

DACOTAH PRAIRIE MUSEUM



2011 ANNUAL REPORT





Our Mission

Preserving and sharing the stories of the Dakota Prairie and its inhabitants

Our Vision

The Dacotah Prairie Museum, a non-profit, permanent learning center in service to all people, is committed to the continued growth of its collection of material evidence representing the ongoing history of its region. This collection will be used by present and future generations to study and interpret the lives and accomplishments of previous generations inhabiting the Dakota Prairie. Through these endeavors the Museum will continue to advance itself as a cultural, educational and economic asset to South Dakota.

Our Values

Respect: For people, their stories, their artifacts


Excellence: In personal and institutional performance

Achievement: Through timely accomplishment of stated goals

Responsibility: To ourselves, to each other, to the institution and to the public

Fairness: In judgment and decision making

Integrity: In preservation and presentation



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Marianne Marttila-Klipfel, Curatorial Assistant
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Highlights from 2011



**Brown County Historical Society
Annual Meeting**



Princess Party



**Hollywood Party
at the Ward Hotel**



Christmas Tree Lane



Historic Preservation Week

Bob Swanhorst, Speaker



Gingerbread Extravaganza



Cooking Series



Volunteer Luncheon



**Granary High School
Art Exhibition**



Children's Exhibits

History of the Dacotah Prairie Museum

The idea for a museum in Aberdeen originated in 1938 when John Murphy, a Northern State College professor, and Marc Cleworth, a salesman, created the Northern South Dakota History Museum, which was housed in the Central building on Northern's campus. The collection of this first museum grew rapidly through loans and donations until, by 1941, it had amassed a collection of over 500 items.

This museum closed in 1941 when space was needed on campus to train WWII glider pilots. The collection pieces were either returned to donors or placed in storage where they remained until 1970 when they were added to the collection of the new Dacotah Prairie Museum.

A New Museum is Born

The idea of a museum resurfaced in 1963 when a group of past presidents of the American Association of University Women (AAUW) met to consider possible community projects for the group. By 1964 the AAUW committee, along with representatives of other community groups, began looking for possible sites for the museum.

In April 1968, the Aberdeen Parks and Recreation Department offered the Anderson Recreation Center (now Senior Center) as a temporary home for a museum. The Museum's board of directors accepted the offer and, in 1969 opened the Dacotah Prairie Museum, but the search for a permanent site continued.

The Museum Finds a Home

On March 11, 1970, Fred Hatterscheidt, a local businessman, offered the building at 21 South Main to the County for use as a museum. The County Commissioners accepted the offer and by mid-summer renovations to the building began.

On October 25, 1970, the Dacotah Prairie Museum opened the doors of its new home to the public. Gov-

ernor Frank Farrar spoke at the opening ceremony.

In 1970 the Museum's exhibit area included only portions of the first floor as it shared the building with several other tenants. As the decade progressed the Museum expanded its exhibit space to the entire first floor and half of the second. By 1980 the Dacotah Prairie Museum occupied the entire building. Staff and volunteers worked to ready new found spaces to accommodate staff, exhibits and collection storage.

The 1980s and 1990s

During the 1980s and 1990s the Museum continued to define itself. A mission statement was adopted, and policies of operation were put into place.

Staff numbers increased as did the Museum's tax-supported budget. The Dacotah Prairie Museum Foundation was incorporated in 1985 to assist the Museum in raising outside funds to supplement the annual budget.

During these two decades, several professional assessments were conducted to help the Museum improve its collection management methods, maintain the integrity of its historic building, and strengthen its overall operations.

2000 and Beyond

Renovations to the building's exterior and its major first floor gallery spaces were the focus of work during the early years of this period. In subsequent years, the Boards have continued their efforts to secure the financial future of DPM and address the demands for more physical space. The feasibility of an expansion project to double DPM's size was explored in 2007—2008. Despite a positive response from the community, a downturned economy postponed action on the project. To compensate, upgrades to existing spaces are being made to maximize their effectiveness.



Director's Report

“Without heritage, every generation starts over” ~Unknown

The Dacotah Prairie Museum is a future driven institution despite its mission to keep the history and heritage of the area. During the 2011 year, staff and boards came together to discuss DPM's future and drafted a new three-year plan of work that addresses the challenges the institution will face during those years. This plan also prioritizes the projects of each department, so funding, if necessary, can be secured.

DPM enrolled in the STEPS program (Standards and Excellence Program) for history organizations, which was developed by the American Association for State and Local History as a self-examination tool for museums of all sizes. During the STEPS process, which includes board and staff input, all aspects of the operation will be reviewed to assure best practices are being used throughout. Weaknesses can be addressed as staff works through the tasks included in their departmental plans.

By following the path set by these plans, DPM will keep the heritage of past generations efficiently and effectively for the benefit of future generations.

The remainder of the director's report provides an overview of the work accomplished by everyone at DPM during 2011. Reports detailing the work of each department can be found on subsequent pages.

Exhibits: Exploring New Possibilities

Staff in the exhibit department have worked diligently in recent years to incorporate learning stations and activities for young children into each new exhibit. During 2011 they developed a large scale exhibit specifically for this audience. The north rooms of the second floor were transformed into kid-friendly spaces to explore art, the prairie, and household activities. Although open only two months during the winter, the project was extremely well received by kids and their parents. The success of this effort was significant. The 2011 exhibit was the first

in a three-year pilot project to determine if exhibits specifically for children should become permanent features at DPM.

The area adjacent to the Prairie Diorama was re-designed to incorporate artifacts found near Westport during the recent Gunderson archeological dig, which was undertaken by the SD State Archeology Department. This exhibit is scheduled to open in 2012.

A long term exhibit examining the effects of WWII on the home front was installed. The smaller galleries highlighted fourteen shows, each lasting approximately six weeks.

Staff also administered the Granary High School Art Exhibition and provided small exhibits for several community events.

Education: Meeting New Demands

The demands on DPM's education department continue to grow as local and area schools search for ways to provide meaningful experiences to their students without spending dollars on the traditional field trip. Staff are visiting classrooms regularly to deliver history lessons developed especially to fit the grade level curriculum standards. During 2011 the education calendar included monthly trips to second and third grade classes at Simmons and Lincoln Elementary Schools in addition to the programs provided for most grades at Roncalli Elementary. Programs for fourth grade are now being developed in response to teacher interest. Those will be presented for the first time in 2012.

Staff spent two full days working with students in the Frederick Area School and shared programs at town celebrations both in Frederick and Langford.

Some schools continue to use DPM as a field trip destination. During 2011 95 classrooms (2,077 students) enjoyed either specialized tours or the Afternoon into the Past Program.

Other work in progress in this department includes the gradual transfer of slide show programs to digital formats and the creation of educational material to accompany all in-house exhibits.

Collection: Defining the Future

Collecting for the future is the current focus of the Collection department. An addendum to the existing collection policy is being drafted to address what DPM should collect to represent life during the last half of the twentieth century.

One of the ongoing projects in this department is the creation of a complete artifact inventory, which includes donor, condition, and storage data for individual pieces. This work, initiated in 1988, is still being accomplished using technology of that era i.e. a computer program that runs on a DOS operating system. This tool has become obsolete as it relates not only to the museum world but also to contemporary technology standards. The transfer of data from this program to a new one will be a monumental task but vital to the future viability of the collection records.

“Past Perfect,” a Windows based program, has been developed especially for use in museums and offers users more tools to effectively manage their collections. Individual artifact records can include photographs and scanned documentation to allow all pertinent information to be in one place rather than several different programs. DPM purchased this program in 2011 and is currently in the process of transferring the data. It is expected that much staff time during 2012 will be spent learning to use this new program. Once installed and mastered, this program will take record keeping in the collection department well into the future.

Staff is also exploring the use of digital media to preserve its collection of newspapers that spans the last century of Brown County history. Not only are these newspapers deteriorating at an alarming rate, they also have become a storage challenge. A plan has been created to digitize the oldest and most fragile papers first with the ultimate goal being to process them all, which would allow the original copies to be transferred to off-site storage. During 2012 DPM will purchase a unique large format scanner designed especially for newspapers and other oversize documents.

Facility Updates

The DPM building, although over a century old, houses the museum nicely. Modernization has been a gradual process and continues to be at the forefront of maintenance planning. During 2011 some electrical upgrades were made to conserve energy i.e. controls for restroom lighting were shifted from manual to motion detector. This effort will continue through 2012 as all gallery lighting will be operated by motion detector. Alone this promises to translate into significant savings but partnered with the complete shift to CFL bulbs it will guarantee more efficient use of our resources.

Electrical outlets have been added in hallways throughout the building as well as in the director's office to address safety concerns as well as the requirements of additional technology.

Wherever possible office procedures (board communication & duplicate bookkeeping,) are now paperless. More will be added in 2012.

Volunteers Always Key to Our Success

Volunteers are the backbone of any non-profit organization. DPM has always been fortunate to have dedicated people willing to share their time and talents here. Nina Vilhauer and Carol Fowler completed six years of service to the museum board. A complete list of volunteers can be found on page 10. Staff honored them all at the annual recognition event held in April. The Peg Lamont Volunteer Service Award was presented to representatives of the Roncalli Junior Docent program, now in its 18th year. All sixth graders at Roncalli volunteer during the school year at DPM in the education department. Cumulatively the group has shared over 12,500 hours of service with DPM since the inception of the program.

Dacotah Prairie Museum is well positioned to move into the future with confidence to fulfill its mission effectively and efficiently.

Trivia from 2011

- Visitors represented 49 states & Washington DC
- Foreign visitors came from 24 countries

Education Department

The mission of the DPM Education Department is to use and interpret the museum collection and exhibits for learners of all ages. Some 2011 activities are shown here.



Gallery guides were trained to assist during the Harvey Dunn exhibit.

Three volunteer cooks shared recipes from Denmark, Wales and Guatemala with 176 people who attended the summer Ethnic Cooking Series.



498 children from 19 local and area schools enjoyed the Afternoon Into the Past Program

Five sessions of History Camp were held at Centennial Village for 70 young learners.



The Education staff also began working on new programs suitable for all fourth grade classrooms. These will be unveiled during 2012 and feature the following themes: homesteading, railroads, Native Americans, statehood, Louis & Clark, and WWII.

Staff continue to make monthly visits to second and third grade classrooms at Roncalli, Simmons, and Lincoln schools.

Junior Docents Receive Volunteer Award

The DPM Junior Docent Program was the recipient of the 2011 Peg Lamont Volunteer Service Award, which is presented annually at the DPM volunteer recognition luncheon. Now in its 18th year, the sixth grade students in this program have shared 12,542 hours of service at the museum since the program's inception.

Pictured below L-R are: Brenda Mitzel, Roncalli elementary principal and former sixth grade teacher, current junior docents Michaela Olson and Avery Joseph; and Sherri Rawstern DPM Curator of Education.



2011 Roncalli Middle School 6th Grade Junior Docents

Andrew Artz
Mariah Brandner
Andrew Buechler
Conner Chamberlain
Austin Cihak
Lucas Goetz
Grant Gunderson
Colton Hellwig
Hunter Hilton
Grace Imbery
Scipio Jeme
Ramsey Johnsen
Owen Kervin
Noah Knapp
Austin Kokales
Jacob Kornmann

Caleb Kost
Isaac Lien
Tyson Miller
Leah Norton
Hannah Peterson
Gus Reede
Will Schaefbauer III
Sophia Schriver
Luka Schumacher
Solomon Shahan
Hayden Snyder
Alec Sommers
Matthew Sperry
Bryce Spinks
Jack Weekly
Sarah Zens

Foreign Countries and Canadian Provinces Represented by Visitors During 2011

Africa	Khazakhstan
Armenia	Kyrgyzstan
Austrailia	Mexico
Belgium	Russia
Chile	Saudi Arabia
China	Scotland
Denmark	South Africa
France	Sudan
Georgia (USSR)	Tajkistan
Germany	Ukraine
Israel	
Italy	
Kenya	



Canadian Provinces:
British Columbia
Manitoba

Visitors Represented 49 States and District of Columbia in 2011

Alabama	Montana
Alaska	Nebraska
Arizona	Nevada
Arkansas	New Hampshire
California	New Jersey
Colorado	New Mexico
Connecticut	New York
Delaware	North Carolina
District of Columbia	North Dakota
Florida	Ohio
Georgia	Oklahoma
Hawaii	Oregon
Idaho	Pennsylvania
Illinois	Rhode Island
Indiana	South Carolina
Iowa	South Dakota
Kansas	Tennessee
Kentucky	Texas
Louisiana	Utah
Maryland	Vermont
Massachusetts	Virginia
Michigan	Washington
Minnesota	West Virginia
Mississippi	Wisconsin
Missouri	Wyoming

2011 Attendance Summary

Walk-in Visitation	11,054		
In-House Programs	# Events	# Participants	
Tours			
Local Schools	37	738	
Out of Town Schools	39	841	
Adult Groups	24	513	
Scouts	5	64	
Children's Museum	31	391	
Afternoon Into The Past			
Local Schools	14	325	
Out of Town Schools	5	173	
In House Programs	2	52	
In House Classes	7	56	
Receptions	4	241	
Ethnic Cooking Series	3	176	
Meetings	68	920	
Training	24	135	
Art Crawl	1	55	
Princess Party	2	124	
Misc. Activities	8	178	
Total In-House	274	4,962	4,962
Outreach			
School Visitations	175	3,393	
Speeches	11	245	
Exhibits	28	30,014	
History in a Trunk	27	548	
Education Kits	32	697	
Special Events			
Brown County Fair	2	19,500	
History Camp	5	70	
Granary Art Exhibition	31	216	
Ward Party	1	75	
Ag Banquet Exhibit	1	625	
Christmas Celebration	1	250	
Total Outreach	315	55,633	55,633
Total Programs	589	60,595	
Total Attendance			71,649

2011 Adult Volunteers

Evelyn Blum
Ed Bohlander
Esther Boschee
Edythe Clark
Betty Dobberpuhl
Carol Fowler
Vicki Fredrickson
Allen Gates
Randy Grismer
Emily Guhin
Helen Mae Hammrich
Mary Jane Hansen
Joe Hauck
Vi Herman
Bill Hild
Mary Jo Hild
Bill Hoar
Carole Jansen
Barbara Johnson
Heath Johnson
Joyce Kimmel
Doug Klipfel
Nancy Klugseth
Marilyn Lahr
Eve Larson
Peggy Jo Larson
Stacy Levsen
David Losure
Heidi Losure

2011 Volunteer Hours

Reception	1,194
Board Members	504
Junior Docents	541
Education	63
Clerical	18
Collection	144
Maintenance	13
Exhibits	48
Total	2,525

*At current minimum wage of \$7.25
hr., hours worked by volunteers
are valued at \$18,306.25*

Annikki Marttila
Rachel Margolies
Joyce Pheiffer
Nancy Clark-North
Dorothy O'Keefe
Gail Pickus
Bea Premack
Jeannette Protexter
Jean Rahja
Chris Rawstern
Caroline Sahli
Mike Sandsmark
Luke Schaunaman
Neil Schaunaman
Janet Schile
Jacie Schley
Kathy Sperry
Char Suel
Liz Sutherland
Eric Vetter
Nina Vilhauer
Joan Walter
Pat Waltman
Dean Webb
Kathy Webb
Elsie Wells
Betty Werth
Constance Woods
Ramona Woodman

Thank You!

Attendance Totals 1997–2011

	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011
WALK-IN															
IN-HOUSE															
Events	202	194	207	235	222	288	202	252	250	306	271	296	240	273	274
Participants	4,432	4,832	4,739	4,482	4,665	6,117	4,664	5,074	5,341	5,460	4,712	6,234	4,489	5,686	4,962
OFF-SITE															
Events	334	385	408	406	364	311	324	289	269	239	246	193	266	257	315
Participants	41,060	41,649	46,305	42,073	45,720	66,351	69,706	56,018	54,018	60,534	59,356	50,903	45,128	57,730	55,633
TOTALS															
Events	536	579	615	641	586	599	526	541	519	545	517	489	506	530	589
Attendance	53,094	54,644	59,265	54,720	59,517	81,661	81,845	69,856	69,129	76,024	74,392	57,173	59,277	72,782	71,649

Exhibit Department

The Lamont Gallery

“Memories in the Making”

(January 5 — January 30)

Olivia Esser and Erica Schuster said farewell to their year as Snow Queen and Junior Snow Queen in January after visiting the Museum to see “Memories in the Making,” the 2011 Snow Queen exhibit. Royal purple and silver made the Gallery glimmer with icy fantasy. Frosty, the Snow Guards, past Queens, both junior and senior,



were featured in the exhibit along with memorabilia from past Snow Queen festivals. This annual exhibit kicks off the winter season in this gallery and features one of Aberdeen's longest running winter events.

“Waiting to Skate: The Sioux Falls Roller Dollz”

(May 5 – July 15)

“Waiting to Skate...” was a photography show by Dr. Judith Peterson of Sioux Falls. The action, color and fast-paced excitement of women's roller derby came to life with photographs which were a combination of traditional methods and computer Photoshop color enhancements. The images document the activities of the Sioux Falls Roller Dollz team in an effort to introduce the general public to this rough and tumble women's sport, which has become a phenomenon in the United States.



The photos captured both the aesthetics and athleticism of the sport.



“Harvey Dunn”

(August 1 – October 30)

The highlight of the year in this gallery was this exhibit of original Harvey Dunn paintings. Dunn, a SD artist, is known for his interpretation of early prairie life, but also painted images from the front lines of WWI, portraits, and commissioned pieces. The exhibit included thirteen pieces on loan from the



SD Art Museum in Brookings plus “Leave the Past Behind,” which is part of the DPM collection.

This special exhibit was sponsored in part by dollars from the DPM Foundation's membership campaign. Visitors of all ages enjoyed the opportunity to view some of Dunn's works and learn about this important SD artist.

“A Gingerbread Extravaganza”

(November 19 – December 23)

The Second Annual Gingerbread Extravaganza filled the Lamont Gallery with creations as varied as a pink castle, a railroad station, Santa's factory and a summer swimming resort. Three Christmas scenes from 1823, 1941 and 1962 added to the holiday feel.



Trees were decorated as they would have been during those periods, popular music of the time was featured as were toys children might hope to find under those trees.



The Dacotah Gallery

“Partners in Design-Photography”

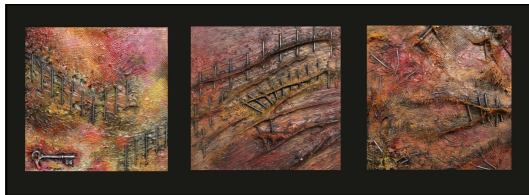
(April 6 — May 22)



“Partners in Design” showcased works created by high school students in the Photography I and II classes at Aberdeen Central. The show included images created using both digital and traditional photography techniques such as the piece shown above, which allowed students to learn the Photoshop computer program as well as old fashioned dark room techniques involved in developing film and enlarging prints.

“Process of Change

(June 1 — August 15)



This exhibit featured the new work of Aberdeen artist Jacob Bosmoe. Using the “Process of Change” as his theme for this two-fold display, he created pieces to depict two unique view-points. He used watercolor for the first group of paintings that were based on his travels to Turkey the previous summer. The second group of paintings was more experimental and done in acrylic paint, a new media to Bosmoe. They were abstract or semi-abstract reactions to his surroundings and classic literature.



“Presentation College Celebrates 60 Years”

(June 25 – August 25)

In 2011 Presentation College celebrated its 60th anniversary. DPM created a display at the museum so alumni, students and supporters could enjoy



more of the physical history of their school. Three DPM exhibit venues were used for this exhibit. Vintage to modern nursing uniforms graced the front window; a model wearing the uniform and cape of a nursing school graduate was on the 1st floor landing; and the entire story told through artifacts, pictures and documents filled the Dacotah Gallery.



“Christmas Tree Lane The Wreaths”

(November 16 – December 31)

The annual Christmas Tree Lane exhibit also featured eight wreaths decorated by groups and individuals from the area. Visitors were invited to choose their favorite in an informal “People’s Choice” competition where one item of non-perishable food equaled one vote. The favorite wreath was created from pages of an old book by staff members at the Alexander Mitchell Library.



**Alexander Mitchell
Library Wreath
Selected
2011 People’s Choice
Favorite**

Second Floor Landing

“Needlework for the Prairie”

(January 8—February 27)



Ten members of The Prairie Stitches Embroidery Guild shared beautiful examples of different needlework styles in this show. The exquisite pieces featured counted cross-stitch, Brazilian embroidery, French knots, embroidery, black work, pulled thread and hardanger alone or in combination to showcase the talents of the stitchers.

“Rockin’ With the 80’s”

(March 14 — April 15) (June 1—August 15)

Big hair, Rock’n Roll music, Cabbage Patch Dolls, sweat suits, corduroy jackets and early computers were some of the things we loved about the exhibit “Rockin’ With the 80’s.” During both installments of this fun show, our older visitors responded to things they remembered about the 1980s, and our young guests were eager to learn about the toys, movies, fashions and TV shows that made that decade so memorable. Of course, 1980s music played continually in the exhibit area to help set the mood.



“Partners in Design-Ceramics”

(April 21—May 16)



This small show featured various ceramic and sculpture creations by students at Central High School.

These pieces represented some of the different clay construction and glazing techniques used in this media.



“Stitching through the Holidays”

(September 1—November 15)

The Prairie Stitches were featured for a second time in an exhibit entitled “Stitching Through the Holidays.” Black cats and pumpkins, the green of St. Patrick’s Day, Easter bunnies and eggs, 4th of July fireworks and Christmas trees took visitors on a tour of holidays as captured by creative stitching.



“Sounds of the Season”

(November 29—January 7)



This exhibit celebrated the songs and instruments related with the holiday season. Included in the display were many of DPM’s vintage musical instruments and several pieces of holiday sheet music. Enlarged copies

of Christmas cards from yesteryear completed the display.



Updates to Long Term Exhibits

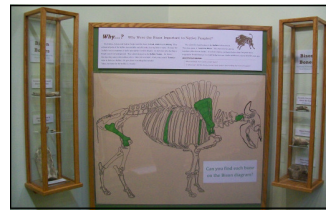


“The Unforgettable 40’s”

The exhibit, located on the second floor in the “maze” hall, examines the experiences of those on the home front during WWII. Activities such as rationing, purchasing war bonds, and planting victory gardens were their contributions to the war effort.

The letters of local college student Bill Daly, a member of the 147th Field Artillery of the SD National Guard, who was stationed in the Pacific are featured in the exhibit and provide valuable first-person interpretation of the events of war from a soldier’s point of view.

Brown County’s Pre-Historic Past



The Prairie Diorama area is taking on a new look as its focus changes to examine pre-historic life in the Brown County region. Artifacts found near Westport in the Gunderson archeological dig will be featured in the new exhibit. Information about the woolly mammoth will also be included since evidence indicates early inhabitants hunted and used the animal for food, shelter and clothing near the end of the last Ice Age nearly 11,500 years ago. This exhibit is scheduled to re-open in 2012.



Children’s Exhibits Open to Fill Winter Days with Play & Learning

(February 10 – April 1)



It had been a goal for several years to create an area of hands-on exhibits and activities devoted especially to young children. The opening of these exhibits was an exciting milestone for DPM as it realized this goal. These educational and fun exhibits took over the entire north side of the second floor during the winter months of 2011. The Helen Bergh Room served as the “Prairie Heritage and Environmental Room,” The Lamont Gallery hosted art activities of all types, and the adjoining three-room gallery became the “Frontier Town Life Room” where children could be shop keepers or dress in period clothes and have tea in the little playhouse. None of the activities ran on anything but a child’s imagination.

Modern children do enjoy this old-fashioned style of play as witnessed by the hundreds of youngsters who enjoyed visiting these rooms. This was the first year of a three-year pilot program to determine if such an area should become a permanent fixture at the DPM.



“We go to the museum now about once a week just to play in the children’s rooms.”

-Suzy via Facebook



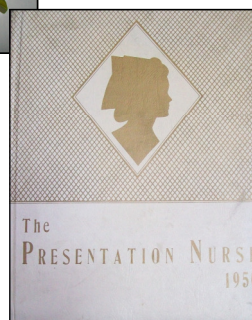
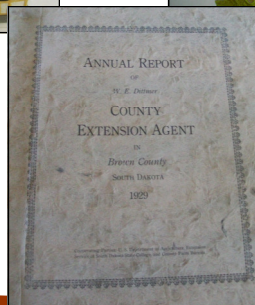
Collection Department

New Collection Pieces

Forty seven donors added 493 items to the artifact collection during 2011. Some significant donations were a Dickens and New England Christmas village, fifty seven yearbooks from the Department of Agriculture, items from a local Walgreen's pharmacist, a collection from Presentation School of Nursing, a collection of Hamlin Garland books, and a collection of 70's, 80's and 90's memorabilia from Art & Dee Buntin. Documents added to the collection include Aberdeen City Plats from 1912, early Aberdeen Boys Club history from its first director, Erik Larson, and Laverne Hedblom's booklet entitled "A Personal History of Tacoma Park."

Managing the Collection

The collection inventory continued with work completed in the furniture room during 2011. To date there are 29,125 artifacts listed in the collection data base; 825 of those were added this year. Work was started on the collection portion of the STEPS program. Several of the benchmarks in the program are already completed and in place, so the focus will be on drafting a new collection plan to more clearly define the type of artifacts needed from the 1950s to present, and developing a conservation plan for existing artifacts.



Bringing Home the Bride



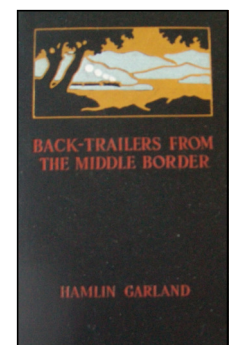
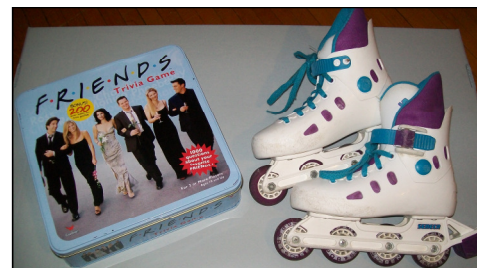
Sunlit Hills

Pieces Added to the Permanent Art Collection

Only two prints were added to the permanent art collection in 2011, "The Sunlit Hills" and "Bringing Home the Bride" both by Harvey Dunn.

Long-Term Collection Projects

Work is ongoing in the photograph collection, the archives, and the oral history department. In 2012 DPM plans to purchase a large flatbed scanner in order to begin digitizing the newspaper collection. Initially this will be only an in-house reference tool, but it may at some point be added to the online resources either of DPM or our current partner in other digital imaging projects, Northern State University.



2011 Granary Fine Arts Exposition

DPM and the Granary Rural Cultural Center teamed up again in 2011 to present the All Dakota Fine Arts Exhibition for high school art students from North and South Dakota. For the second consecutive year, the event was held in Aberdeen at the ARCC because of flooded roads near the Granary. Despite this change of location, the programming continued as planned. Lois Beckner, was the featured speaker. Carol Weber Green, Lance Smith, Lora Schaunaman, Nick and Nicole Fischer led hands-on workshops allowing students to create art in a variety of media. The 2011 judges, Nathen Cantwell and Emily Williams-Wheeler, held workshops to help the students understand what is expected when they participate in art competitions. They discussed how to prepare entries for display and what judges look for as they critique pieces. Cantwell and Wheeler selected “The Molding by the Media” by Alyssa Morgan from Northwestern High School as “Best in Show” for this year’s event. Morgan received a \$500 bond, sponsored by SD Wheat Growers, for her efforts. During the two days 155 students from 22 schools enjoyed this specialized art workshop.



The Molding by the Media
By Alyssa Morgan
2011 Best in Show

Judges Emily Wheeler & Nathen Cantwell during one of their judging workshops.



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## Other DPM Happenings

### “50 Years of Human Space Flight”

(March 15—June 30)

John Sullivan loaned his collection of hand-made paper replicas of several space craft that were key to the history of human space travel. The exhibit models helped draw attention to the 50th anniversary of human space travel and educated our visitors about world-wide space programs. This exhibit was located in the first floor lobby.



### Quilt Documentation

(June 17—18)

DPM hosted Mary Fitzgerald, SD Quilt Documentation Coordinator, for two days of quilt examination and documentation for a statewide data base being compiled at the SD State Museum in Pierre. Area quilters brought nearly 50 quilts to be examined for the project.



### DPM Billboards Updated

DPM uses three billboards to promote its activities. After many years of service and exposure to weather extremes, all were updated in 2011 and each reflects a different theme.





## An Evening in Hollywood-A Night for the Museum

Friends of the museum gathered at the Ward Hotel Crystal Ballroom on Saturday, October 1 for DPM's second annual fundraising party, "An Evening in Hollywood." The room was beautifully decorated with a Hollywood theme with items from the collection as well as pieces borrowed from members of the community. Guests were invited to dress as their favorite movie characters. Music and trivia were provided by Jay Dean and Rob Brandner. Proceeds from the event will help fund new exhibits.



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Star Fundraiser Debuts at Hollywood Party

Guests at the Hollywood party had the opportunity to purchase their very own Walk of Fame Star, which would be hung at the DPM following the event. Stars were available for \$20 each and could be used to honor or memorialize special friends and family. Originally stars would be available only through December 2011, however the program proved to be so popular, it has been "held over" into 2012.



Christmas Tree Lane 2011 (November 19—December 31)

The eighth annual Christmas Tree Lane exhibit filled the conference room and Helen Bergh Room with twenty three beautifully decorated trees provided by individuals and groups from the Aberdeen area.

In an effort to fill the shelves of the Salvation



Army food panty, DPM encouraged guests to bring a non-perishable food item to place under their favorite tree. These informal votes were counted when the exhibit closed, and the tree provided by the Storybook Sewing Ladies received the most. Their tree was decorated with a witch theme to promote their newest hand sewn ornament, the wicked witch of OZ.

2011 Financial Summary

Brown County Funds		\$267,506.85
Aberdeen City Funds		<u>\$12,000.00</u>
TOTAL FUNDS AVAILABLE		\$279,506.85
Salaries and Benefits		
Salaries	\$167,269.94	
Benefits	\$55,198.98	
Total Salaries and Benefits	\$222,468.92	\$222,468.92
Operations		
Insurance	1,758.10	
Cafeteria Flex Plan	108.00	
Supplies & Materials	718.48	
Rentals	3,312.00	
Books & Subscriptions	5,30.04	
Memberships	790.00	
Janitorial supplies	947.65	
Shop	19.16	
Museum Departments	15,152.13	
Collection, Exhibit & Education cost		
Gas/Oil	45.01	
Office Expense		
Supplies	5,954.25	
Postage	876.00	
Copier/Fax	116.00	
Phone	667.03	
Internet	582.00	
Computer Equipment	1611.43	
Travel/registration/Conference	355.00	
Security	1050.00	
Publicity	16,831.38*	
Repairs & maintenance	1,000.00	
Total Operations	<u>\$52,423.66</u>	<u>\$52,423.66</u>
Total Spent	\$274,892.58	\$274,892.58
Total Remaining end of year		\$4614.27

*This category includes the \$12,000 from the city
of Aberdeen