

DACOTAH PRAIRIE MUSEUM

2 0 1 7
A N N U A L
R E P O R T





Our Mission

To facilitate conversation of the prairie and its people, cultivate insight, and curate its collections as a catalyst for inter-generational exchanges to inspire children, connect families, and build community through education, programming, exhibits, and its collections.

Amended & Approved 5/26/15

Our Vision

The Dacotah Prairie Museum, a non-profit, permanent learning center in service to all people, is committed to the continued growth of its collection of material evidence representing the ongoing history of its region. This collection will be used by present and future generations to study and interpret the lives and accomplishments of previous generations inhabiting the Dakota Prairie. Through these endeavors the Museum will continue to advance itself as a cultural, educational and economic asset to South Dakota.

Our Values

Respect: For people, their stories, their artifacts

Excellence: In personal and institutional performance

Achievement: Through timely accomplishment of stated goals

Responsibility: To ourselves, to each other, to the institution and to the public

Fairness: In judgment and decision making

Integrity: In preservation and presentation



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Highlights from 2017

"Find Sue" the Dino



Storybook Land Theatre



Heritage Arts Festival



Volunteer Luncheon



Living History Fall Festival



Mondays in March



Vietnam Exhibit



High School Art Show



Hanging out at the Granary

History of the Dacotah Prairie Museum

The idea for a Museum in Aberdeen originated in 1938 when John Murphy, a Northern State College professor, and Marc Cleworth, a salesman, created the Northern South Dakota History Museum, which was housed in the Central building on Northern's campus.

This Museum closed in 1941 when space was needed on campus to train WWII glider pilots. The nearly 500 artifacts collected were either returned to donors or placed in storage where they remained until 1970 when they were added to the collection of the new Dacotah Prairie Museum.

A New Museum is Born

The idea of a Museum resurfaced in 1963 when a group of past presidents of the American Association of University Women (AAUW) met to consider possible community projects for the group. By 1964 the AAUW committee, along with representatives of other community groups, had chosen a Museum as their project and had begun looking for possible sites.

In April 1968, the Aberdeen Parks and Recreation Department offered the Anderson Recreation Center (now Senior Center) as a temporary home for a Museum. The Museum's board of directors accepted the offer and, in 1969 opened the Dacotah Prairie Museum, but the search for a permanent site continued.

The Museum Finds a Home

On March 11, 1970, Fred Hatterscheidt, a local businessman, offered the building at 21 South Main to the County for use as a Museum. The County Commissioners accepted the offer and by mid-summer renovations to the building began.



the opening ceremony.

In 1970 the Museum's exhibit area included only portions of the first floor, as it shared the building with several other tenants. As the decade progressed, the Museum expanded its exhibit space to the entire

first floor and half of the second. By 1980 the Dacotah Prairie Museum occupied the entire building. Staff and volunteers worked to ready new found spaces to accommodate staff, exhibits and collection storage.

The 1980s and 1990s

During the 1980s and 1990s the Museum continued to define itself. A mission statement was adopted, and policies of operation were put into place. Staff numbers increased, as did the Museum's tax-supported budget. The Dacotah Prairie Museum Foundation was incorporated in 1985 to assist the Museum in raising outside funds to supplement the annual budget.

During these two decades, several professional assessments were conducted to help the Museum improve its collection management methods, maintain the integrity of its historic building, and strengthen its overall operations.

2000 and Beyond

Renovations to the building's exterior and its major first floor gallery spaces were the focus of work during the early years of this period. The feasibility of an expansion project to double DPM's size was explored in 2007—2008. Despite a positive response from the community, a downturned economy postponed action on the project. To compensate, upgrades to existing spaces were made to maximize their effectiveness.



Unexpected New Space

In 2012 John Sieh, founder and owner of the Granary Rural Cultural Center, donated the Granary to DPM/Brown County. DPM utilizes the 2.3 acre facility from April—October for a variety of art and heritage related activities for audiences of all ages and interests.

Director's Report

"May you look back on the past with as much pleasure as you look to the future."

~~Paul Dirckson~~

Every Museum strives to create programs and exhibits that inspire curiosity, stimulate conversation, and encourage further investigation. DPM, being no exception, works hard to keep Brown County stories relevant and interesting to today's population by using creative yet thoughtful methods.

For example, an exhibit about the Vietnam War was created to coordinate with South Dakota Public Broadcasting's local screening of its trailer for Ken Burns' expansive documentary about the war broadcast on PBS in the fall of 2017. The stories of local Vietnam veterans became the focus of conversation and learning for new generations who are far removed from that war.

Young visitors learned about some of our county's earliest businesses in the annual children's exhibits. Learning/playing stations throughout this exhibit allowed children to be train masters, bankers, land agents, or postal workers using props inspired by artifacts in the DPM collection.

Area artists showcased creations in a wide variety of media that encouraged audiences to remember and discuss familiar spaces and places or simply enjoy a brief moment of peace and calm in their busy lives.

Students of all ages enjoyed learning local history through the numerous programs DPM staff delivered in classrooms, at the Museum, or at summer camps, which provided active learning situations where students could learn by doing, not simply by listening.

Details of all DPM activities can be found later in this report.

The DPM staff sincerely hopes their efforts during 2017 have provided pleasure in some manner to those it serves.

Facility Improvements

New light filtering roller shades replaced the 1980s era Mylar shades on eleven second and third story windows to better protect the exhibit and collection areas from light and UV damage. These blinds offer differing light diffusing levels depending on where they were installed. The Lamont Gallery shades offer UV filtering with a high degree of light penetration to allow natural lighting into the gallery while the shade near the Gage Parlor eliminates outside light penetration, which minimizes the glare that light created on the exhibit glass and make exhibit viewing easier.

The second phase of drapery removal on the third floor was completed, and new wood blinds were installed on the windows in the library and on the landing. Now all second and third floor windows have new decorative yet protective coverings.

Additional shelves were built in the art storage area off the Lamont Gallery to house DPM's ever-growing collection of prints and paintings.

High winds dislodged the southern most awning on the Main Street side of the building on November 20, damaging the fabric and frame extensively. A new awning was created and installed.

Personnel Notes

Lora Schaunaman, Patricia Kendall, and Marianne Klipfel attended the South Dakota Association of Museums annual meeting in Deadwood.

Lora represents DPM on the association's board of directors. This organization selected Sue Gates to receive its award for outstanding institutional leadership.

Shannon Imberi-O'Keefe and Lee Schinkel were appointed to the DPM Board of Directors while JoAnne Barry and Molly Dahme joined the board of the DPM Foundation.

Several people joined DPM's active volunteer corps as educational leaders and receptionists.

Granary Activities

The 2017 Granary season included art, theater, music, and historic exhibits designed to provide visitors many opportunities for learning and fun in a quiet, rural setting. The annual high school art show attracted students from North and South Dakota who enjoyed keynote speaker Bryan Schultz from Aberdeen Community Theater, and seminars by artists Nick and Nicole Fischer, Thom Berg, and Ruth Wegehaupt. Jay Hopkins and McCal Johnson served as judges who not only selected art show winners but also provided feedback on each piece in the show to help the student artists improve their craft.

A new attraction this season was a visit by the Storybook Land Theater Troupe from Aberdeen whose members performed "Junie B. Jones, the Musical" for an enthusiastic audience of kids and adults from Aberdeen and the surrounding area. A new activity in the form of a heritage activity camp was developed and shared with students from the Roncalli Sonshine Patch. Using the feedback from campers and parents, staff will determine if this activity should be a permanent offering of the Granary.

Lora Schaunaman, curator of exhibits and professional artist, led several sessions of art camp for area children. This activity is perennially popular.

Artists, both amateur and professional, were invited to provide pieces for the first annual "Create! On the Prairie" show in the Granary Gallery. About two dozen artists using widely differing media participated. DPM purchased a pastel painting of "Dane" by Angela Schmitz from this show for its permanent art collection.

Artists were also invited to participate in a Plein Air event in conjunction with the Living History Fall Festival. Those participating spent two days painting scenes they found attractive in a ten mile radius of the Granary. The finished pieces were on display and available for sale at the end of the Festival.

The seasonal exhibit in Putney Hall outlined

the history of the apron and featured aprons from the DPM collection. NSU student intern, JoAnn Jernberg, researched and helped design and install this interesting display.

An old fashioned ice cream social was held in July to celebrate National Ice Cream Day. The event featured live music and homemade ice cream.

The final event of the season was the Living History Fall Festival featuring Arch Ellwein portraying Theodore Roosevelt and lunch by the Brass Kettle restaurant. Unfortunately, the day was cold and rainy, which discouraged many from attending. However, those that came enjoyed square dance demonstrations, a spelling bee, historic hands-on activities and lots of good food in addition to two performances by Mr. Ellwein.

Andrew Jones was hired to mow the grounds and do some much needed thinning of trees and shrubbery. He and his crew made significant strides in recapturing the natural beauty of the campus in preparation for new plantings of prairie flowers and grasses.

DPM staff developed a plan to promote the Granary facility as a site for weddings. A brochure detailing the site's offerings was created. Staff also had a booth at the Bridal Showcase held at the Dakota Event Center in November.

The Granary is supported financially by Brown County as part of the DPM budget with additional funding for programming provided by the Dacotah Prairie Museum Foundation as well as the 3-M Corporation who awarded the Granary a \$3,000 community vibrancy grant to support the 2018 All Dakota High School Fine Arts Exhibition.

*See photos
of Granary
events on
pages
19 & 20...*



THE GRANARY

Education Department

Connecting people with history is the force behind the efforts of staff in this department. Visits to classrooms and senior living centers, in house tours and special activities, and camps with a variety of themes are the tools used to make these connections happen.

During the 2017 calendar year, a total of 9,410 students were touched through the 396 visits DPM staff made to local and area classrooms. Nearly 175 youngsters attended History Camp while another 600 or so third graders enjoyed the Afternoon into the Past program at the Museum. Nearly 1,200 adults either toured the Museum or hosted staff who provided programs. The always popular children's exhibits drew students from nine local pre-schools and 28 elementary classes.

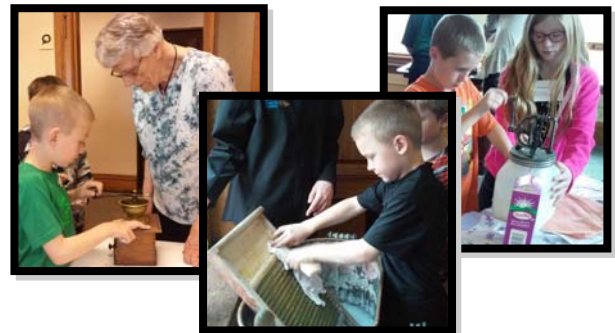
Heritage Arts Festival featured four folk artists (Starr Chief Eagle, hoop dancer; Dan Higgins, leather worker; Michael McDonald, folk singer; and Annikki Marttila, fiber arts/weaver) who shared their talents with 170 students from four local schools.

Staff also prepared and presented programs to a variety of organizations including the Northeast Region Hospital Auxiliary, the Sons of Norway, the Westerners, and P.E.O.

The students from the Roncalli six grade are trained by department staff to assist with much of this programming. During the 2016-2017 school year these Junior Docents contributed 273.5 hours of their time to DPM. This was the 24th year for this successful youth volunteer program.



A typical spring day at the Museum with students arriving for programming.



Afternoon in the Past



Heritage Arts Festival



Museum Curator Camp

Putting up Tipi at History Camp



DPM Volunteers

Marcie Andersh
Marty Axlund
Garrid Baldwin
Donna Bertsch-Bratland
Betty Beyer
Evelyn Blum
Gayle Bortnem
Betty Breck
Nancy Clark-North
Molly Dahme
Kathleen Daly
Barb Davidson
Kaye DeYoung
Phyllis Donat
Wes Elliott
Jan Erickson
Theresa Fjeldheim
Zoe Gab
Allen Gates
Susan Gerlach
Carmel Heyd
Shannon Imberi-O'Keefe
JoAnn Jernberg
Kendall Family
Christine Kiesz

2017 Volunteer Hours	
Reception	1385.75
Museum Events	45.5
Board Members	119
Docent/Exhibit Hosts	12
Junior Docents	613.5
Education Dept.	61
Collection Dept.	290
Granary/Events	220.5
Exhibit Dept.	354
Total	3101.25

At current minimum wage of \$8.85 per hour, hours worked by volunteers are valued at \$27,446

Klipfel Family
Laura Kramp
Marilyn Lahr
Mike McCafferty
Evelyn Nikolas
Addison & Riley O'Keefe
Shirley Pelkofer
Jason Pettigrew
Annisa Poor
Jean Rahja
Chris Rawstern
Aliza Rux
Caroline Sahli
Schaunaman Family
Cindy Schick
Lee Schinkel
Lois Schleder
Jacie Schley
Alexandria Schwab
Carol Sheldon
Pat Waltman
Kim Weaver
Kathy Webb
Casey Weismantel

2017 -18 Junior Docents

Rose Kraft & Derek Larson, Teachers

6K—Mrs Kraft

Gabe Bunt
Garrett Crawford
Faith Danielson
Jaidyn Feickert
JP Florey
Andrew Gerlach
Cason Hellwig
Palmer Johnson
Genesis Kobos
Anna Mitzel
Sarah Schmidt
Caden Shelton
Landon Zikmund

**Celebrating
24 years of service
by our sixth
graders from
Roncalli.**

Junior Docents Have Shared
16,193.5 Hours of
Service with the DPM
Since the Program Began.

6L—Mr. Larson

Bryce Falken
Paul Gutenkauf
Jake Draft
Ricky Larson
Kathleen Luu
Eva Madsen
Julia Major
Madisen Martin
Bella Martinez
Beau Price
Jayden Reecy
Paige Schmidt
Michael Weisenburger

The Dacotah Gallery

“Tonight’s Dreams are Tomorrow’s Memories”

(January 4—January 25)



Aberdeen hosted South Dakota’s 71st annual Snow Queen Festival, and during the festivities Georgiale Quail was selected to be the 2017 Snow Queen. The queen contestants visited the Museum for a tour and enjoyed a Q&A game of Snow Queen trivia and viewing items from past festivals featured in this exhibit.

“My Vision in Watercolor”

(February 10 – May 20)

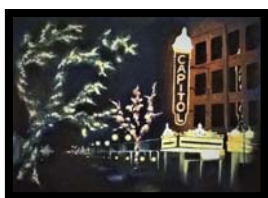
This was Sisseton artist Rosemarie Hanssen’s first show in Aberdeen, and it included some of the landscapes, florals, and still-life paintings that have become her trademark media over the years. Her watercolors glowed with rich color schemes and prairie subjects.



“Vintage Architecture”

(June 1 – September 1)

This show by Phoebe Dawn, a recent NSU Art Department graduate, featured her watercolor paintings and pen/ink drawings of many Brown County historic buildings. She turned these structures into artistic images



through her use of unique angles and unusual perspectives to draw attention to their distinctive architecture.

“View from My South Dakota Home”

(September 9 – November 14)

This was the first public exhibit for 80 year old Mickie L. Hansen of Faulkton, SD. and a retrospect of her lengthy career as a painter. The oldest piece in this show was painted in 1978, and the newest was completed only two weeks before the show opened. Her fascinating people, places and buildings evoked the feeling of having recently travelled through America’s Heartland.



“Holiday Traditions”

(November 18-December 28)

Nine wreaths created by community groups and individuals including the Bormes Family, Zonta Club, PEO Groups and the Volunteers of America embellished this gallery.



DPM Volunteers in Action



The 25 Countries & 3 Canadian Provinces Represented by Visitors During 2017

Australia	Spain
Barbados	Sweden
Bolivia	Taiwan
Brazil	Trinidad
Cayman Islands	United Kingdom
China	
Costa Rica	
Finland	
France	
Germany	
India	
Israel	
Japan	
Mexico	
Norway	
Philippines	
Puerto Rico	
Romania	
Singapore	
South Korea	

Canadian Provinces:

British Columbia
Manitoba
Ontario



Visitors Represented 46 States and The District of Columbia in 2017

Alabama	Missouri	Washington
Alaska	Montana	Wisconsin
Arizona	Nebraska	Wyoming
Arkansas	Nevada	
California	New Hampshire	Washington DC
Colorado	New Jersey	
Connecticut	New Mexico	
Florida	New York	
Georgia	North Carolina	
Idaho	North Dakota	
Illinois	Ohio	
Indiana	Oklahoma	
Iowa	Oregon	
Kansas	Pennsylvania	
Kentucky	South Carolina	
Maine	South Dakota	
Maryland	Tennessee	
Massachusetts	Texas	
Michigan	Utah	
Minnesota	Virginia	
Mississippi	Vermont	

2015 vs 2016 vs 2017 DPM & Granary Attendance Summary

In-House Programs	2015		2016		2017	
	Events	Participants	Events	Participants	Events	Participants
Tours						
Local Schools	32	620	17	290	11	269
Out of Town Schools	8	433	24	523	15	373
Adult Groups	7	54	8	147	8	211
Children's Museum/Toys	40	675	62	901	28	588
Children Preschool	0	0	7	107	9	160
Other Youth Tours	22	449	4	52	3	80
Misc. Tours	16	372	20	413	10	268
Afternoon Into The Past						
Local Schools	19	460	20	447	20	485
Out of Town Schools	7	160	9	162	6	161
Programs/Events						
Youth In House Programs (not APAST)	34	664	24	573	30	708
Adult In House Programs	4	39	2	55	3	85
Receptions	4	192	9	364	3	110
Meetings/Parties/Conference Room Use	43	445	69	765	58	717
Training	17	119	6	48	6	125
Downtown Events	2	493	0	0	2	130
Volunteer Appreciation	1	24	1	24	1	25
Children's Open House	0	0	1	131	1	190
Holiday Open House	1	504	1	600	1	721
Other	0	0	2	157	0	0
In-House Events & Programs Totals	257	5703	286	5,759	215	5,406
DPM Walk-Ins	15,479		17,376		17,053	
Adjusted Walk-Ins	10,321		11,617		11,647	

DPM Outreach	2015		2016		2017	
	Events	Participants	Events	Participants	Events	Participants
School Visitation	272	5,951	333	7,795	396	9,410
Youth Programs	2	502	3	261	5	260
Adult Programs	23	462	12	305	33	922
Exhibits	21	9,061	16	1,728	15	1,163
Kits/Check out Materials	1	30	1	30	1	30
History Camp	7	161	6	106	8	173
Brown County Fair	7	26,250	6	27,000	6	27,000
Other Outreach	0	0	1	100	2	490
Totals DPM Outreach	333	42,417	378	37,325	466	39,448
Granary Outreach						
Granary Walk-Ins	X	245	X	157	X	366
Granary Events/Tours	8	296	5	238	11	720
Granary Art HS Show	10	119	12	116	12	114
Granary Art HS Show Exhibit/Reception	2	57	1	21	2	63
Granary Art Camp	13	162	13	148	12	178
Granary Rental Event	1	50	0	0	1	40
Granary Fall Festival	1	260	1	176	1	150
Totals Granary Outreach	35	1,189	32	856	39	1,631
Outreach Events & Programs Totals						
	368	43,606	410	38,181	505	41,090
TOTAL EVENTS & PROGRAMS ATTENDANCE						
	625	59,085	696	43,940	720	46,496

ATTENDANCE TOTALS 2002—2017

	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
DPM IN HOUSE																
WALK-INS	9,193	7,475	8,764	9,770	10,030	10,324	9,008	9,660	9,366	11,054	11,106	10,503	12,143	10,321	11,617	11,647
EVENTS	288	202	252	250	306	271	296	240	273	274	253	249	241	257	286	215
PARTICIPANTS	6,117	4,664	5,074	5,341	5,460	4,712	6,234	4,489	5,686	4,962	4,592	4,305	4,744	5,703	5,759	5,406
DPM OFF-SITE																
EVENTS/ EXHIBITS	311	324	289	269	239	246	193	266	257	315	334	353	331	368	410	505
PARTICIPANTS	66,351	69,706	56,018	54,018	60,534	59,356	50,903	45,128	57,730	55,633	62,572	61,668	54,467	43,628	38,181	41,090
GRANARY**																
WALK-INS												482	226	245	157	366
EVENTS												42	25	35	32	39
PARTICIPANTS												642	939	1,189	856	1,631
GRAND TO-TALS																
EVENTS	599	526	541	519	545	517	489	506	530	589	587	644	597	625	696	720
PARTICIPANTS	81,661	81,845	69,856	69,129	76,024	74,392	57,173	59,277	72,782	71,649	78,270	77,600	72,519	59,379	43,940	46,496

Exhibit Department

The Lamont Gallery

"Frontier Main Street" (February 11- April 30)



DPM's annual Children's Exhibit looked at Brown County life from 1880-1910 and examined what businesses existed and how they worked.

The Aberdeen Land Office, the Hecla Bank, Frederick's Tailor Shop, the dining room in the Alonzo Ward Hotel, and Aberdeen's Ward Owsley Candy Company were a few of the businesses recreated in this gallery with fun, hands-on play and learning opportunities at each station.

"Horsehair Pottery – Dakota Style" (May 27 – September 17)

Kimball, S.D., artist, Deb Burckhard shared her unique style of pottery in this show. Each piece featured stunning colors, beautiful imagery and a carbon trail created when horsehair is placed on the hot pottery, which has just come out of the kiln. When the hair burns away, it leaves the intricate and delicate black carbon markings.



"Kaleidoscope Capers" (September 30 – November 30)

Collette Gesinger, a former Aberdeen art teacher who now lives in Sioux Falls, uses ink resist paintings fired onto porcelain tiles to create pieces featuring vibrant colors and free-form composition.



"Trail Dust & Sentiment" (December 12 – February 16)

Fargo artist and photographer Sabrina Hornung develops her own photographs in an early cyanotype method. She combines her paintings, photographs, and cut images into collages for the mixed media pieces featured in this show, which also included several pieces of "Scherenschnitte" or traditional German paper-cutting.



Prairie Landing Gallery

(also known as the 2nd floor landing)

“Tonight’s Dreams are Tomorrow’s Memories”

“January 5 –January 25”

This gallery featured the stories of the Snow



Queen Festival from its inception in 1946 until the present day. Clothing from former Snow Queens, mascot Frosty the Mystery Snowman, the Snow Guards and Junior Queens along with crowns, brochures, pictures, crystal, and several other pieces of memorabilia from the Museum’s Snow Queen collection showcased some of the people and traditions associated with this annual winter festival.

“Frontier Main Street”

(February 10- April 30)

Artifacts from the Museum collection were used here to give real life examples of early day businesses, fashions, and activities that staff and volunteers recreated for the activity stations in the children’s exhibits.



“Resfeber: Sculpture & Photography”

“May 10 – July 10”

Resfeber refers to time to rest and observe and learn from one’s environment. Elani Aman’s pieces of art proved to be thought-provoking as well as lovely and professionally presented.



“The Vietnam War Experience”

(July 22 – November 12)

This special request exhibit turned into the most successful surprise of the year in many ways. SDPB asked DPM to create an exhibit to coincide with the broadcast of Ken Burns’ documentary on Vietnam. Chal-



lenged by a lack of artifacts, staff worked with local veteran’s organizations who made our needs known to their members who ultimately provided uniforms and other memorabilia from the era. The resultant exhibit filled this space and the Helen Bergh Education Room.

“Vintage Christmas Attire”

(November 18 – December 27)

The Victorians truly knew how to dress for the Holidays and for every special occasion. This exhibit spotlighted DPM’s exquisite collection of clothing and accessories, including tuxedos, vests, spats, canes, top hats and pocket watches for the well-dressed gentleman. The ladies would have been decked out in velvet gowns, furs, plumed hats and jewels fit for a princess. This exhibit celebrated the more capricious side of dressing for the holiday festivities.



Helen Bergh Education Room

“Tonight’s Dreams are Tomorrow’s Memories” (January 5 –January 25)

The official Show Queen portraits and festival memorabilia from past events filled this gallery to tell the story of this Aberdeen event.



“Frontier Main Street” (February 10—April 30)

Visitors to this portion of the children’s exhibits could be a train master or passenger, sort mail, and place decorations on the Grain Palace exterior as part of the early Aberdeen/Brown County business theme of the display.



“The Vietnam War Experience” (July 22—November 12)

DPM partnered with South Dakota Public Broadcasting to create an exhibit about the Vietnam War as experienced by our local veterans. This was in conjunction with PBS’ broadcast of Ken Burns’ Vietnam documentary.

Local veterans were very generous with their artifacts, so we were able to fill the education room as well as the landing area. Components of this exhibit were used in a small exhibit at the Capitol Theater during a special screening of a segment of the film.



Christmas Tree Lane (November 18—December 28)

The theme for this annual holiday exhibit was “Holiday Traditions.” As always, the clubs, organizations, and individuals provided beautifully decorated trees for all to enjoy.



Outreach Exhibits

Not all exhibits are created for use at the Museum. Here are a few examples of small displays created for events throughout the community during 2017.

Remembering the Vietnam War Capitol Theater, September 23



Snow Queen Festival Civic Theatre, January 14

Oktoberfest Civic Arena, October 7



Constitution Day at NSU September 18

Collection Department

DPM's Collection is the heart of the Museum as collection pieces are used to build programs and exhibits. Therefore it is vital that the collection staff knows what is in the collection and where those items are located. Staff also knows what new items would fill gaps in the existing collection and is prepared to accept or reject items offered based solely on the needs of the collection.

Several interesting pieces were added during 2017 including: Twenty-four Santa Bears issued annually by the Dayton/Hudson stores; an ostrich egg from a 1978 African safari, many pieces to be added to both the Snow Queen and Aberdeen Pheasant collections; and items from local businesses and organizations.



Work in the archives included photographing, filing, and completing the accession process on most pieces while removing items unrelated to Brown County history. Transcribing oral history recordings to make the information available in a digital format is an ongoing project as is working to process the backlog of historic photographs.

Nearly 270 artifacts were added to the collection by 56 donors. Information on 724 artifacts was added to the Past Perfect collection. At year's end, information on 32,394 artifacts was available in this program.

Miscellaneous tasks including reorganizing the textile file, troubleshooting issues in the accession records, and retrieving artifacts for use by other staff were also accomplished.

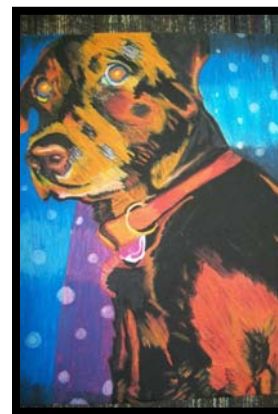
DPM selects pieces from featured art exhibits to add to its collection each year.

"Sica Hollow Evening"
Rosemarie Hanssen



Porcelain Tiles
Collette Gesinger

"Pop Art Pooch"
Angela Shimitz



"Celadine"
Ingrid Berry, Fargo ND
Granary HS Art Show



"DPM Building"
Phoebe Dawn

A Season of Learning & Fun at the Granary

EVENTS & CLASSES



Storybook Land Theatre
"Junie B. Jones: The Musical"
August 7



Ice Cream Social
& Old Time Music
National Ice Cream Day
July 16



Phil Baker
in Concert
July 13



Plein Air Event
September 22-23



Living History Fall Festival
September 23



Art Camp
June



Granary All Dakota High School Art Show



The Apron Chronicles-Putney Hall



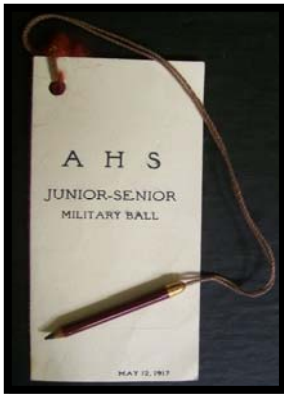
"Create! On the Prairie" -Granary Gallery



THIS AND THAT

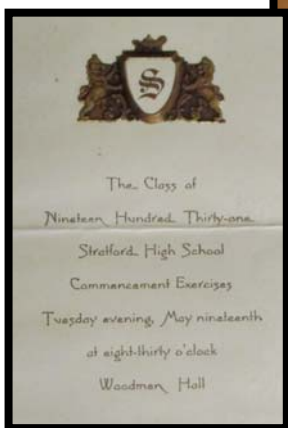
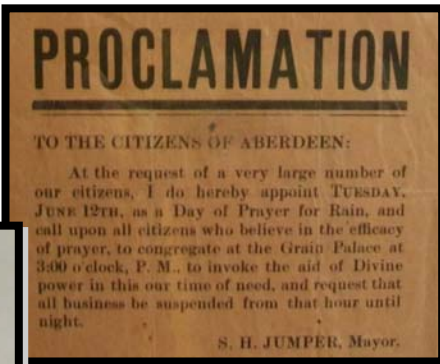
Fun Archival Pieces

As collection staff work through the vast archival collection, there have been several “fun finds” such as these.



Dance Card from the Aberdeen High School Military Ball the Junior Class planned in 1917 thinking it was more patriotic than the elaborate traditional Junior-Senior Banquet.

Draught conditions were so severe in Aberdeen in 1894 that citizens urged Mayor Samuel Jumper to set aside a day when the entire community could pray for rain. The event began at 3pm on June 12 at the Grain Palace. Several days later, six inches of rain fell—the only moisture recorded in the city that year!



Graduation announcement for the 1931 class of Stratford High School.

Leadership Award

The Association of South Dakota Museums presented several awards to Museum personnel in 2017. Lora Schaunaman, ASDM board member, presented the Outstanding Leadership Award to Sue Gates during an event at the Granary. The DPM staff nominated Gates for the award.



Mondays in March

Mondays in March were special days at DPM. Lora Schaunaman and Marianne Klipfel created and led art classes as additional programming for the Frontier Main Street children's exhibit. Preschoolers attended a morning session led by Marianne while the older children met with Lora after school. Here are some examples of the projects the kids created.



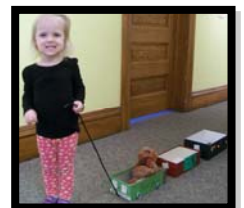
Make a Hat



Make Your Own Town



Make a Corn Husk Doll



Make a Train

2017 Financial Summary

Brown County Funds		387,828.30
Aberdeen City Funds		<u>\$12,000.00</u>
TOTAL FUNDS AVAILABLE		\$399,828.30
Salaries and Benefits		
Salaries	\$211,866.06	
Benefits	\$75,834.10	
Total Salaries and Benefits	\$287,700.13	\$287,700.13
Operations		
Insurance	\$2,328.47	
Professional Fees	\$2,910.00	
Cafeteria Flex Plan	\$126.00	
Publishing	\$20,460.94	
Rentals	\$3,547.00	
Repairs and Maintenance	\$28,323.10	
Vehicle Maintenance	\$125.32	
Supplies & Materials	\$30,348.32	
Postage	\$1,311.55	
Copier	\$467.16	
Travel & Conference	\$4,106.75	
Utilities	\$4,347.36	
Total Operations	<u>\$98,401.97</u>	<u>\$98,401.97</u>
Computer Equipment <\$5000	\$4,388.67**	\$4,388.67
Total Spent	\$390,491.30	\$390,491.30
Total Remaining end of year***		\$9,337.00

** Kyocera printer/scanner/copier

*** Budgeted for a digitization project that did not occur. Could not find a contractor who would provide the exact services DPM desired.