

# DACOTAH PRAIRIE MUSEUM

## 2015 ANNUAL REPORT



## Our Mission

To facilitate conversation of the prairie and its people, cultivate insight, and curate its collections as a catalyst for inter-generational exchanges to inspire children, connect families, and build community through education, programming, exhibits, and its collections.

Amended & Approved 5/26/15

## Our Vision

The Dacotah Prairie Museum, a non-profit, permanent learning center in service to all people, is committed to the continued growth of its collection of material evidence representing the ongoing history of its region. This collection will be used by present and future generations to study and interpret the lives and accomplishments of previous generations inhabiting the Dakota Prairie. Through these endeavors the Museum will continue to advance itself as a cultural, educational and economic asset to South Dakota.

## Our Values

**Respect:** For people, their stories, their artifacts

**Excellence:** In personal and institutional performance

**Achievement:** Through timely accomplishment of stated goals

**Responsibility:** To ourselves, to each other, to the institution and to the public

**Fairness:** In judgment and decision making

**Integrity:** In preservation and presentation

Adopted 11/18/08, Amended 8/23/11

**2015 Board of Trustees**

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David Didreckson, Vice President  
Kathy Sperry, Secretary  
Kathleen Daly  
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Timothy Beckham  
Kaye DeYoung  
Allen Gates  
Cindy Schick

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**Museum Staff**

Sue Gates, Director  
Sherri Rawstern, Curator of Education  
Lora Schaunaman, Curator of Exhibits  
Jackie Ormand, Curator of Collections  
Patricia Kendall, Office/Gift Shop Manager  
Mary Locken Baird, Curatorial Assistant  
Marianne Marttila-Klipfel, Curatorial Assistant  
Dick Schooley, Custodian



## Highlights from 2015



**First Wedding at the  
Granary Rural Cultural Center**



**Library Week at  
Presentation College**



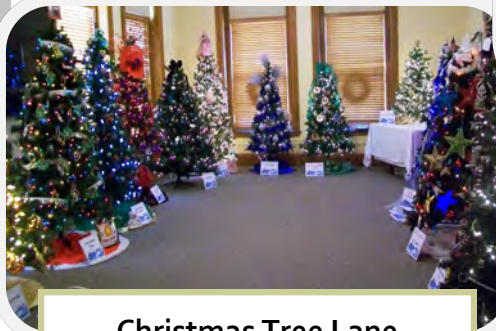
**Art Camp at the  
Granary Rural Cultural Center**



**Phil Baker Concert at the  
Granary Rural Cultural Center**



**Downtown Wine Walk**



**Christmas Tree Lane**



**Mondays at the Museum  
Art Workshops**



**History Camp at  
Centennial Village**



# History of the Dacotah Prairie Museum

The idea for a museum in Aberdeen originated in 1938 when John Murphy, a Northern State College professor, and Marc Cleworth, a salesman, created the Northern South Dakota History Museum, which was housed in the Central building on Northern's campus.

This museum closed in 1941 when space was needed on campus to train WWII glider pilots. The nearly 500 artifacts collected were either returned to donors or placed in storage where they remained until 1970 when they were added to the collection of the new Dacotah Prairie Museum.

## A New Museum is Born

The idea of a museum resurfaced in 1963 when a group of past presidents of the American Association of University Women (AAUW) met to consider possible community projects for the group. By 1964 the AAUW committee, along with representatives of other community groups, had chosen a museum as their project and had begun looking for possible sites.

In April 1968, the Aberdeen Parks and Recreation Department offered the Anderson Recreation Center (now Senior Center) as a temporary home for a museum. The Museum's board of directors accepted the offer and, in 1969 opened the Dacotah Prairie Museum, but the search for a permanent site continued.

## The Museum Finds a Home

On March 11, 1970, Fred Hatterscheidt, a local businessman, offered the building at 21 South Main to the County for use as a museum. The County Commissioners accepted the offer and by mid-summer renovations to the building began.



On October 25, 1970, the Dacotah Prairie Museum opened the doors of its new home to the public. Governor Frank Farrar spoke at the opening ceremony.

In 1970 the Museum's exhibit area included only portions of the first floor, as it shared the

building with several other tenants. As the decade progressed, the Museum expanded its exhibit space to the entire first floor and half of the second. By 1980 the Dacotah Prairie Museum occupied the entire building. Staff and volunteers worked to ready new found spaces to accommodate staff, exhibits and collection storage.

## The 1980s and 1990s

During the 1980s and 1990s the Museum continued to define itself. A mission statement was adopted, and policies of operation were put into place. Staff numbers increased, as did the Museum's tax-supported budget. The Dacotah Prairie Museum Foundation was incorporated in 1985 to assist the Museum in raising outside funds to supplement the annual budget.

During these two decades, several professional assessments were conducted to help the Museum improve its collection management methods, maintain the integrity of its historic building, and strengthen its overall operations.



## 2000 and Beyond

Renovations to the building's exterior and its major first floor gallery spaces were the focus of work during the early years of this period. The feasibility of an expansion project to double DPM's size was explored in 2007–2008. Despite a positive response from the community, a down-turned economy postponed action on the project. To compensate, upgrades to existing spaces were made to maximize their effectiveness.

## Unexpected New Space

In 2012 John Sieh, founder and owner of the Granary Rural Cultural Center, donated the Granary to DPM/Brown County. DPM plans to utilize the 2.3 acre facility from April–October for a variety of art and heritage related activities for audiences of all ages and interests.

## Director's Report

*"History is local—Everything has to take place somewhere."*

*~~Garrison Keillor*

The business of the DPM is to collect, protect and maintain material related to people and events of today that will define tomorrow—the local history connection happening now that will become our collective past. In that way, history becomes truly local rather than stories of far away places and unknown persons who have no relevance to our own lives.

To that end, the museum collection, upon which all stories here are built, continued to expand by adding items reflecting more recent history in order to tell newer stories. Some examples are military artifacts from wars well within our memory; artworks by local, living artists; clothing from the recent past; and obsolete technology used as recently as the past decade. We may not think of these things as valuable history tools, but when the time comes to explore the early twenty-first century as a period in history, they will ably define the times.

Exhibits also had a local flair as research began for a new long-term display to focus on area sports, athletics, and athletes. The first effort will highlight football—the game, the players, and the fans.

These new exhibits will be located in "the maze" area of the second floor, which will be re-configured into an open, walk-through gallery. Walls will be removed to make this transformation possible. The first exhibit is scheduled to open there in late 2016.

Mary Locken Baird began working as a part-time education assistant in February to allow DPM to fulfill more requests for historic programming, both in schools and the community. Details of the work of this department is included later in this report, but it is important to note that during 2015, DPM staff visited classrooms 270 times. That reflects an increase of nearly 10% over the previous year. The requests for in-house programs and tours continue to rise.

During 2015 the local homeschool group visited monthly to enjoy programs and activities tied to their history curriculum. DPM had previously not reached this group with regularity, so word of the quality and educational value of our programs is spreading to the non-traditional classroom leaders who, in turn, add DPM to their resource toolbox.

### DPM Building Maintenance

The elevator (installed in 1977 to replace the original one) became the source of inconvenience during the year. Operational issues became more frequent, and it was ultimately declared inoperable in December 2014. Given that daily operations of DPM flow throughout the three story building, this event required staff to think creatively and move forward with patience. A maintenance team from Kone Elevator became part of the DPM family as they worked to replace everything but the elevator car—a job that took six months. The result was an elevator that met modern day code requirements, which the old one did not. This project, although inconvenient, was inevitable at some point. Due to the scope of this project's footprint in the building, the installation of new carpet in the second floor lobby and hallway was postponed to 2016.

All window screens on the second floor were replaced after being damaged in a hail storm. The third floor screens, also damaged in the storm, will be replaced during 2016.

The decorative panels on the building's exterior were repainted for the first time since 2002. They once again look bright and vibrant rather than dull and faded.

### Granary Maintenance

The rain gutters on Putney Hall and Granary were replaced with seamless 6" gutters covered with leaf guards. More downspouts were added to aid in the quick dispersal of rain and snow melt. This marked the final major exterior improvement necessary on these buildings.

The campus was groomed by Eugene Dennert, who mowed and trimmed on an as-needed basis, which during the early summer was weekly.

## New Options for the Public

The 2015 edition of DPM's Children's Exhibits featured a recycling theme. Details of the exhibit itself can be found elsewhere in this report. What needs to be addressed and applauded is the support by the community as staff prepared for the new display. A request was issued for empty milk jugs, colorful plastic lids from bottles and jugs, and empty water bottles. The response was overwhelming. Staff and volunteers spent hundreds of hours turning over 400 milk jugs into an igloo. They painted, cut, and pasted water bottles to create trees, flowers, and the sun. They sorted and glued plastic caps to depict the painting "Starry Night" by Van Gogh. When all the prep work for the exhibit was finished, hundreds of children from the region enjoyed the three-room exhibit during the cold winter months.

Young artists enjoyed weekly classes during March. Two sessions, one for pre-schoolers and one for early elementary students, were offered and participants used recyclables to make art projects. These classes were part of the special programming developed to enhance the "Recycle Your World" Children's Exhibits.

During the summer, Phil Baker entertained nearly 100 children at the Granary. Aspiring adult artists enjoyed a painting day where they, with the guidance of Lora Schaunaman, created a bright sunflower painting to enjoy at home.

Staff made a targeted effort to increase DPM's presence on social media. The Facebook page was updated daily, Twitter was used at most events to share real time news. Travel sites such as Yelp, Trip Advisor, and Travel SD included entries about both DPM and Granary happenings. A YouTube channel and Pinterest page were developed for future use.

The *American News* produced 18 short videos of me sharing historical highlights and stories about interesting collections pieces. These were posted both on the News website and Facebook pages as well as on DPM's Facebook page. At year's end, these offerings had attracted over 9,400 views.

## Personnel News

Mary Locken Baird joined the DPM staff in February 2015 to serve as a part time assistant in the education department.

Exhibit Curator, Lora Schaunaman, continued her service on the Association of SD Museum's board of directors.

Museum Board members Kathy Sperry and Heath Johnson completed their service after six years.

As in past years, staff hosted an appreciation luncheon for the volunteers to thank them for all they did to make DPM successful. During 2015, they shared 3,045 hours working in all aspects of operations.

## DPM adopts a New Mission Statement

Members of the DPM Board of Directors spent many months developing a new mission statement to better reflect the work of museums in today's world. That work revolves around education with audiences urged to participate in numerous ways to learn with and from each other. The resultant new statement was adopted on May 26 and states:

*It is the mission of Dacotah Prairie Museum to:*

*"Facilitate conversation of the prairie and its people, cultivate insight, and curate its collections as a catalyst for inter-generational exchanges to inspire children, connect families, and build community through education, programming, exhibits, and its collection."*

## Hard Work Rewarded

DPM was honored, humbled, and gratified to be selected as the 2015 recipient of the South Dakota Governor's Arts Award. This award reflects the hard work and dedication of current and past staff and boards. All are to be congratulated for making DPM worthy of this special statewide recognition.

## Education Department

DPM's Education Department has witnessed continued growth over the past several years, and usage numbers warranted the hiring of a part time assistant to handle the increased requests from area teachers for in-classroom museum programs.



Education Assistant, Mary Locken Baird, working in the classroom.

Mary Locken Baird joined the staff in February 2015 and has become a regular visitor to the classrooms served by DPM. With this addition, the museum was able to add six new classes to the visitation schedule including second, third, and fourth grades in Northwestern, third grade at Aberdeen Christian and second grade at C.C. Lee. During 2015, the museum educators made 270 classroom visits—an increase of 30 over 2014. Programs are one hour in length and use storytelling, crafts, games and technology to teach local history lessons.

New program topics developed during 2015 include an Aberdeen City Map Activity; Native American Empowerment Medallions, History of Halloween, History of Thanksgiving, and a two-part Pictorial History of Spink County.

Teachers have welcomed staff into their classrooms and have shared positive comments in a recent teacher survey. DPM is another tool for them to effectively teach history in unique and creative ways.

My students are gaining such wonderful information about the Native American culture and traditions and pioneer life through motivating activities. Seeing things first hand and getting to interact with many is a bonus! I'm thankful to have Sherri, and now Mary, and the museum itself as a resource for our students!

—Mrs. Lorenz, Simmons Elementary 2nd Grade

Education department staff led many non-school programs as well. History Camp, a day camp for students ages 7–13 held at Centennial Village, attracted over 100 kids. Special activities were created for children attending the local Oktoberfest Celebration, Holiday Day Celebrations at the AARC and DPM, and the Granary Fall Festival.

Having fun at Oktoberfest



Checkers match at The Granary



Popping Corn At History Camp



Making Butter at the Fall Festival



The audience for museum programming is not limited to students. Staff shared a variety of history related programs and activities with residents of area senior living facilities who enjoyed remembering rather than learning about events and people in Aberdeen history.

For more details about program usage and participant numbers, see full report on page 11.



## DPM Volunteers

Marty Axlund  
Garriid Baldwin  
Timothy Beckham  
Betty Beyer  
Evelyn Blum  
Boy Scouts  
Edythe Clark  
Nancy Clark-North  
Kathleen Daly  
Kaye DeYoung  
David Didreckson  
Tabitha DeVoss  
Arlene & Wes Elliott  
Jan Erickson  
Melissa Erlenbusch  
Klipfel Family  
Allen Gates  
Susan Gerlach  
Mary Jane Hansen  
Carmel Heyd  
Bill & Mary Jo Hild  
Heath Johnson  
Kendall Family  
Christine Kiesz  
Laura Kramp  
Carol Kringstad  
Marilyn Lahr

2015 Volunteer Hours	
<b>Reception</b>	1374.25
<b>Museum Events</b>	46.25
<b>Board Members</b>	114.00
<b>Docent/Exhibit Hosts</b>	21.00
<b>Junior Docents</b>	134.00
<b>Education Dept.</b>	433.5
<b>Collection Dept.</b>	227.00
<b>Granary</b>	341.50
<b>Exhibit Dept.</b>	324.00
<b>Exhibits Dept.</b>	180.00
<b>Gift Shop Assistance</b>	30.75
<b>Total</b>	3046.25

*At current minimum wage of \$8.50 per hour, hours worked by volunteers are valued at \$29,431.25*

Jon & Dana Locken  
Heidi Losure  
Sofia Losure  
Scott Madsen  
Mike McCafferty  
Barbara Michlitsch  
Evelyn Nikolas  
Jason Pettigrew  
Jean Rahja  
Chris Rawstern  
Caroline Sahli  
Schaunaman Family  
Tori Schaunaman  
Cindy Schick  
Lois Schleder  
Jacie Schley  
Megan Schulz  
Carol Sheldon  
Mark Simon  
Kathy Sperry  
Sperry Family  
Noelle Stubbe  
Pat Waltman  
Kim Weaver  
Kathy Webb  
Casey Weismantel

## 2015 -16 Junior Docents

### Mr. Larson's Class

Noah Behrends  
Abby Berry  
Paige Burilovich  
Mason Carrels  
Tallon Chandler  
Jeci Ewart  
Morgan Fiedler  
Allie Garofalo  
Logan Gruenstein  
Rose Gutenkauf  
Dawson Hoellein  
Rachel Knapp  
Matthew Martinez  
Sarah Mitzel  
Andrea Peterson  
Harrison Reede  
Elizabeth Russell  
Hayley Schmidt  
Collin Swisher  
Taylor Wetz

**Celebrating  
22 years of service  
by our sixth  
graders from  
Roncalli.**

Junior Docents  
Have Shared  
15,434.5 Hours of  
Service with DPM  
Since the Program Began.

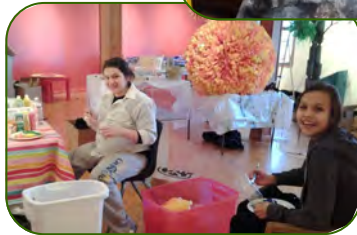
### Mrs. Neuendorf's Class

Payton Beidler  
Kasen Claymore  
Zion Cleberg  
Jackson Dorsett  
Sam Goulding  
Sidney Hansen  
Olivia Hanson  
Carson Helms  
Grace Kline  
Sierra Kokales  
Halle Kuck  
Hailey Larson  
Jonnae Liebelt  
Ben Lohman  
Sophia Madsen  
Allie Morgan  
Tommy O'Keefe  
Dylan Ortmeier

## DPM Volunteers in Action

Volunteers glued milk cartons for an igloo, painted and cut water bottles for trees and the sun, glued caps to create art, served food, pressed apples, supervised games, helped with exhibits, greeted guests, and so much more!

They shared over 3000 hours with DPM. Thank You!



### The 22 Countries & 4 Canadian Provinces Represented by Visitors During 2015

Armenia  
Australia  
Belgium  
China  
Columbia  
Egypt  
England  
Ethiopia  
Germany  
India  
Israel  
Italy  
Kazackstan  
Kyrgystan  
Lebanon  
Moldova  
New Zealand  
Poland

South Africa  
South Korea  
Sweden  
Switzerland  
  
**Canadian Provinces:**  
British Columbia  
Manitoba  
Ontario  
Saskatchewan



### Visitors Represented 49 States and The District of Columbia in 2015

Alabama	Maine	Oregon
Alaska	Maryland	Pennsylvania
Arizona	Massachusetts	Rhode Island
Arkansas	Michigan	South Carolina
California	Minnesota	South Dakota
Colorado	Mississippi	Tennessee
Connecticut	Missouri	Texas
Delaware	Montana	Utah
Florida	Nebraska	Virginia
Georgia	Nevada	Washington
Hawaii	New Hampshire	West Virginia
Idaho	New Jersey	Wisconsin
Illinois	New Mexico	Wyoming
Indiana	New York	
Iowa	North Carolina	Washington DC
Kansas	North Dakota	
Kentucky	Ohio	
Louisiana	Oklahoma	

## 2015 DPM & GRANARY ATTENDANCE SUMMARY

DPM Walk-Ins		10,048	
In-House Programs	# Events	# Participants	
<b>Tours</b>			
Local Schools	32	620	
Out of Town Schools	8	433	
Adult Groups	7	54	
Children's Museum	40	675	
Other Youth Tours	22	449	
Misc. Tours	16	372	
<b>Afternoon Into The Past</b>			
Local Schools	19	460	
Out of Town Schools	7	160	
Youth In House Programs	34	664	
Adult In House Programs	4	39	
Receptions	4	192	
Holiday Open House	1	504	
Meetings	43	445	
Training	17	119	
Volunteer Appreciation	1	24	
Downtown Events	2	493	
<b>Event &amp; Participants Totals In-House</b>	<b>257</b>	<b>5,703</b>	<b>5,703</b>
<b>Total In-House Attendance</b>		<b>15,571</b>	

DPM Outreach	Events	Participants	
School Visitations	272	5,951	
Youth Programs	2	502	
Adult Programs	23	462	
Exhibits	21	9,061	
Kits	1	30	
Brown County Fair	7	26,250	
History Camp	7	161	
<b>Totals DPM Outreach</b>	<b>333</b>	<b>42,439</b>	<b>42,439</b>
<b>Granary Outreach</b>			
Granary Walk-Ins		245	
Granary Art Exhibition	10	119	
Granary Art HS Show	2	57	
Granary Fall Festival	1	260	
Granary Events/Tours	8	296	
Granary Art Camp	13	162	
Granary Rental Event	1	50	
<b>Total s Granary Outreach</b>	<b>35</b>	<b>1,189</b>	<b>1,189</b>
<b>Event &amp; Participant Totals Outreach</b>	<b>368</b>	<b>43,628</b>	<b>43,628</b>
<b>Combined Event and Participant Totals</b>	<b>625</b>		<b>59,379</b>

## ATTENDANCE TOTALS 2001–2015

	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015
<b>DPM IN HOUSE</b>															
WALK-INS	9,132	9,193	7,475	8,764	9,770	10,030	10,324	9,008	9,660	9,366	11,054	11,106	10,503	12,143	10,048
EVENTS	222	288	202	252	250	306	271	296	240	273	274	253	249	241	257
PARTICIPANTS	4,665	6,117	4,664	5,074	5,341	5,460	4,712	6,234	4,489	5,686	4,962	4,592	4,305	4,744	5,703
<b>DPM OFF-SITE</b>															
EVENTS/ EXHIBITS	364	311	324	289	269	239	246	193	266	257	315	334	353	331	368
PARTICIPANTS	45,720	66,351	69,706	56,018	54,018	60,534	59,356	50,903	45,128	57,730	55,633	62,572	61,668	54,467	43,628
<b>GRANARY**</b>															
WALK-INS													482	226	245
EVENTS													42	25	35
PARTICIPANTS													642	939	944
<b>GRAND TOTALS</b>															
<b>EVENTS</b>	586	599	526	541	519	545	517	489	506	530	589	587	644	597	625
<b>PARTICIPANTS</b>	59,517	81,661	81,845	69,856	69,129	76,024	74,392	57,173	59,277	72,782	71,649	78,270	77,600	72,519	59,379

\*\*GRANARY TOTALS ARE REFLECTED IN OVERALL OFF-SITE TOTALS, LISTED FOR REFERENCE ONLY



## Exhibit Department

### The Lamont Gallery

#### 2015 Children's Exhibits "Recycle Your World" (February 10–April 30)



Household items (milk jugs, water bottles and brightly colored plastic lids) were transformed into unique exhibit components. These recyclables were also the materials used for all projects and the hands-on learning stations throughout the gallery. The four seasons were represented—a milk-jug igloo for winter; blooming trees created from painted water bottles were featured for spring and summer. Fall offered leaf rubbings and a melted color mural. Van Gogh's "Starry Night" was recreated using colored bottle lids.

#### "The Tree & The Acorn" Mary Groth & Liz Heeren (May 7–July 5)



This show featured mother and daughter artists and showcased their differing styles of work. Mary, the mother, works primarily in oil and pastels using images from the plains and prairie as her subjects. Daughter, Liz, incorporates elements of drafting and technical drawing in addition to traditional painting techniques.

#### "Window to the Prairie" (July 21–September 15)



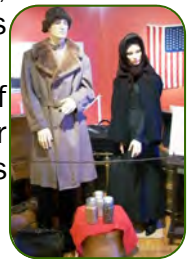
This exhibit showcased several pieces from DPM's permanent art collection. The selected pieces offered a vision of the prairie in some manner. Twenty five artists were represented by thirty one pieces. Some artists, such as Harvey Dunn, were well known while others may have been unfamiliar to viewers. But all showed their unique connection with the prairie through their art.

#### "Germans from Russia" (October 1– November 29)



This, the second of DPM's exhibits about the many ethnic groups present on the prairie, featured Germans from Russia.

We appreciated the generosity of the NSU Library and the Eureka Pioneer Museum who provided artifacts for this exhibit.



#### "SD Governor's Biennial Art Show" (December 10–January 17)



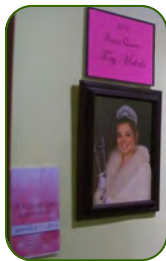
DPM was one of five sites in the state to host this exhibit featuring art by 48 SD artists who were selected from a pool of 156 applicants.

The artists used a variety of styles and media such as cast iron, bronze, fiber, clay and the more traditional oil and watercolor paints to create pieces that focused on contemporary issues and cultures.



## The Dacotah Gallery

### "A Night of Great Expectations" (January 3—February 3)



This gallery featured numerous official Snow Queen portraits that were part of the larger exhibit that celebrated the Snow Queen Festival that filled the Helen Bergh Room as well and the second floor landing area.

### Children's Exhibits "Diversity Endangered" (February 10—April 30)



This thirteen panel exhibit, created by the Smithsonian Institution, outlines every aspect of the effect humans have on the Earth's ecosystems. It was included as part of the 2015 Children's Exhibits that explored the relationship between proper disposal of trash, especially recyclable materials, and the animals in our environment, some of whom are now extinct due to human actions.

### "Four Seasons" Sandy Ellyson (May 9—June 28)

Watertown's Sandy Ellyson has been painting most of her life, but pursued it seriously once she retired from her 40 year career in nursing.

Her style can be called Impressionistic as she works with watercolor and acrylics to create lush floral and landscape images.



## "Scenery"

### Yubo Lai & Joni Merkel (July 11—October 31)

This exhibit was created by two young artists from different cultures, Yubo from China and Joni from America. Yubo uses an ancient Chinese calligraphic ink style together with a modern watercolor technique to produce her works. Joni's works are peaceful black and white digital photos. Both depict the beauty found in the scenery of our world.



### Christmas Tree Lane (November 21—December 27)

Christmas trees and wreaths filled the west wing of the DPM's second floor during the holiday season.

Over 30 clubs, organizations, and individuals from the Aberdeen area provided decorated trees and wreaths for this beautiful exhibit. A food drive was held in conjunction with the display to stock the shelves at a local food pantry.





## Second Floor Landing/East Hall

### **"A Night of Great Expectations"**

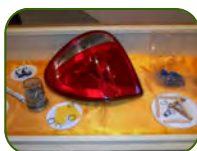
(January 3–February 3)



Gowns, programs, and other memorabilia from past Snow Queen festivals were displayed in this space as part of the three gallery exhibit which showcased this annual winter event.

### **"Be a Garbage Detective" "Recycling Facts & Children's Art"**

(February 10–April 30)



Random "garbage items" found in a typical garage or junk drawer were part of this exhibit. Visitors were encouraged to guess the original source and purpose of these pieces and parts, now totally out of context. Another case featured art projects made from recyclables. This was part of the Children's Exhibit.



### **"Celebrate America"**

(June 30–November 13)

A small exhibit to explore how we celebrate and defend freedom in America.



### **"A Down Home Christmas"**

(November 20–January 10)

Items reminiscent of past Christmases were featured here.



## Helen Bergh Education Room

### **"A Night of Great Expectations"**

(January 3–February 3)

More memorabilia from past Snow Queen Fests. All of which were enjoyed by the Junior Snow Queen candidates who toured the museum as part of their festival activities.



### **"Animals in Danger" (Endangered Species of SD)**

(February 10–April 30)

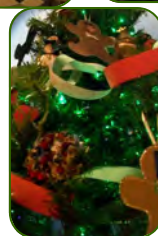


This was another part of the Children's Exhibit, and featured information about the 15 endangered species found in SD.

### **Christmas Tree Lane**

(November 21–December 27)

These photos show more holiday decorating, both in the making and completed. A visit from Santa was part of the Holiday Celebration Open House.



## Outreach Exhibits

During 2015 DPM created several small exhibits for events throughout the city and state that reached hundreds of people. Here are a few examples.

South Dakota Retired Teachers  
Convention  
Pierre, April 2015



Library Week Celebration  
Presentation College  
April 6, 2015



“Murder in the Snow”  
Snow Queen Mystery Theater  
April 10–11, 2015



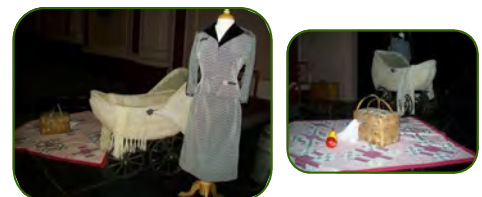
Constitution Day  
NSU  
September 17, 2015



State Quilt Show  
Aberdeen Arts and Recreation Center  
June 6–7, 2015



*The Waiting*  
All Aberdeen Reads  
Author's Discussion  
Capitol Theater  
October 8, 2015

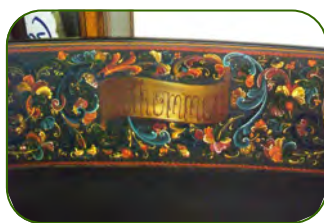




## Collection Department

### New Collection Pieces

DPM's artifact collection continued to grow with 302 pieces accessioned from 66 donors during 2015. A collection of Nash Finch memorabilia, Fred Hatterscheidt's WWI Army uniform, Army uniforms from Iraq and Afghanistan, a bench/pew decorated with Norwegian Rosemaling, historic documents from Scandinavia Lutheran Church, Germans from Russia Society, the Townsend Club and a custard glass souvenir of Aberdeen were some of the more unique offerings.



The collection inventory is ongoing. During 2015, information on 616 artifacts was added to the Past Perfect inventory management program. To date, information, including digital images, on 30,695 artifacts are recorded in the program.

### Pieces Added to the Art Collection

Six pieces of art were donated and placed in the permanent collection: a watercolor of Helen Bergh by Jo Sperry, a watercolor of a young woman by Mrs. C.F. (Eva) Easton, an oil painting "Marjorie" by Frank Ashford, a pillow sham created from a late 1800s quilt, and two Swedish garters made in 1885.

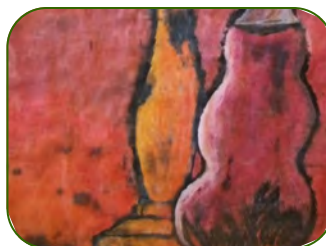


"Marjorie" by  
Frank Ashford



"Young Girl" by  
Mrs. C.F. (Eva) Easton

Two pieces were purchased and added to this collection: "Deep Thoughts" by Rene Cranford, a participant in the 2015 Granary High School Art Event, and "Train Tracks" by Kendyl Brooks, who had a show at the Granary during 2015.



"Warmth" by  
Rene Cranford



"Tracks" by  
Kendyl Brooks

Other collection department projects during the year included transcribing oral histories, updating information in Past Perfect, taking photographs and beginning to catalog the archives, and locating and photographing the artifacts used specifically in the education department.

## WHAT HAPPENED AT THE GRANARY?

The Granary Rural Cultural Center hosted a wide variety of activities during its open season (April–October). The first was the All Dakota High School Art Exhibition that attracted students from 18 schools in North and South Dakota. The Granary Gallery had two art shows: “The Harvest of Arts” Invitational, and “Country Moments” by Marcy Urban and Kendyl Brooks. “Between Earth and Sky”, a farming exhibit, was on display all summer in Putney Hall.

Three sessions of Art Camp took place. Lora Schaunaman directed 13 amateur artists during The Great Art Escape. Children’s entertainer, Phil Baker, presented a concert. Staff held an Old Time Music and Ice Cream Social and the Fall Festival.

Angie Sartorius and Donnie Blazer were married at the Granary on September 6. In all, there were 35 events enjoyed by 944 people.

Open hours remained the same as previous years, Thursday–Friday 1pm–7pm, Saturday–Sunday 1pm–4pm. A new brochure was created and distributed to the rest areas along I-29 and I-90, which helped attract the casual visitor.

The brick walkways surrounding the Granary Gallery had become very uneven over the years and had become a trip hazard. The bricks were lifted, a new sand/dirt bed was laid, and the bricks reset. Several new perennials were planted around the campus. More plantings will be refreshed next year.



Phil Baker Concert



Jay Hopkins, Brenda Kohlman,  
Jeanna Jerde, Tracy Melendez  
Harvest of Arts Winners



The Great Art Escape



The Bride



Ice Cream Social

Fall Festival

New Rack Card

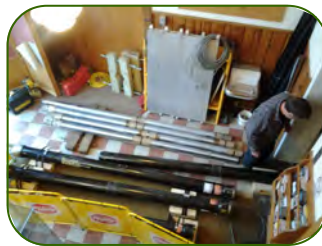




## THIS AND THAT

### ELEVATOR PROJECT

The DPM elevator was out of commission for six months while technicians installed all new mechanics. Only the car remained original to the 1977 elevator. This project impacted much of DPM's operations—as the second floor was accessible only by stair. Groups using our meeting rooms had to find other venues during this period.



### SD GOVERNOR'S ARTS AWARDS

Sue Gates represented DPM at the state arts award banquet held in Pierre. Board member Wes Elliott and his wife, Arlene, also attended. DPM was selected to receive the award in the category of Outstanding Support of the Arts by a Business. A bronze plaque was created especially for this event by South Dakota artist Dale Lamphere. DPM was nominated for this distinction by the Aberdeen Area Arts Council. The award was presented to Sue Gates by Governor Dennis Daugaard.



### NEW (TO US) VAN

This 2007 Chevrolet Uplander van was purchased from the SD Federal Property Agency in February. This is the first van owned by DPM that is low mileage (31,000) and in nearly new condition, so staff was very excited to be able to have a trustworthy vehicle to use when taking exhibits around town and to the Granary. Staff no longer needed to use personal vehicles when traveling to meetings throughout the state. We hope to get it "wrapped" in 2016 with graphics identifying it as belonging to DPM.



### VOLUNTEER LUNCHEON

Staff thanked all DPM volunteers at a luncheon held in the Helen Bergh Room. Attendees learned about achievements of 2015 and 2016 plans. Each received a hand crafted glass wind chime in appreciation of their contributions to

D P M ' s  
successes.



## 2015 Financial Summary

<b>Brown County Funds</b>		<b>385,509</b>
<b>Aberdeen City Funds</b>		<b><u>\$12,000.00</u></b>
<b>TOTAL FUNDS AVAILABLE</b>		<b>397,509</b>
<b>Salaries and Benefits</b>		
Salaries	192,178.92	
Benefits	63,953.91	
<b>Total Salaries and Benefits</b>	<b>256,132.83</b>	<b>\$256,132.83</b>
<b>Operations</b>		
Insurance	3,493.61	
Professional Fees	586.00	
Cafeteria Flex Plan	117.60	
Publishing	19,997.53	
Rentals	3,679.00	
Repairs and Maintenance	17,132.75	
Vehicle Maintenance	228.10	
Supplies & Materials	31,000.50	
Postage	675.58	
Copier	171.40	
Travel & Conference	2,739.70	
Utilities	3,020.71	
<b>Total Operations</b>	<b><u>82,842.48</u></b>	<b><u>82,842.48</u></b>
Capital Assets –Machinery & Equipment (van)	8,300.00	<b>8,300.00</b>
<b>Total Spent</b>	<b>\$347,275.31</b>	<b>\$347,275.31</b>
<b>Total Remaining end of year</b>		<b>\$50,233.69**</b>

\*\* During 2015 DPM's elevator was rebuilt—this expense was not included in DPM's approved budget. The \$50,233.69 was returned to the county's general fund to assist with the \$140,635.00 cost of the project, which came out of the county maintenance department budget.