

DACOTAH PRAIRIE MUSEUM

2 0 1 8
A N N U A L
R E P O R T





Our Mission

To facilitate conversation of the prairie and its people, cultivate insight, and curate its collections as a catalyst for inter-generational exchanges to inspire children, connect families, and build community through education, programming, exhibits, and its collections.

Amended & Approved 5/26/15

Our Vision

The Dacotah Prairie Museum, a non-profit, permanent learning center in service to all people, is committed to the continued growth of its collection of material evidence representing the ongoing history of its region. This collection will be used by present and future generations to study and interpret the lives and accomplishments of previous generations inhabiting the Dakota Prairie. Through these endeavors the Museum will continue to advance itself as a cultural, educational and economic asset to South Dakota.

Our Values

Respect: For people, their stories, their artifacts

Excellence: In personal and institutional performance

Achievement: Through timely accomplishment of stated goals

Responsibility: To ourselves, to each other, to the institution and to the public

Fairness: In judgment and decision making

Integrity: In preservation and presentation



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Jackie Ormand, Curator of Collections
Patricia Kendall, Office/Gift Shop Manager
Mary Locken Baird, Curatorial Assistant
Marianne Marttila-Klipfel, Curatorial Assistant
Dick Schooley, Custodian

Highlights from 2018



Mondays in March

Tiny Titans



**Living History
Fall Festival**



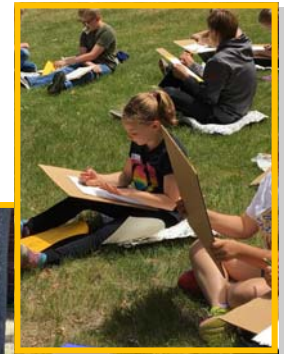
**All Aberdeen Reads
"Frankenstein"**



Summer at the Granary



History Camp



Art Camp

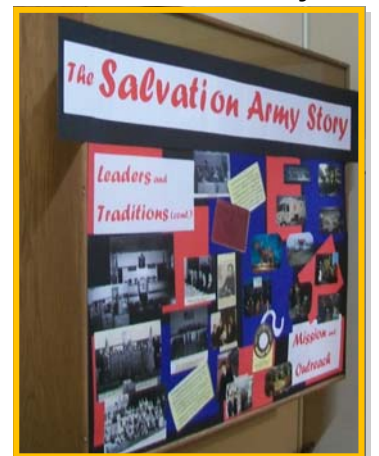
Ice Cream Social



Dino Days



**150 Years of
Salvation Army**



History of the Dacotah Prairie Museum

The idea for a Museum in Aberdeen originated in 1938 when John Murphy, a Northern State College professor, and Marc Cleworth, a salesman, created the Northern South Dakota History Museum, which was housed in the Central building on Northern's campus.

This Museum closed in 1941 when space was needed on campus to train WWII glider pilots. The nearly 500 artifacts collected were either returned to donors or placed in storage where they remained until 1970 when they were added to the collection of the new Dacotah Prairie Museum.

A New Museum is Born

The idea of a Museum resurfaced in 1963 when a group of past presidents of the American Association of University Women (AAUW) met to consider possible community projects for the group. By 1964 the AAUW committee, along with representatives of other community groups, had chosen a Museum as their project and had begun looking for possible sites.

In April 1968, the Aberdeen Parks and Recreation Department offered the Anderson Recreation Center (now Senior Center) as a temporary home for a Museum. The Museum's board of directors accepted the offer and, in 1969 opened the Dacotah Prairie Museum, but the search for a permanent site continued.

The Museum Finds a Home

On March 11, 1970, Fred Hatterscheidt, a local businessman, offered the building at 21 South Main to the County for use as a Museum. The County Commissioners accepted the offer and by mid-summer renovations to the building began.



the opening ceremony.

In 1970 the Museum's exhibit area included only portions of the first floor, as it shared the building with several other tenants. As the decade progressed, the Museum expanded its exhibit space to the entire

first floor and half of the second. By 1980 the Dacotah Prairie Museum occupied the entire building. Staff and volunteers worked to ready new found spaces to accommodate staff, exhibits and collection storage.

The 1980s and 1990s

During the 1980s and 1990s the Museum continued to define itself. A mission statement was adopted, and policies of operation were put into place. Staff numbers increased, as did the Museum's tax-supported budget. The Dacotah Prairie Museum Foundation was incorporated in 1985 to assist the Museum in raising outside funds to supplement the annual budget.

During these two decades, several professional assessments were conducted to help the Museum improve its collection management methods, maintain the integrity of its historic building, and strengthen its overall operations.

2000 and Beyond

Renovations to the building's exterior and its major first floor gallery spaces were the focus of work during the early years of this period. The feasibility of an expansion project to double DPM's size was explored in 2007—2008. Despite a positive response from the community, a downturned economy postponed action on the project. To compensate, upgrades to existing spaces were made to maximize their effectiveness.



Unexpected New Space

In 2012 John Sieh, founder and owner of the Granary Rural Cultural Center, donated the Granary to DPM/Brown County. DPM utilizes the 2.3 acre facility from April—October for a variety of art and heritage related activities for audiences of all ages and interests.

Director's Report

*“Progress lies not in enhancing
what is, but in advancing
toward what will be.”
~~Kahlil Gibran~~*

Dacotah Prairie Museum opened its doors in modest fashion for the first time in October 1969. Every member of the staff and board since that time has worked diligently to move the museum forward. Now, nearly 50 years later, staff and board work with the same determination, effort, and passion to build on the solid foundation they inherited and make it even better as DPM moves toward its 50th anniversary in 2019.

As the caretaker of our past, the museum has been entrusted with the artifacts and memories from generations of Brown County residents who shared these treasures in hopes they would be used to keep their stories alive. Keeping those stories going is the job of each member of the staff through their efforts to preserve, conserve, display, and explain the artifacts that defined who our early residents were and what they did to establish the area as we know it today.

Collection staff detail all aspects of an artifact including its donor, condition, and era of use in order for other staff to have the information they require to fully interpret the artifact and its story. Each collection piece is given a unique home in the storage areas and its movements in and out of exhibits and programs tracked so its location is known at all times. Losing or misplacing even one item leaves a hole in our overall story.

Exhibit staff select items to illustrate stories they are developing and showcase them assuring their safety and integrity can be maintained while on display. Damaging one of these treasures would leave another hole in the story since the piece no longer is a true representation of the owner's experiences.

Education staff are also diligent in their care of all pieces used to create programs to share and interpret the stories of our past.

History is not stagnant, so it is vital that DPM's collection continue its steady growth through the addition of items that tell the story of our more recent history. Later in this report, examples of newer pieces are discussed.

Improved storage materials and collection tracking technology are being used to assure DPM's magnificent collection of stories is accessible and useful today while being protected for future generations to enjoy.

Facility Improvements

The process of transitioning to LED lighting is underway in the exhibit areas. Recently installed displays included LEDs as part of design plan. Older areas were assessed by an electrician and prioritized for transition. The Lamont Gallery lighting was switched in 2018. Upgrades to the other exhibit and office areas will be ongoing.

Storage in the clothing area was expanded with new shelving installed in and above some closets for more efficient use of those spaces.

Community Partnerships

DPM makes itself available to anyone in the community who is in need of historic exhibits and/or programming for their special events. During the past year, The NSU University/Civic Symphony, NSU History Department, the K.O. Lee Library, Celtic Faire, Oktoberfest, Boys and Girls Club, Convention and Visitors Bureau, Snow Queen Festival, Salvation Army, Americans with Disabilities, Voc-Re-Hab, and the Emma Burnham Library took advantage of our services. Nearly 30,000 people enjoyed these outreach efforts.

Personnel Notes

DPM and DPM Foundation Board members who completed their service include Jan Erickson, Casey Weismantel, Laura Kramp, Cindy Schick, Allen Gates and JoAnne Barry.

Granary Activities

The long-standing All Dakota High School Art Show was held in April. Students from North and South Dakota showcased their creativity and spent a day with professional artists to hone their skills.

Younger artists (aged 8—13) enjoyed Art Camp, which was led by Lora Schaunaman. Each student produced a piece to represent the style and media of the daily art lesson. Participants could attend any or all of the eight sessions, each offering a unique technique and skill.

Area artists of all ages provided pieces for the “Create on the Prairie II” art show. They filled the Granary Gallery with photography, paintings, sculptures, jewelry, and other media they used to express their creativity.

The second annual Plein Air painting day was held in conjunction with the Living History Fall Festival. Artists produced a watercolor or oil painting based on a scene within ten miles of the Granary campus for show and sale later that same day. Betty Sheldon’s watercolor rendering of a nearby abandoned barn received the “People’s Choice” award.

Putney Hall hosted a retrospective exhibit about the Granary and its development through the eyes of its founder, John Sieh. It provided a reminder that the beautiful campus we enjoy today was once nothing but farm ground without trees, buildings equipped with modern conveniences, or the meaningful sculpture walk. John worked tirelessly to realize his dream of an artistic oasis to be enjoyed by everyone.

There were also entertainment options for audiences of all ages. We celebrated ice cream on National Ice Cream day with homemade ice cream and “Miss V, the Gypsy Cowgirl” who not only sang but played all types of “down home” instruments such as washboards, saws, spoons and more. Audience members could join the fun and play along with her.

The Storybook Land Theater Troupe gave an afternoon performance of “Curious George and

the Golden Meatball” for an enthusiastic audience. This marked the second year for this activity.

The option to ride an authentic trolley to the Fall Living History Festival was attractive to many who either no longer drive or simply wanted to experience the trolley, which was provided by the generous support of local sponsors. Jami Lynn was the featured performer who joined artisans and re-enactors for demonstrations of historic activities, many of which are still used today to create food, fiber, and crafts.

The double sided murals created by students at the 2017 High School Art Show were placed in the Native American section of the sculpture walk as they depict designs and themes used by Dakota/Lakota people of our region.



Two party-sized tents, several bistro tables with matching chairs, additional special event signage, and a wall mounted television that can be used for video playback to augment programs and exhibits were added to the inventory of supplies to make hosting events easier and more inviting for staff and visitors.

NSU students assisted with spring clean up as part of the “Day of Champions” student volunteer project.

For the second year, the campus was groomed by Andrew Jones and his team at Jones Lawn Care who mowed, trimmed fence lines, trees, and shrubs, and provided fall clean-up of leaves and other material blown in from nearby fields. The campus was beautifully manicured for all seasons.

A grant of \$3,000 from the 3-M Corporation supported summer programming as did donations from the Brown County Historical Society and many individuals.

***See photos of Granary events
on pages 19 & 20.***

Education Department

Creating and delivering engaging and relevant history programs is the goal of DPM's education staff. They are continually adding new options to their catalog of selections for teachers and others to use. Staff is also working with new teachers in new locations to expand their reach to students within our area.

Classrooms at Northwestern, a consolidated district in Spink County, have been added to the visitation schedule. Two programs revealing the history of the many small towns sending students to Northwestern are currently being used with a third one to be added for the next school year. These students are developing a curiosity about history as a result of the efforts of DPM staff to create programs of specific interest to them.

A new curriculum based program is being created for use in the Frederick district. In past years, staff visited these students twice annually. The newly developed program will allow staff to make monthly visits from October through April beginning in the fall of 2019. Area teachers value what DPM staff add to their teaching tool bag.

Because of these visits, students from these schools now make field trips to DPM, which they have not done in the past.

Students in the Ipswich district also make annual trips to the museum and during 2018, Hutterite schools at three colonies included in the Ipswich district enjoyed museum programs. This was possible because the superintendent wanted all of his students to have access to the quality historic programming provided by the DPM staff. Colony students and their parents enjoyed an evening together learning a bit of history. Future colony visits are being planned.

The Afternoon Into the Past program together with History Camp continue to provide students the opportunity to enjoy activities and daily tasks of pioneer children. Both programs use Junior Docents to assist in the presentations.



Area children attended "Mondays in March" to create crafts related to the 2018 children's exhibit "Reaching the Prairie Skies".



During the summer of 2018, DPM hosted "Dino Days", a program to augment the Tiny Titan dinosaur exhibit. Marlene Lorenz, second grade teacher at Simmons Elementary, was hired to lead these sessions. Her assistant was former Junior Docent Janae Liebelt. Together with Education Curator, Sherri Rawstern, they planned and presented a series of six weekly programs with each week's session focusing on a different dinosaur included in the exhibit. A total of thirty-two sessions were held due to the popularity of the program.



The education staff works hard to meet the needs of its ever-growing audience and is very successful at "expanding our reach" to students throughout the region through its programs both at the museum and in our communities. For complete details of all the programming provided during 2018, please see the usage report on page 12.

2018 –2019 Junior Docents

6K—Mrs. Rose Kraft

Jude Bent
Leah Carda
Caroline Chandler
Darwin Gambler III
Ben Goebel
Benny Gough
Delilah Goulding
Ava Haggerty
Matayah Henrich
Spencer Hundstad
Elizabeth Lohman
Austin Maina
McKenna O'Keefe
Patrick Olson
Anderson Prehn
Reese Schock
Danny Schumacher
Caiden Siebert
Nick Vipond
Emma Vogel
Andrea Woytassek

Celebrating 25 years of service by our Roncalli sixth graders.



In 1993, Roncalli 6th grade teacher, Linda White, asked museum staff about becoming a "Partner in Education" with the sixth graders. At the time, it wasn't clear what the students would do, but the partnership was formed.

It was decided the students would train to assist staff with the education programs, tours, and classroom visits. It has been very satisfying to watch as these 11 and 12 year old students become proficient in their duties, developing their public speaking abilities and overall confidence.

Today, Mrs. White's original teaching partner Rose Kraft, is still teaching 6th grade and together with current teaching partner Derek Larson, continue to support this valuable experience.

6L—Mr. Derek Larson

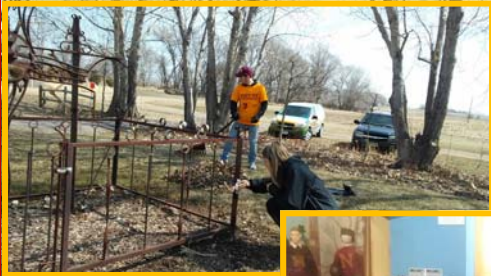
Margaret Anderson
Zane Backous
Fallyn Beidler
Logan Cybulski
Aiden Rischer
Jacob Geary
Parker Grieben
Abbi Haggerty
Ava Hanson
Maddie Huber
Noah Kramer
Kaden Larson
Jackson Lewno
Izzy Loecker
Gannon May
Kathryn Olivier
Carter Samson
Becca Sather
Paige Timmermans
Jordon Titus
Brody Weinmeister
Cade Young

*Junior Docents Have Shared
17,200.5 Hours of
Service with the DPM
Since the Program Began.*



DPM Volunteers

Marcie Andersh
Marty Axlund
Garrid Baldwin
JoAnne Barry
Betty Beyer
Evelyn Blum
Gayle Bortnem
Nancy Clark-North
Molly Dahme
Kathleen Daly
Barb Davidson
David Denman
Kaye DeYoung
Wes Elliott
Jan Erickson
Theresa Fjeldheim
Zoe Gab
Allen Gates
Susan Gerlach
Judy Guleson
Carmel Heyd
Shannon Imberi-O'Keefe
Kathy Jackson
JoAnn Jernberg
Kendall Family
Christine Kiesz
Diana Kopetsky



Klipfel Family
Laura Kramp
Dana Locken
Ryan Lueck
Jeanie Martian
Annikki Martilla
Mike McCafferty
Roberta Nichols
Evelyn Nikolas
Shirley Pelkofer
Jason Pettigrew
Annisa Poor
Mary Raile
Chris Rawstern
Caroline Sahli
Dee Sanderson
Schaunaman Family
Cindy Schick
Lee Schinkel
Jacie Schley
Alexandria Schwab
Cassie s Schwank
Carol Sheldon
Sandy Stahl
Kathy Thorpe
Alicia Tonsfeldt
Sharon Vanorny
Kim Weaver
Kathy Webb
Casey Weismantel

2018 Volunteer Hours

Reception	1193.75
Museum Events	54
Board Members	109
Docent/Exhibit Hosts	49
Junior Docents	1007
Education Dept.	68
Collection Dept.	231.5
Granary/Events	79.5
Exhibit Dept.	194.5
General Assistance	40
Total	3026.25



*At current minimum wage of
\$9.10 per hour, hours worked by
volunteers are valued at \$27,538.88*

Economic Impact of Museums in SD

The American Alliance of Museums compiled data for its 2017 report entitled *Museums as Economic Engines*, and here are a few findings specific to South Dakota.

- \$151 million—The total financial impact the museums have on the SD economy.
- \$106 million—Wages and other income provided to the state's residents each year.
- 2,676 —Important jobs within the state supported by the museum industry
- 89%—Number of Americans, regardless of political persuasion, who believe that museums provide important economic impacts back to their communities (AAM's Museum's & Public Impact Opinion)

Promotion Efforts Bring Visitors to DPM

Each year Dacotah Prairie Museum spends thousands of dollars on promotional materials to encourage local residents and tourists to visit the museum exhibits or enjoy its programming. Attendance figures are tracked and indicate that our efforts have been successful. Here are a few facts about where our visitors came from in 2018.

South Dakota

102 Communities

North Dakota

45 Communities

Minnesota

72 Communities

The 21 Countries & 4 Canadian Provinces Represented by Visitors During 2018

Argentina	Thailand
Australia	United Kingdom
Bangladesh	
China	
Cuba	Canadian Provinces:
Finland	Alberta
France	British Columbia
Germany	Manitoba
India	Ontario
Japan	
Korea	
Netherlands	
Panama	
Philippines	
Puerto Rico	
South Korea	
Spain	
Sweden	
Switzerland	

Visitors Represented 45 States and The District of Columbia in 2018

Alabama	Missouri	West Virginia
Alaska	Montana	Wisconsin
Arizona	Nebraska	Wyoming
Arkansas	Nevada	
California	New Hampshire	Washington DC
Colorado	New Jersey	
Florida	New Mexico	
Georgia	New York	
Hawaii	North Carolina	
Idaho	North Dakota	
Illinois	Ohio	
Indiana	Oklahoma	
Iowa	Oregon	
Kansas	Pennsylvania	
Kentucky	South Carolina	
Maine	South Dakota	
Maryland	Tennessee	
Massachusetts	Texas	
Michigan	Utah	
Minnesota	Virginia	
Mississippi	Washington	

2015 - 2018 DPM & Granary Attendance Summary

	2015		2016		2017		2018	
In-House Programs	Events	Participants	Events	Participants	Events	Participants	Events	Participants
Tours								
Local Schools	32	620	17	290	11	269	9	198
Out of Town Schools	8	433	24	523	15	373	16	274
Adult Groups	7	54	8	147	8	211	0	0
Children's Museum/Toys	40	675	62	901	28	588	17	274
Children Pre-school	0	0	7	107	9	160	9	154
Other Youth Tours	22	449	4	52	3	80	1	45
Misc. Tours	16	372	20	413	10	268	19	391
Afternoon Info The Past								
Local Schools	19	460	20	447	20	485	14	325
Out of Town	7	160	9	162	6	161	14	180
Programs/Events								
Youth In House Programs (not APAST)	34	664	24	573	30	708	42	624
Adult In House Programs	4	39	2	55	3	85	6	101
Receptions	4	192	9	364	3	110	10	417
Meetings/Parties/Conference Room	43	445	69	765	58	717	40	404
Training	17	119	6	48	6	125	8	193
Downtown Events	2	493	0	0	2	130	0	0
Volunteer Appreciation	1	24	1	24	1	25	1	24
Children's Open House	0	0	1	131	1	190	0	0
Holiday Open House	1	504	1	600	1	721	1	793
Other	0	0	2	157	0	0	1	65
In-House Events & Programs Totals	257	5703	286	5,759	215	5,406	208	4,462
DPM Walk-Ins	15,479		17,376		17,053		17,684	
Adjusted Walk-Ins	10,321		11,617		11,647		13,222	

	2015		2016		2017		2018	
DPM Out-reach	Events	Participants	Events	Participants	Events	Participants	Events	Participants
School Visitation	272	5,951	333	7,795	396	9,410	400	9,361
Youth Programs	2	502	3	261	5	260	5	410
Adult Programs	23	462	12	305	33	922	10	189
Exhibits	21	9,061	16	1,728	15	1,163	17	27,813
Kits/Check out Materials	1	30	1	30	1	30	1	50
History Camp	7	161	6	106	8	173	6	176
Brown County Fair	7	26,250	6	27,000	6	27,000	5	13,500
Other Outreach	0	0	1	100	2	490	0	0
Totals DPM Outreach	333	42,417	378	37,325	466	39,448	444	51,499
Granary								
Granary Walk-Ins	X	245	X	157	X	366	X	229
Granary Events/Tours	8	296	5	238	11	720	9	305
Granary Art HS Show	10	119	12	116	12	114	12	167
Granary Art HS Show Exhibit/	2	57	1	21	2	63	2	29
Granary Art Camp	13	162	13	148	12	178	12	178
Granary Rental Event	1	50	0	0	1	40	0	0
Granary Fall Festival	1	260	1	176	1	150	1	303
Totals Granary Outreach	35	1,189	32	856	39	1,631	36	1,211
Outreach Events & Programs								
	368	43,606	410	38,181	505	41,090	480	52,710
TOTAL EVENTS & PROGRAMS ATTENDANCE								
	625	59,085	696	43,940	720	46,496	688	57,172

ATTENDANCE TOTALS 2002—2018

	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018
DPM IN HOUSE																	
WALK-INS	9,193	7,475	8,764	9,770	10,030	10,324	9,008	9,660	9,366	11,054	11,106	10,503	12,143	10,321	11,617	11,647	13,222
EVENTS	288	202	252	250	306	271	296	240	273	274	253	249	241	257	286	215	208
PARTICIPANTS	6,117	4,664	5,074	5,341	5,460	4,712	6,234	4,489	5,686	4,962	4,592	4,305	4,744	5,703	5,759	5,406	4,462
DPM OFF-SITE																	
EVENTS/ EXHIBITS	311	324	289	269	239	246	193	266	257	315	334	353	331	368	410	505	480
PARTICIPANTS	66,351	69,706	56,018	54,018	60,534	59,356	50,903	45,128	57,730	55,633	62,572	61,668	54,467	43,628	38,181	41,090	52,710
GRANARY**																	
WALK-INS												482	226	245	157	366	229
EVENTS												42	25	35	32	39	36
PARTICIPANTS												642	939	1,189	856	1,631	1,211
GRAND TOTALS																	
EVENTS	599	526	541	519	545	517	489	506	530	589	587	644	597	625	696	720	688
PARTICIPANTS	81,661	81,845	69,856	69,129	76,024	74,392	57,173	59,277	72,782	71,649	78,270	77,600	72,519	59,379	43,940	46,496	57,172

Exhibit Department

The Lamont Gallery

December 12 – February 16

"Trail Dust and Sentiment"

Sabrina Hornung, Fargo based artist and magazine editor, presented painting/photo collage, mixed media and cyanotypes centered on romanticized themes of the old west, and six pieces of Scherenschnitte (traditional German paper cutting,) pieces in this multi-faceted show.



February 24 – May 1

"Images of Tradition"

Ojibwa artist, Kenneth Lynch, presented his collection of highly detailed pen/ink drawings in both black and white and color variations. The themes consisted of shields and dream-catchers with both traditional and whimsical formats.



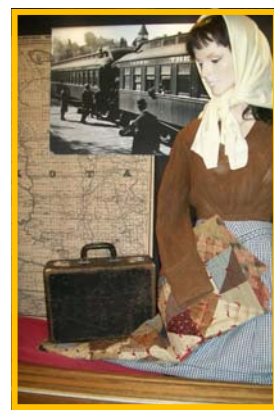
Prairie Landing Gallery

(also known as the 2nd floor landing)

February 13 – May 22

"Immigrants: In Search of Freedom"

This exhibit, created in conjunction with the NSU/ Civic Symphony presentation, of Peter Boyer's multi media orchestral work, *Ellis Island: Dream of Freedom*, depicted the immigrant's experiences coming to the mid-west in search of a new life. Artifacts, vintage photographs and costumed figures told the immigrant story, which was especially appreciated by the children and grandchildren of immigrants to our area.



November 24 – December 26

"A Teddy Bear Whimsical Christmas"

Using selected bears from our collection of "Santa Bears" issued in the 1980s & 90s by the Dayton/ Hudson Stores in Minneapolis, MN, an exhibit was created to capitalize on the "whimsy" of teddy bears at Christmas. The bears were paired with artifacts with the same theme.



Dacotah Gallery

February 6 – March 14

"Bertha: the Photographs"

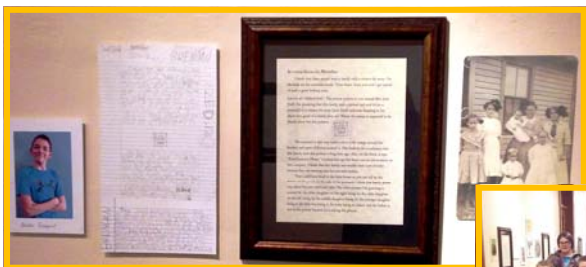
Bertha Schuchardt was born in the late 19th century and lived a solitary life in rural Aberdeen for most of her adult life. Artist/photographer, Jim Groth, befriended her while he was attending NSU and between 1976 and 1979 and recorded her life/personality on black and white film. Many of those images were included in this display.



March 20—May 13

"Re-Writing History: Who Am I?"

The sixth grade class at Elm Valley School in Frederick used unidentified photos supplied by the museum to sharpen their creative writing skills. Students imagined the who, what, and where of the images to create a descriptive narrative for their photo. These stories, the photos, and an image of each author were used to develop this imaginative display.



Helen Bergh Room

February 10—April 20

"Reaching the Prairie Skies"

The prairie and its experiences were used to develop the annual children's exhibit, which filled the Helen Bergh Room with a few favorite components of past children's areas including the train, the tipi, and the pioneer costumes. The beauty and variety of a prairie sky was created using 3-D clouds typical in sunrise/sunsets, storms, and starry nights. Numerous hands-on stations offered young visitors many free-play activities to enjoy.



Conference Room

May 16—October 14

"Birds and Blooms"

Minnesota artist, Marion Otnes, used a very detailed style to create the oil and watercolor images of Midwestern birds that were featured in this beautiful exhibit.



Multi-Gallery Exhibits

Tiny Titans: Dinosaur Eggs and Babies June 5—November 14

DPM was excited to host this blockbuster exhibit for dinosaur fans of all ages. The display, created by Colorado's Silver Plume Exhibits, incorporated dinosaur eggs and nests collected from all over the globe, real and recreated fossils, stunning artwork, first person interviews, and lots of hands-on activities to teach about dinosaurs in a new way. This powerful display filled the Lamont Gallery, Helen Bergh Education Room, the Dacotah Gallery and the second floor lobby with inviting learning opportunities. Special thanks to its local exhibit sponsors: Dacotah Prairie Museum Foundation, Brown County Historical Society, and the citizens of Brown County.



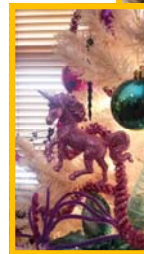
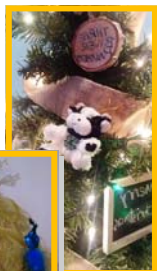
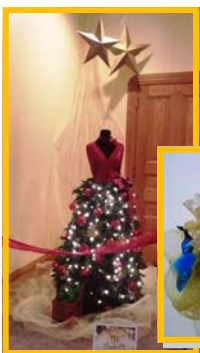
Snow Queen Festival Exhibit January 5—31

This annual celebration of the Show Queen Festival included the official portraits of past queens (1947—2017), memorabilia and many artifacts donated by former queens in an effort to outline the history of this local winter festival. During the weekend festival, queen contestants from throughout the state visited the museum with their assigned "little snow sisters" (local elementary girls) for exhibit tours and special activities. The display filled the Dacotah Gallery, the Helen Bergh Education Room, and second floor lobby.



It's a Whimsical Christmas: Christmas Tree Lane November 28—December 26

This annual exhibit was created by members of the community who shared their whimsically decorated trees and wreaths for all to enjoy.



Outreach and Special Request Displays

DPM partners with many community organizations each year to enhance their events and facilities with special exhibits. In 2018 staff created thirteen displays that were enjoyed by a wide variety of audiences throughout the community.

“Ellis Island: In Search of Freedom”

NSU February 9—23



“We Bring Old School Back”

*Aberdeen Regional Airport
July 3—September 7*



“ADA Anniversary”

Red Rooster Coffee House July 27



“Celebrating the 19th Amendment”

K.O. Lee Public Library, August 11



“Oktoberfest”

Civic Arena October 15



DPM also created displays for Voc-Re-Hab state convention; Snow Queen Festival; K.O. Lee Public Library during All Aberdeen Reads: *Frankenstein*; Constitution Day at Northern State University; two bridal shows; Salvation Army's 150th anniversary, and Aberdeen Celtic Faire.

Collection Department

Work continues in the collection department to assure artifacts, photographs, archival materials, and the art collection are easily accessible both in the collection management software and within the storage areas. To this end, over 1200 artifacts were added to the Past Perfect data base during 2018. To date, information on 33,595 collection pieces has been recorded in PastPerfect.

Forty-eight donors gifted 236 items including a language master machine used in Aberdeen schools in the 1970s, an original Buddy Lee doll that served as the mascot for the local Milwaukee Women's Club, a model of a one room schoolhouse, several pieces of children's clothing, a program from the Aberdeen Central prom and many other interesting pieces of Aberdeen history.



Collection management also includes removing pieces that are no longer suitable for display or general use due to condition or mission relevancy. With board approval, staff de-accessioned 93 items. Non-mission items were sent to appropriate museums, so they could be used and enjoyed. Items in poor condition were properly destroyed.

The inventory process, including capturing a digital image of each piece, continued in the archives with special attention given to the Fischer Quint collection and the poster collection. The posters were moved to a four tier storage cabinet previously used in the highway department for its

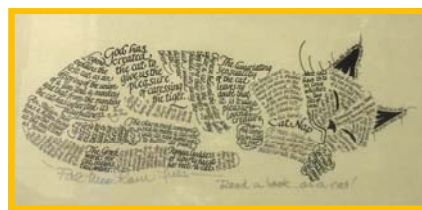
large scale maps.

Staff re-organized large archival collections so that all topical information was stored together.

Nearly 400 images were added to the museum's historic photograph collection. Information about each picture was added to Past Perfect as well as the cross-referenced topical index of photographs.

A grant of \$2,500 from the 3-M corporation funded the transfer of our oral history collection from its original cassette tape format to digital CDs. At year's end, approximately one third of the tapes had been converted.

New pieces were added to the permanent art collection from these artists: Mary Gorder Groth, Pat Fries, Rebecca Mulvaney, Cameron Peterson, Jim Groth, George Prisbe, and H. Sawinski.



"Cat"
Pat Fries

"Bertha"
Jim Groth



Rebecca Mulvaney
"The Paine House"

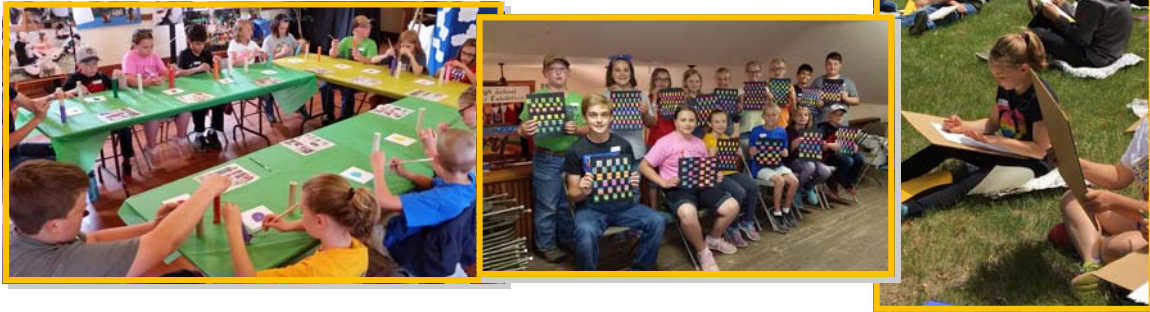


"YWCA"
H. Sawinski

A Season of Learning & Fun at the Granary

EVENTS & CLASSES

Art Camp



Phil Baker



Ice Cream Social



Plein Air Painting



Storybook Land Theater



Living History Fall Festival



Granary All Dakota High School Art Show



“The Granary Story by John Sieh” Putney Hall



“Create on the Prairie II” Granary Gallery



THIS AND THAT

Visiting Authors

Dr. Richard Holm



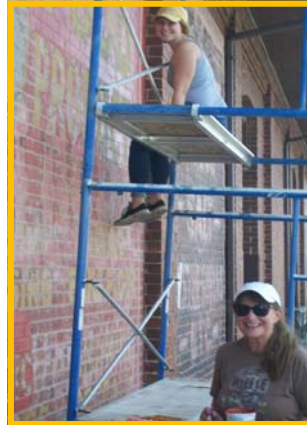
Dr. Richard Holm, aka “The Prairie Doc” by his SD Public Broadcasting audience, was a guest at the museum in December to discuss his new book “Life’s Final Season.” He led a lively discussion about the medical, legal, and personal issues we all face and shared his thoughts on the importance of planning for these as a family at the end of life.

Dr. Sean Flynn

Dr. Sean Flynn, history professor at Dakota Wesleyan University, visited DPM in October to discuss his new biography of Ben Reifel, a former Aberdeen resident who became the first Lakota to serve in the U.S. House of Representatives (1961—1971). The book is entitled “*Without Reservation; Benjamin Reifel and American Indian Acculturation.*”



Recapturing Faded Glory



Ashley Farrand and DPM’s Lora Schaunaman painting on the Great Northern Railroad Depot advertising signs.

The 2018 Leadership Aberdeen Class chose to repaint several advertising signs from the early 1900s found on buildings throughout the city. The group sought help from local artists who had an interest in preserving these pieces of local history. Murals on two buildings were repainted in 2018 with more to follow in 2019.

Hometown Hero Award

The Dacotah Prairie Museum received the “Hometown Hero Award” at the Community Champions Lunch sponsored by the Aberdeen Chamber of Commerce.

Presented by the CVB, the award is given to an organization or individual who has shown outstanding efforts on behalf of tourism.



Sue Gates after award ceremony.

2018 Financial Summary

Brown County Funds		\$390,464.78
Aberdeen City Funds		<u>\$12,000.00</u>
TOTAL FUNDS AVAILABLE		402,464.78
Salaries and Benefits		
Salaries	\$215,721.06	
Benefits	\$76,393.59	
Total Salaries and Benefits	\$292,114.50	\$292,114.50
Operations		
Insurance	\$2,421.01	
Professional Fees	\$2,185.28	
Cafeteria Flex Plan	\$121.00	
Publishing	\$23,452.70	
Rentals	\$4,276.00	
Repairs and Maintenance	\$22,073.79	
Vehicle Maintenance	\$116.76	
Supplies & Materials	\$35,399.79	
Postage	\$1,695.36	
Copier	\$1,908.80	
Travel & Conference	\$1,902.40	
Utilities	\$5,008.60	
Machinery & Equipment	\$1,674.09	
Total Operations	<u>\$102,235.58</u>	<u>\$102,235.58</u>
Total Spent	\$394,350.08	\$394,350.08
Total Remaining end of year***		\$8,114.70

***Changed health insurance providers July 1, 2018. New provider's rates were lower, which accounts for the balance remaining at the end of the year.