**BROWN COUNTY 4-H** 

# FASHION REVUE

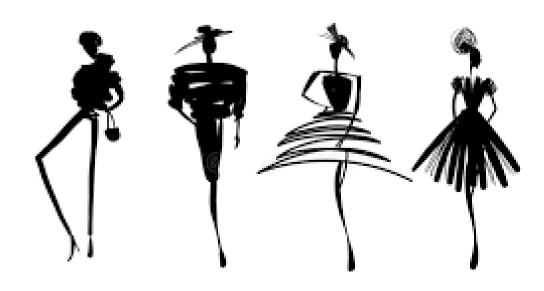
PROJECT RUNWAY

**JULY 11** 

Aberdeen Regional Office 13 2nd Ave SE Aberdeen, SD Registration Deadline

June 30, 2023

Brown County 4-H Office 400 24th Ave NW Aberdeen, SD 57401





### 2023 Fashion Revue

Contestant Packet



## **SEPTEMBER 3, 2023**

Registration deadline: August 8, 2023

## South Dakota State Fairgrounds, Huron SD Nordby Exhibit Hall for 4-H, Youth, and Community

Amanda Stade, SDSU Extension State 4-H Events Management Coordinator <a href="mainto:amanda.stade@sdstate.edu">amanda.stade@sdstate.edu</a>, 605-688-4167

#### In This Packet:

- County & Family Entry Process
- Registration Guide
- Photo Form
- Fashion Revue Score Sheet



### 2023 Fashion Revue

#### Contestant Packet



#### **County Entry Process**

The county office will be responsible for mailing copies of the forms and **2 completed score sheets** for each inperson Fashion Revue entry to:

SDSU Extension 4-H Youth Development Attn: Fashion Revue 2810 22nd Ave S, Suite 2 Brookings, SD 57006

No paperwork will be accepted the day of the contest. All photos must be submitted in color, not black and white. **County Offices** - Please use **WHITE** paper for all scoresheets. Entries must be postmarked by August 9, 2023.

#### The following forms are required for each entry:

- Registration Guide
- Photo Form
- · Score sheets

#### **Family Entry Process**

Fashion Revue garments can be entered as a fashion revue entry as well as a clothing exhibit (constructed or selected outfit) and on display in the county booths set up in Nordby Exhibit Hall.

Entries must be registered by August 8th in Fair Entry. No adjustments will be allowed after August 8th.

Families must register for Fashion Revue in Fair Entry and select a time. Please note that the time selected will be your assigned time. Contestants are limited to 2 fashion revue entries. 1 in-person entry will be allowed; second entries will be reviewed virtually and will not be considered for awards.

Dressing rooms are limited to bathrooms, for your convenience members are encouraged to come dressed, if possible.



## State Fair 4-H Fashion Revue Registration Guide



(1 per entry)

The registration guide should be submitted with photo and score sheets for each in-person outfit entered in the State Fair 4-H Fashion Revue.

Registration due to FairEntry by: August 8, 2023				
Name:	County:			
Years in fashion revue:	Phone Number:	Age (as of Jan. 1):		
Will you be participating in other State Fair 4-H a	ctivities on Sunday, Septembe	er 3? □Yes □No		
If yes, please list:				

#### \*Fashion Revue judging is scheduled for Sunday, September 3, 2023.

- 1. The personal interview includes a conversation with 2 judges and outfit showcase (modeling). Stage practice to follow.
- 2. All participants are expected to take part in the afternoon Fashion Revue Style Show.

Fashion Revue participants will not need to submit a narration for the outfit that will be worn on stage during the afternoon style show.

In an effort to build confidence and strengthen personal presentation skills, members will introduce themselves during the style show. Each member's personal introduction will include their name, 4-H county affiliation, and one additional personal fact. For example: Good afternoon. My name is Jill Jackson and I am an eight year member of the Classy Clovers 4-H Club in Green County; or Welcome to the SD State Fair! I'm Jack Johnson. I represent Dandy County 4-H and am also active in the beef project. This is my 3rd year in 4-H.

The shift to 4-H members introducing themselves will foster the growth and development of creating a strong first impression, using positive vocal qualities, maintaining eye contact, confidence, and poise. Strengthening these skills now will benefit members throughout their lifetime.

During the personal interview and outfit showcase, senior 4-H members will build upon their introduction by incorporating a short oral presentation (1 - 2 minutes) including information about the garment being modeled, learning experiences or activities related to the project area, future project/personal plans, and any other information related to their 4-H career.

In addition, complementing an outfit through the use of accessories as finishing touches will help youth reach their total look goals. Consider achieving your wow look through the use of basic accessory categories such as footwear, jewelry, hair accessories, handbags, belts, and seasonal accessories (scarves, hats, gloves, sunglasses).

Focus on shape, color, texture, line, rhythm, emphasis, proportion, balance, and unity to create your head turning look.



## **State Fair Fashion Revue**

### Photo Form



			County:	
	Photo – 4	x6. Color		
		-,		



## Fashion Revue Score Sheet Beginner & Junior



Creates a good first impression  Creates a good first impression  Interaction with judges  Maintains eye contact  Spoke articulately  Answers questions correctly, with confidence; demonstrate project knowledge  Possesses good verbal communication skills  Modeling  Self-confidence and poise  Movement (posture, walk, stance & gestures)  Personal appearance  Appearance of garment (clean, pressed, neat)  Fit of garment/outfit (how it hangs, body type, etc.)  Accessories complement outfit and create a total look  Contemporary styling  Design lines are maintained when worn  Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)	Criteria Criteria	Poi	nts	Comments
Interaction with judges  Maintains eye contact  Spoke articulately  Answers questions correctly, with confidence; demonstrate project knowledge  Possesses good verbal communication skills  5  Modeling  Self-confidence and poise  Movement (posture, walk, stance & gestures)  Personal appearance  Appearance of garment (clean, pressed, neat)  Fit of garment/outfit (how it hangs, body type, etc.)  Accessories complement outfit and create a total look  Contemporary styling  Design lines are maintained when worn  Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)	Personal Interview	3	5	
Maintains eye contact Spoke articulately Answers questions correctly, with confidence; demonstrate project knowledge Possesses good verbal communication skills  Modeling Self-confidence and poise Movement (posture, walk, stance & gestures) Personal appearance Appearance of garment (clean, pressed, neat)  Fit of garment/outfit (how it hangs, body type, etc.) Accessories complement outfit and create a total look Contemporary styling Design lines are maintained when worn Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)	Creates a good first impression	7		
Spoke articulately  Answers questions correctly, with confidence; demonstrate project knowledge  Possesses good verbal communication skills  5  Modeling  Self-confidence and poise  Movement (posture, walk, stance & gestures)  Personal appearance  Appearance of garment (clean, pressed, neat)  Fit of garment/outfit (how it hangs, body type, etc.)  Accessories complement outfit and create a total look  Contemporary styling  Design lines are maintained when worn  Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)	Interaction with judges	7		
Answers questions correctly, with confidence; demonstrate project knowledge  Possesses good verbal communication skills  5  Modeling  Self-confidence and poise  Movement (posture, walk, stance & gestures)  Personal appearance  Appearance of garment (clean, pressed, neat)  Fit of garment/outfit (how it hangs, body type, etc.)  Accessories complement outfit and create a total look  Contemporary styling  Design lines are maintained when worn  Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)	Maintains eye contact	6		
knowledge Possesses good verbal communication skills  Modeling  Self-confidence and poise Movement (posture, walk, stance & gestures) Personal appearance Appearance of garment (clean, pressed, neat)  Appearance of Outfit/Garment  Fit of garment/outfit (how it hangs, body type, etc.) Accessories complement outfit and create a total look Contemporary styling Design lines are maintained when worn Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)	Spoke articulately	5		
Self-confidence and poise Movement (posture, walk, stance & gestures) Personal appearance Appearance of garment (clean, pressed, neat)  Fit of garment/outfit (how it hangs, body type, etc.) Accessories complement outfit and create a total look Contemporary styling Design lines are maintained when worn Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)		5		
Self-confidence and poise  Movement (posture, walk, stance & gestures)  Personal appearance  Appearance of garment (clean, pressed, neat)  Appearance of Outfit/Garment  Fit of garment/outfit (how it hangs, body type, etc.)  Accessories complement outfit and create a total look  Contemporary styling  Design lines are maintained when worn  Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)	Possesses good verbal communication skills	5		
Movement (posture, walk, stance & gestures)  Personal appearance Appearance of garment (clean, pressed, neat)  5  Appearance of Outfit/Garment  Fit of garment/outfit (how it hangs, body type, etc.)  Accessories complement outfit and create a total look Contemporary styling  Design lines are maintained when worn  Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)	lodeling	3	5	
Personal appearance Appearance of garment (clean, pressed, neat)  5  Appearance of Outfit/Garment  Fit of garment/outfit (how it hangs, body type, etc.) Accessories complement outfit and create a total look Contemporary styling  Design lines are maintained when worn Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)	Self-confidence and poise	10		
Appearance of garment (clean, pressed, neat)  Appearance of Outfit/Garment  Fit of garment/outfit (how it hangs, body type, etc.)  Accessories complement outfit and create a total look  Contemporary styling  Design lines are maintained when worn  Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)	Movement (posture, walk, stance & gestures)	10		
Appearance of Outfit/Garment  Fit of garment/outfit (how it hangs, body type, etc.)  Accessories complement outfit and create a total look  Contemporary styling  Design lines are maintained when worn  Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)  30  8  Appearance of Outfit/Garment  9  8  Contemporary styling  5  Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)	Personal appearance	10		
Fit of garment/outfit (how it hangs, body type, etc.)  Accessories complement outfit and create a total look  Contemporary styling  Design lines are maintained when worn  Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)	Appearance of garment (clean, pressed, neat)	5		
Accessories complement outfit and create a total look  Contemporary styling  Design lines are maintained when worn  Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)	ppearance of Outfit/Garment	3	0	
Contemporary styling 5  Design lines are maintained when worn 5  Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer) 3	Fit of garment/outfit (how it hangs, body type, etc.)	9		
Design lines are maintained when worn  Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)  5 3	Accessories complement outfit and create a total look	8		
Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)	Contemporary styling	5		
undergarments, body shape, complements wearer)	Design lines are maintained when worn	5		
TOTAL 400		3		
TOTAL   100	TOTAL	10	0	
Additional Comments:	dditional Comments:			

Judge's Initials

White

(74-below)

Purple

(100 – 92)

Blue

(91-85)

Red

(84-75)

SDSU Extension is an equal opportunity provider and employer in accordance with the nondiscrimination policies of South Dakota State University, the South Dakota Board of Regents and the United States Department of Agriculture.



## Fashion Revue Score Sheet Senior



Criteria Criteria	Poi	ints	Comments
Oral Presentation Skills	2	20	
Introductory presentation/creates a good first impression	4		
Spoke articulately	4		
Creativity in presentation	4		
Use of positive vocal & facial qualities	4		
Maintains eye contact	4		
Content of Oral Presentation	2	20	
Describes garment and project work related specifically to the garment	9		
Includes additional project experiences and learning activities from project	9		
Presentation 1-2 minutes in length	2		
Responses to Judges Questions	2	20	
Answers questions correctly, with confidence	5		
Possesses good verbal communication skills	5		
Interaction with judges	5		
Responses demonstrate project knowledge	5		
Appearance of Outfit/Garment	2	20	
Fit of garment/outfit (how it hangs, body type, etc.)	9		
Accessories complement outfit and create a total look	8		
Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, complements wearer)	3		
Modeling	2	20	
Self-confidence and poise	5		
Movement (posture, walk, stance & gestures)	5		
Grooming	5		
Appearance of garment (clean, pressed, neat)	5		
TOTAL	10	00	

Circle Appropriate Ribbon Placing						
Purple	Blue	Red	White			
(100–92)	(91-85)	(84-75)	(74-below)			

Judge's Initials

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