

DACOTAH PRAIRIE MUSEUM

2014 ANNUAL REPORT





Our Mission

Preserving and sharing the stories of the Dakota Prairie and its inhabitants



Our Vision

The Dacotah Prairie Museum, a non-profit, permanent learning center in service to all people, is committed to the continued growth of its collection of material evidence representing the ongoing history of its region. This collection will be used by present and future generations to study and interpret the lives and accomplishments of previous generations inhabiting the Dakota Prairie. Through these endeavors the Museum will continue to advance itself as a cultural, educational and economic asset to South Dakota.



Our Values

Respect: For people, their stories, their artifacts

Excellence: In personal and institutional performance

Achievement: Through timely accomplishment of stated goals

Responsibility: To ourselves, to each other, to the institution and to the public

Fairness: In judgment and decision making

Integrity: In preservation and presentation

Adopted 11/18/08, Amended 8/23/11

2014 Board of Trustees

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Lora Schaunaman, Curator of Exhibits
Jackie Ormand, Collection Manager
Carol White/ Patricia Kendall, Office/Gift Shop
Manager
Marianne Marttila-Klipfel, Curatorial Assistant
Dick Schooley, Custodian



Highlights from 2014



Granary High School Art Exhibition



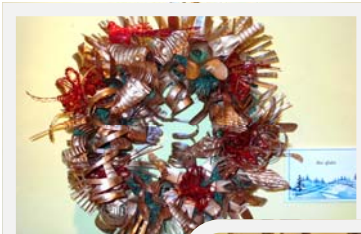
Living History Fall Festival



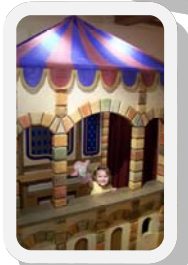
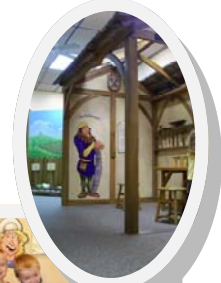
Sunny Patio Brunch - Granary



Granary Art Camp



Christmas Tree Lane



Children's Exhibits (Amazing Castle)

History of the Dacotah Prairie Museum

The idea for a museum in Aberdeen originated in 1938 when John Murphy, a Northern State College professor, and Marc Cleworth, a salesman, created the Northern South Dakota History Museum, which was housed in the Central building on Northern's campus.

This museum closed in 1941 when space was needed on campus to train WWII glider pilots. The nearly 500 artifacts collected were either returned to donors or placed in storage where they remained until 1970 when they were added to the collection of the new Dacotah Prairie Museum.

A New Museum is Born

The idea of a museum resurfaced in 1963 when a group of past presidents of the American Association of University Women (AAUW) met to consider possible community projects for the group. By 1964 the AAUW committee, along with representatives of other community groups, had chosen a museum as their project and had begun looking for possible sites.

In April 1968, the Aberdeen Parks and Recreation Department offered the Anderson Recreation Center (now Senior Center) as a temporary home for a museum. The Museum's board of directors accepted the offer and, in 1969 opened the Dacotah Prairie Museum, but the search for a permanent site continued.

The Museum Finds a Home

On March 11, 1970, Fred Hatterscheidt, a local businessman, offered the building at 21 South Main to the County for use as a museum. The County Commissioners accepted the offer and by mid-summer renovations to the building began.



On October 25, 1970, the Dacotah Prairie Museum opened the doors of its new home to the public. Governor Frank Farrar spoke at the opening ceremony.

In 1970 the Museum's exhibit area included only

portions of the first floor, as it shared the building with several other tenants. As the decade progressed, the Museum expanded its exhibit space to the entire first floor and half of the second. By 1980 the Dacotah Prairie Museum occupied the entire building. Staff and volunteers worked to ready new found spaces to accommodate staff, exhibits and collection storage.

The 1980s and 1990s

During the 1980s and 1990s the Museum continued to define itself. A mission statement was adopted, and policies of operation were put into place. Staff numbers increased, as did the Museum's tax-supported budget. The Dacotah Prairie Museum Foundation was incorporated in 1985 to assist the Museum in raising outside funds to supplement the annual budget.

During these two decades, several professional assessments were conducted to help the Museum improve its collection management methods, maintain the integrity of its historic building, and strengthen its overall operations.



2000 and Beyond

Renovations to the building's exterior and its major first floor gallery spaces were the focus of work during the early years of this period. The feasibility of an expansion project to double DPM's size was explored in 2007–2008. Despite a positive response from the community, a down-turned economy postponed action on the project. To compensate, upgrades to existing spaces were made to maximize their effectiveness.

Unexpected New Space

In 2012 John Sieh, founder and owner of the Granary Rural Cultural Center, donated the Granary to DPM/Brown County. DPM plans to utilize the 2.3 acre facility from April–October for a variety of art and heritage related activities for audiences of all ages and interests.

Director's Report

***"The past, the present and the future
are really one: they are today."***

Harriet Beecher Stowe

The work of the museum touched the realms of the past, present, and future during 2014. Staff worked with the collection artifacts (the past), the educational programming (present) and began the planning process for new exhibits (future), all of which will continue the forward movement of past years. The inventory of the collection artifacts is nearing completion as digital images of nearly all the three-dimensional pieces have been captured and added to artifact records in Past Perfect, a museum software program, thus making access to collection information much more efficient. All the artifact information—accession records, provenance notes, and photographs—is now in the Past Perfect data base rather than the several non-related databases formerly used. The education staff delivered its new Powerpoint programs to more classrooms. Plans for new exhibits include the 2015 Children's Exhibits and a new area devoted to sports in Brown County that will take over galleries now featuring toys and the Hatterscheidt fans.

DPM shared programs and exhibits at special events throughout the community. A few examples featured Brown County artist, Frank Ashford; the traditional folk art, language, and landscape of Germany; photos and tools relevant to agriculture; and Wizard of Oz themed books, art, and photographs.

Building Celebrates Anniversary

DPM's building celebrated its 125th birthday during 2014 with exhibits devoted to the building's history (former tenants, fires, and other activities vital to a busy Main Street building) and a public tour of the third floor storage space. This area is usually off limits to anyone other than staff.

The building was only months old when South Dakota became a state on November 2, 1889, so it has played a significant role in local as well as state history throughout the years.

Maintaining the Building

Routine maintenance is ongoing to insure the safety, efficiency and aesthetics of DPM's historic museum building. The rubber roof received severe damage from a late March wind storm that caused roof mounted air conditioning units to tip over and puncture the rubber of the roof. A new roof was installed in August at a cost of nearly \$61,000. Due to this unforeseen expense, a major upgrade to the elevator scheduled for the year was deferred until 2015.

In conjunction with the roofing project, the roof's interior third floor access point was updated and enlarged. A pull-down stair was installed to make access much easier. New security hardware was also installed in this area.

A hail and windstorm damaged all ten of the museum awnings, which were replaced later in the year by Service Sign Company of Aberdeen. The museum's insurance covered the cost of this project.



Staff and volunteers decorated the museum building inside and out during the holiday season.



Granary Activities

The annual All Dakota High School Art Show was held at the Granary for the first time in four years as a result of the favorable weather and road conditions. The event is detailed later in this report.

The Granary Galleries opened for the season on June 5 with staff onsite each Thursday and Friday from 1pm–7pm and Saturday and Sunday 1pm–4pm through Labor Day weekend.

Aberdeen artist, Jay Hopkins, shared her art in the Granary Gallery from June 1–July 21. The gallery season closed with the “Harvest of Arts” show made up of 24 pieces from regional artists participating in the juried show.

Art Camp, A Sunny Patio Brunch, Old Time Music Festival and Ice Cream Social, Adventures in Imagination and the annual Fall Living History Festival were hosted throughout the summer season and enjoyed by audiences of all ages.

Carpenter, Jeff Vilhauer, and his crew worked to completed shingling the roof on Putney Hall. One half of the roof was included in the 2013 shingling project, which also included the Granary Gallery and gazebo roofs. All structures on the campus now have new paint and new shingles.

Dakota Tree Service removed many dead trees and trimmed others, a task that was long overdue. New plantings will be placed in the spring of 2015 to add more color throughout the campus.

Dirk Rogers, county highway superintendent, helped plan and place thirteen new directional signs for the Granary. They have been installed on all roads approaching the facility, so visitors should have an easier time locating the facility.



Personnel News

Carol White, longtime office/giftshop manager, retired in March. Patricia Kendall was hired and began her duties in that position in April.

The DPM board welcomed Wes Elliott, David Didreckson, and Melissa Erlenbush. Kaye DeYoung and Tim Beckham joined the DPM Foundation board, and Randy Grismer completed his final three year term on that board.

Aliza Rux, a 2013 graduate of Aberdeen Central High School, assisted with exhibits and programs for a second summer as a museum intern.

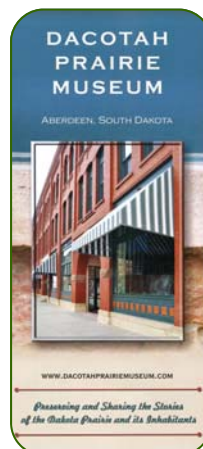
Staff hosted the volunteers at a lunch held in August. Each attendee was given a museum mug filled with various beverage mixes. The names of volunteers and their hours of service can be found on page 9 of this report.

Communicating Our Story

Staff and the board worked to design a new museum brochure with updated information about the museum and the Granary. It was distributed to all interstate rest areas prior to the summer travel season.

The existing museum website was abandoned once the new Brown County website became fully functional. This new site includes the websites of all county departments.

Staff maintained an aggressive presence on Facebook and will become active on Twitter in 2015 in an ongoing effort to reach a younger more tech savvy audience.



Education Department

Program Usage

Museum education programs continued to be popular additions to area classrooms with staff visiting 292 classes to deliver curriculum-related history programs. Presentations are delivered in a digital format, most often PowerPoint, through the smart boards that have replaced traditional chalk or white boards in most classrooms.

More senior care and pre-school facilities are expressing interest in adding regularly scheduled museum programs to their activity calendars, too.

During 2014 twenty four third/fourth grade classes (564 students) visited DPM for the popular Afternoon Into the Past program.

Fifty-one programs and tours associated with the Magic Castle exhibit attracted 905 children.

The 2014 Junior Docents shared 475 hours with DPM assisting with many of these programs.

2014 History Camp



For the past 18 years, DPM has hosted a history day camp at Centennial Village. For one day, children ages 6–12 can participate in the activities of pioneer children including making butter and ice cream, popping corn over a campfire, hauling water, writing with quill pens, and playing games of the period.

This year 87 campers attended one of the six day-long sessions. Since its inception in 1996, over 1100 children have participated in this activity.



2014 Children's Exhibits



DPM hosted "The Amazing Castle," an exhibit created by the Minnesota Children's Museum, from February 8 through May 18. The castle components filled the Lamont Gallery and the Helen Bergh room with activity play stations based on tasks related to a castle community such as gardening, tailoring, blacksmithing, furniture building, and cooking. A puppet theater included all the castle characters from the royal family to the laborers of the village.



The popularity of this exhibit was indicated in the record breaking attendance and usage figures. A total of 7497 guests visited the exhibit, which included 51 tour groups from area pre- or primary schools, and daycare facilities. See page 20 for attendance totals.

This exhibit would not have been possible without the assistance of the numerous volunteers who helped set up and dismantle the components, staff the exhibit during weekend hours to assist guests and keep the props in good order, and the exhibit department staff who organized the components to fit our spaces. A special thank you to Dan and Barry Wood of Dial-A-Move along with their dedicated staff who so carefully unpacked, moved the pieces into and then out of the galleries, repacked and stored the exhibit for us. We couldn't have hosted this without their help.



DPM Volunteers

Ramona Anderson
Rhonda Anderson
Trudy Anderson
Garrid Baldwin
Timothy Beckham
Betty Beyer
Evelyn Blum
Edythe Clark
Nancy Clark-North
William Deng
Kaye DeYoung
David Didreckson
Dream Reachers 4-H Club
Arlene & Wes Elliott
Jan Erickson
Melissa Erlenbusch
Klipfel Family
Micky Fried
Allen Gates
Mary Jane Hansen
Joe Hauck
Carmel Heyd
Bill & Mary Jo Hild
Carole Jansen
Heath Johnson
Bert Klipfel
Laura Kramp
Marilyn Lahr
Elizabeth Leonhardt
Heidi Losure

2014 Volunteer Hours	
Reception	1350.50
Museum Events	239.50
Board Members	401.00
Docent/Exhibit Hosts	72.00
Junior Docents	474.50
Education Dept.	316.00
Collection Dept.	188.50
Maintenance/Cleaning	79.50
Outreach Exhibits	5.00
Exhibits Dept.	180.00
Gift Shop Assistance	55.00
Total	3350.50

*At current minimum wage of \$7.25
hr., hours worked by volunteers are
valued at \$24,291.13*

Scott Madsen
Annikki Marttila
Barbara Michlitsch
Evelyn Nikolas
Dorothy O'Keefe
Jason Pettigrew
Joyce Pfeiffer
Jean Rahja
Chris & Terry Rawstern
Matt Remmich
Nancy Ringenberg
Aliza Rux
Caroline Sahli
Jean Schaffer
Schaunaman Family
Cindy Schick
Jacie Schley
Carol Sheldon
Kathy Sperry
Sperry Family
Marie Sternhaggen
Noelle Stubbe
Karen Swenson
Blake Toennies
Eric Vetter
Pat Waltman
Janice Weaver
Kathy Webb
Casey Weismantel
Dennis & Carol White

2014 -15 Junior Docents

Mr. Larson's Class

DJ Arunasalam
Chloe Bent
Miyah Cardella
Brande Clark
JW Dophus
Kaitlynn Harmon
Capri Hellwig
Brian Holmstrom
Nathan Kornmann
Maesa May
Jacob Olson
Max Prehn
Charlee Pumpkinseed
Sam Sather
Anna Schmidt
Caden Schumacher
McKenna Weekly
Benjamin Wirth

**Celebrating
21 years of service
by our sixth
graders from
Roncalli.**

Junior Docents
Have Shared
15,300.5 Hours of
Service with DPM
Since the Program Began.

Mrs. Neuendorf's Class

Kamryn Arment
Morgan Artz
Dawson Brandner
Jemini Cantalope
Grainne Dutter
Will Goscicki
Elissa Hammrich
Nick Harr
Jackson Henrich
Sam Lingor
Gray Imbery
Ben Livermont
Ali Muller
Charlie Olson
John Reynen
Julia Schriver
Tristan Traphagen
Brinna Zikmund

Foreign Countries and Canadian Provinces Represented by Visitors During 2014

Australia	Sweden
Brazil	Ukraine
Czech Republic	
China	Canadian Provinces:
Finland	Alberta
Georgia	British Columbia
Germany	Saskatchewan
Japan	
Kazakhstan	
New Zealand	
Poland	
Portugal	
Russia	
Saudi Arabia	
Scotland	
Serbia	
South Africa	
South Korea	

Visitors Represented 49 States and The District of Columbia in 2014

Alabama	Maine	Oregon
Alaska	Maryland	Pennsylvania
Arizona	Massachusetts	South Carolina
Arkansas	Michigan	South Dakota
California	Minnesota	Tennessee
Colorado	Mississippi	Texas
Connecticut	Missouri	Utah
Delaware	Montana	Vermont
Florida	Nebraska	Virginia
Georgia	Nevada	Washington
Hawaii	New Hampshire	West Virginia
Idaho	New Jersey	Wisconsin
Illinois	New Mexico	Wyoming
Indiana	New York	
Iowa	North Carolina	Washington DC
Kansas	North Dakota	
Kentucky	Ohio	
Louisiana	Oklahoma	



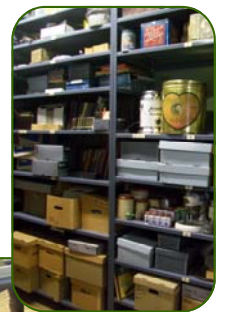
Museum Building 125 Years Old

The Northwestern National Bank building, which eventually became the home of Dacotah Prairie Museum, was built in 1888–89 and stands as the oldest building remaining on Main Street.

A small exhibit was created to celebrate the building and all the activities and businesses it has supported over its lifetime.

The building has been home to DPM since 1970; included in the exhibit was a timeline of museum events during its time at 21 South Main.

A special dual celebration commemorating the 125th birthdays of the museum building and the state of South Dakota was held at the museum on Saturday, November 1. Public tours of the third floor storage and office areas were offered for the first time in many years. Birthday cake and coffee were served to all who attended.



2014 DPM & GRANARY ATTENDANCE SUMMARY

DPM Walk-Ins	16,887		Outreach	# Events	# Participants
In-House Programs	# Events	# Participants	School Visitations	292	6,525
Tours			Youth Programs	5	231
Local Schools	14	182	Adult Programs	16	358
Out of Town Schools	8	164	Exhibits	3	23,909
Adult Groups	11	155			
Children's Museum	51	905	Special Events		
Other Youth Tours	12	170	Brown County Fair	2	22,500
Misc. Tours	23	562	History Camp	6	89
Afternoon Into The Past			Granary Art Exhibition	2	170
Local Schools	17	387	Granary Art HS Show	4	55
Out of Town Schools	7	177	Granary Fall Festival	1	300
Youth In House Programs	4	102	Granary Events/Tours	10	297
Adult In House Programs	4	109	Granary Art Camp	8	117
Receptions	6	332	Other Outreach	7	855
Holiday Open House	1	487	Total Outreach	413	55,632
Meetings	63	711	Total Programs	654	60,376
Training	17	101			
Volunteer Appreciation	2	38	Total Attendance		72,519
Downtown Events	1	162			
Total In-House	241	4,744			
Granary Walk-Ins	57 days	226			

ATTENDANCE TOTALS 2000–2014

	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014
DPM															
WALK-INS	8,165	9,132	9,193	7,475	8,764	9,770	10,030	10,324	9,008	9,660	9,366	11,054	11,106	10,503	16,887
IN-HOUSE EVENTS	235	222	288	202	252	250	306	271	296	240	273	274	253	249	241
PARTICIPANTS	4,482	4,665	6,117	4,664	5,074	5,341	5,460	4,712	6,234	4,489	5,686	4,962	4,592	4,305	4,744
DPM OFF-SITE															
EVENTS-EXHIBITS	406	364	311	324	289	269	239	246	193	266	257	315	334	353	331
PARTICIPANTS	42,073	45,720	66,351	69,706	56,018	54,018	60,534	59,356	50,903	45,128	57,730	55,633	62,572	61,668	54,467
GRANARY															
WALK-INS														482	226
EVENTS														42	25
PARTICIPANTS														642	939
TOTAL EVENTS-DPM & GRANARY	641	586	599	526	541	519	545	517	489	506	530	589	587	644	597
OVERALL TOTAL PARTICIPANTS	54,720	59,517	81,661	81,845	69,856	69,129	76,024	74,392	57,173	59,277	72,782	71,649	78,270	77,600	72,519

Exhibit Department

The Lamont Gallery

“Daron Krueger Photography”

(January 2 - February 2)



Daron Krueger of Sioux Falls, showcased his stunning large-scale photographs printed on canvas.



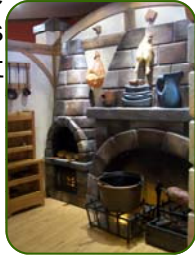
These images featured color-saturated views of prairie landscapes, animals and still-life scenes.

Children's Exhibits-2014

(February 10–May 18)



“The Amazing Castle,” a traveling exhibit from the Children's Museum of Minnesota attracted nearly 7,500 guests to its seven castle related structures that were filled with many hands-on activities designed to teach children what it takes to run a castle community.



“National Needlework Guild of America-Traveling Show”

(June 1–August 15)



This touring embroidery exhibit featured pieces selected from entries in a national completion sponsored by the needlework guild. The show re-invented the idea of needlework for its viewers who enjoyed 3-D artwork, clothing, books, sculptures and images “painted” with thread. This was the first such show that has come to DPM, and the only such show in SD.



“Homage”

(August 20–October 1)

Yankton's David Jensen, a retired photographer, shared his images of the South Dakota Psychiatric Hospital's historic and once beautiful buildings in various states of disrepair prior to their being razed.



The hospital's Mead Building has been saved and is being renovated to serve as the new

home of Yankton's Dakota Territorial Museum. The building is significant because it was designed by a leading architect of the time who incorporated native stone from the Sioux Falls area into the structure.



“Afrocentric: Our Cultural Roots”

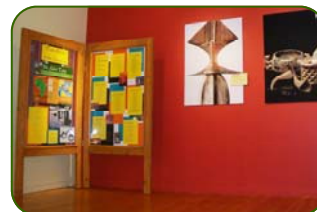
(October 7–December 28)



“Afrocentric” was the first in a series of exhibits planned to highlight the cultures found in Brown County and South Dakota history.

This initial installment showcased African art and history, together with a glimpse at American/African history from 1600s–present. Many African Americans who have lived in and contributed to our state's history over the years were featured as well.

Willie Deng from South Sudan who is attending NSU shared a program about schools and the state of education in his native country. He is spearheading an effort to raise enough money to construct the first school in his home village.



The Dacotah Gallery

“A Night of Glitz and Glamour”

(January 7–January 31)

This annual January exhibit showcases the SD Snow Queen Festival and its history. Each year portraits of all former queens as well as artifacts from past festivals



make up this exhibit, which coincides with the events of the annual Snow Queen Festival.



“Celebrating 125 Years of Statehood”

(September 13–November 16)

South Dakota marked its 125th year as a state in 2014, and this small exhibit honored that anniversary. The display included a timeline of events leading up to and soon after the November 2, 1889 declaration of statehood.



Territorial maps, state flags and other early memorabilia were included in the exhibit.



“Then & Now: Photos of Aberdeen Sites”

(April 1–May 30)



This exhibit, curated by NSU Library staff, paired vintage photographs of local buildings/recreation areas with contemporary shots of the same locales—sometimes the sites were relatively unchanged; other times they had been replaced with new structures or parking lots.

“Kimberly Herman Drawings”

(July 8–September 8)



Black and white charcoal drawing and graphite drawings were featured in Kimberly Herman's first solo show. These pieces, including those loaned from private collections, captured fresh, innocent glimpses of life's everyday moments.



Christmas Tree Lane

(November 18–December 27)

The 2014 edition of DPM's annual Christmas Tree Lane featured twenty-eight trees and eight wreaths decorated by local and area organizations and individuals. Non-perishable food was collected and donated to the Salvation Army food pantry as part of this display.



Second Floor Landing/East Hall

“Night of Glitz & Glamour”

(January 4–30)



This area complimented the Snow Queen exhibit located in the Helen Bergh Room and offered space to showcase some of the 3-D artifacts from DPM's collection of SD Snow Queen memorabilia including crowns, gowns, jewelry, crystal, programs and hats.

“The Amazing Castle”

(February 8–May 10)



This site enabled the huge main sign for the traveling show to be seen and provided an introduction to the 2014 children's exhibit area. The area also included pieces from DPM's collection that were relevant to the castle theme including silver pieces and a ceremonial sword.



“South Dakota-125 Years”

(May 10–July 11)

This was the first installment of an exhibit to celebrate the 125th anniversary of South Dakota's statehood. The display highlighted settling the prairie, territory days, and eventual statehood by using maps, photographs, and artifacts from the 1880s including a wooden trunk sent by ship from Norway to Dakota Territory that is part of DPM's collection.



“L. Frank Baum and The Wizard of Oz”

(July 19–August 31)



This was DPM's largest and most comprehensive exhibition on L. Frank Baum and his writings in the last 15 years. It also served to compliment the 2014 Storybook Land Festival's Oz theme as well as the 75th anniversary of the Wizard of Oz movie. This display, which included books and photographs from the DPM collection, focused on Baum's Aberdeen years.



“125 Years at 21 South Main”

(September 6–October 19)



This exhibit afforded a look at the 125 year old building that the Dacotah Prairie Museum calls home. The display focused on the over 300 businesses and tenants that occupied the building throughout its history.

Parts of this display were moved into the Helen Bergh room and incorporated into the exhibit commemorating the 125th birthdays of both DPM and South Dakota.



“Stitching Through the Season”

(October 28–December 27)



The Prairie Stitchers, the local chapter of the National Needlework Guild, has been active in our community preserving the art of embroidery and needlework with the beautiful handcrafted pieces.

The 2014 installment of their annual museum display featured pieces using both new and vintage stitching techniques.



Collection Department

New Collection Pieces

During the past year, 47 donors added over 300 pieces to the collection. Numerous items were also removed from the collection because they failed to meet DPM's mission, were moved to the education collection, or were simply deteriorated beyond use.

A few of the significant additions include Frank Ashford's paint palette, paint box, easel and light box; a bottle from the Standard Bottling Company in Aberdeen unearthed in California during a building project; a wedding dress, veil, and shoes worn by three generations, a 1905 Edison phonograph, skates worn by Aberdeen skating enthusiast Ben Benson, and a painting by Judy Lehner depicting "Aberdeen's First Switchboard."



Documents added to the archives include the Evelo family history, several Aberdeen First Lady Scrapbooks, and organizational materials from the Aberdeen Cosmopolitan Club, Aberdeen Jaycees, and the Aberdeen Esquire Club.

Managing the Collection

Clean up work continued in the Past Perfect artifact catalog by removing duplicate entries, adding digital images of artifacts, and updating the locations of numerous artifacts. To date, records are electronically available for 30,079 collection pieces.

All photographs in the collection were scanned for entry into Past Perfect. Photographs were taken of all artifacts in the medical/education room, the library, and the third floor vault and added to the existing inventory information about each artifact.

The third floor offices and storage areas were cleaned and organized in the months prior to the public tours offered during the building's birthday celebration in November.

Additions to the Art Collection



to the museum.

Lauren Farris entitled this photograph "Warmth." It was entered into the Granary High School Art Show several years ago and purchased by John Sieh who ultimately donated it



Three of twenty water color paintings by Dorothy Sieh donated to DPM by her family.



WHAT HAPPENED AT THE GRANARY?

SUMMER EXHIBITS

The Granary Rural Cultural Center was once again a hub of art and recreation activities from June through September, with exhibits and special programs planned for audiences of all ages. Galleries hours were extended this year by adding open hours on Thursdays and Fridays to the usual Saturdays and Sundays.

The High School Art Exhibit found its way back to the Granary after a four year lapse due to either weather or road conditions near the campus. It was rewarding to be back where this event started 19 years ago. Participants enjoyed the peaceful country setting.

The All Dakota Invitation Art Show was renamed the Harvest of Arts Regional Exhibition and held later in the summer. It attracted numerous artists who provided 24 pieces for the show. Nicole Fischer judged all entries and selected the top pieces in five categories. Visitors selected the People's Choice winner.

Aberdeen artist, Jay Hopkins, displayed her abstract oil and oil pastel prairie paintings through mid-July.

The Putney Hall gallery highlighted the history of Tacoma Park, a recreation area popular from the late 1800s through the 1960s located near the Granary campus on the James River.

Granary Art Camp

DPM's Lora Schaunaman led the second annual Granary Art Camp for children 8–12. The eight sessions attracted 117 young artists who worked on projects in a different media each session. Here they are showing off their masks.



Patio Brunch

This women's event was held on June 28 and featured Chris Rawstern demonstrating fun and easy foods to prepare for your next summer patio brunch. Menu items for the day included fresh veggie salad, ham/feta bread pudding, and blueberry crepes. Chris showed us how to use a variety of fruit to create a festive centerpiece.



Fall Festival

The third annual fall festival took place in September and closed the 2014 season. Old time music, crafts, food, and fun filled the day as visitors wandered from booth to booth. Here a visitor tries old fashioned laundry chores.



DAKOTAFIRE LOCAL FOOD FESTIVAL

Dakotafire Magazine hosted a local food festival at the Granary September 7. The grounds were filled with booths offering fresh garden produce, hand spun wool, and live music. Guests also enjoyed a potluck supper.



THIS AND THAT

CAROL WHITE RETIRES

Carol White, DPM's longtime office and gift shop manager, retired in March after serving the museum since 2001. Staff hosted a going away party so friends, board members, and volunteers could wish Carol well. She and husband Dennis, a loyal museum volunteer, plan to spend more time with their grandsons in Minnesota.



GYPSY DAY CARAMEL ROLLS

DPM sells caramel rolls, fresh apple crisp, coffee, and hot chocolate each year prior to the start of NSU's Gypsy Day parade. This year was no exception. The booth was set up out front and sales were brisk. The weather was also brisk (cold), so the hot beverages sold well. Money raised in this effort will support the 2015 edition of the Children's Exhibits.



VOLUNTEER LUNCHEON

DPM thanked its dedicated corps of volunteers at a luncheon held in their honor in August. During 2014, our volunteers shared a total of 3350.5 hours doing a wide variety of tasks that included helping to decorate for the holidays, staffing the reception desk, working with the collection, and helping with programs and exhibits. Without these volunteers, DPM would not be able to do all it does.

OUTREACH EXHIBITS

DPM provided outreach exhibits for several events throughout the year. Highlights include the Oktoberfest, the NSU Culture Fest, and the 125 Years of South Dakota Statehood at Central High School.

Culture Fest at NSU



Oktoberfest



125 Years of Statehood



Other Small Outreach Exhibits

- "Aberdeen History in Photographs" for the Training Center (formerly New Tec)
- "What is It/Mystery Artifacts" for the State Quester Convention.
- "L. Frank Baum/Wizard of Oz" for the State Association of Retired Federal Employees
- Aberdeen Chamber Ag Banquet

2014 Financial Summary

Brown County Funds		342,685.00
Aberdeen City Funds		<u>\$12,000.00</u>
TOTAL FUNDS AVAILABLE		354,685.00
Salaries and Benefits		
Salaries	\$191,340.91	
Benefits	\$63,905.07	
Total Salaries and Benefits	\$255,245.98	\$255,245.98
Operations		
Insurance	3,353.12	
Professional Fees	1,295.00	
Cafeteria Flex Plan	112.80	
Publishing	16,049.94	
Rentals	3,522.00	
Repairs and Maintenance	11,145.68	
Supplies & Materials	26,067.52	
Postage	564.51	
Copier	81.97	
Travel & Conference	2,638.57	
Registration	69.00	
Utilities	3,060.43	
Total Operations	<u>67,960.54</u>	<u>67,960.54</u>
Total Spent	\$323,206.52	\$323,206.52
Total Remaining end of year		\$31,478.48**

** During 2014 numerous projects that were included in the approved budget were postponed, or eliminated thus leaving a large unspent balance at year's end. This amount was returned to the Brown County general fund and used to help the Maintenance Department pay for the museum's new roof, which cost \$60,989.31 and was an unexpected, unbudgeted expense.

Projects postponed or eliminated:

- New Awnings—Insurance paid for all new awnings as the result of a major hail storm
- New Carpet in the second floor hallway—postponed until after the elevator repair is complete (2015)
- Painting decorative wood frames below first floor windows—unable to complete due to weather, postponed until 2015
- Purchase new riding mower for the Granary—not needed, personnel mowing has equipment
- Drywall and Carpet in Granary galleries—postponed until 2015

Dacotah Prairie Museum - Attendance Record

Amazing Castle Exhibit from the Children's Museum of Minnesota

February 8 - May 18, 2014

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	TTL by Wk
FEBRUARY							⁸ 175	175
	⁹ 64	¹⁰	¹¹ 42	¹² 24	¹³ 42	¹⁴ 59	¹⁵ 275	506
	¹⁶ 105	¹⁷	¹⁸ 19	¹⁹ 92	²⁰ 37	²¹ 182	²² 284	719
	²³ 103	^{24***} 11	²⁵ 31	²⁶ 32	²⁷ 56	²⁸ 205	¹ 83	521
MARCH	² 57	³	⁴ 34	⁵ 73	⁶ 42	⁷ 30	⁸ 127	363
	⁹ 74	¹⁰	¹¹ 60	¹² 72	¹³ 99	¹⁴ 150	¹⁵ 156	611
	¹⁶ 48	¹⁷	¹⁸ 104	¹⁹ 207	²⁰ 131	²¹ 184	²² 174	848
	²³ 135	²⁴	²⁵ 54	²⁶ 70	²⁷ 86	²⁸ 82	²⁹ 121	548
	³⁰ 52	³¹	¹ 4	² 49	³ 63	⁴ 80	⁵ 195	443
APRIL	⁶ 28	⁷ 10	⁸ 58	⁹ 177	¹⁰ 37	¹¹ 76	¹² 145	531
	¹³ 35	¹⁴	¹⁵ 70	¹⁶ 20	¹⁷ 94	¹⁸ Good Fri	¹⁹ 38	257
	²⁰ Easter	²¹	²² 63	²³ 68	²⁴ 33	²⁵ 28	²⁶ 26	218
	²⁷ 28	²⁸	²⁹ 67	³⁰ 152	¹ 155	² 54	³ 44	500
MAY	⁴ 31	⁵ 4	⁶ 75	⁷ 105	⁸ 101	⁹ 87	¹⁰ 43	446
	¹¹ 39	¹² 52	¹³ 143	¹⁴ 133	¹⁵ 165	¹⁶ 146	¹⁷ 116	794
	¹⁸ 17							17
TTL/Day	816	77	824	1274	1141	1363	2002	7497
Avg.**	58.29	19.25	58.86	91.00	81.50	104.85	133.47	

(**Overall Average attendance by day of the week)

*Yellow Fill Indicates Vacation Days for Aberdeen Public Schools

*Monday visitors were scheduled tours/People from Mon. Evening Mtgs who looked at exhibit

***February Museum Bds Walk through of exhibits