



OFFICE OF THE BROWN COUNTY AUDITOR

Cathy McNickle, County Auditor

12/28/21

REQUEST FOR PROPOSALS FOR BROWN COUNTY FAIR Grandstand Entertainment Sound, Lights, and Stage Equipment

Proposals will be accepted by the Brown County Commission on behalf of the Brown County Fair Board, at the Auditor's Office, 25 Market Street, Ste 1, Aberdeen, SD 57401, for the sounds, lights, and stage equipment during the week of the Brown County Fair. This is a five-year contract for 2022, 2023, 2024, 2025, and 2026. Proposals should include pricing for 4-nights of concerts only, as well as, for 6-nights of both rodeo (2 nights) and concerts (4 nights). The proposals will be received until 8:45a.m., Tuesday, January 18, 2022. The proposal opening will be held at the Brown County Commission Meeting on Tuesday, January 18, 2022 at 8:45 a.m.

Copies of the entire request for proposal may be obtained online at Brown.SD.US, the Brown County Auditor's Office, 25 Market Street, Ste 1 Aberdeen, SD 57401 or the Brown County Fair office 400 24th Ave NW Aberdeen, SD 57401.

Proposals shall be submitted to the Brown County Commission marked "Proposal for the Brown County Fair Sound, Lights, and Stage Equipment" "To Be Opened January 18, 2022."

Return your proposal to the Brown County Auditor's Office at 25 Market St Ste 1, Aberdeen, SD 57401, or you can email it to Cathy.McNickle@browncounty.sd.gov by 8:45 AM on January 18, 2022.

Brown County reserves the right to accept or reject any or all proposals and to waive any irregularities therein.

Attest: *Cathy McNickle, Brown County Auditor*

Cathy McNickle, Brown County Auditor

Published twice at the total approximate cost of \$_____

25 Market St. Suite 1, Aberdeen, SD 57401

Telephone: (605) 626-7110

Cathy.Mcnickle@BrownCounty.SD.Gov

BROWN.SD.US



Rachel Kippley, Manger
McKenzie Bierman, Admin. Assist
Phone: 605-626-7116
Email: Fair@BrownCounty.sd.gov
www.thebcfair.com
400 24th Ave. NW
Aberdeen, SD 57401

Request For Proposals
Sound, Lighting, and Stage Equipment for the Brown County Fair Grandstand Entertainment
for years 2022, 2023, 2024, 2025, and 2026

The Brown County Fair is requesting proposals to provide the Sound, Lights, and Stage Equipment for the Brown County Fair. The 6 days of entertainment includes the Dacotah Stampede rodeo on Monday and Tuesday and concerts on Wednesday, Thursday, Friday, and Saturday. This proposal is for a 5-year contract in 2022, 2023, 2024, 2025, and 2026.

If you would be interested in submitting a proposal, please quote us a price for the following:

- All equipment and services for the rodeo and concerts held at the grandstand during the Brown County Fair. These specific dates include:
 - **August 15-20, 2022**
 - **August 14-19, 2023**
 - **August 12-17, 2024**
 - **August 11-16, 2025**
 - **August 10-15, 2026**
- Proposals should include both 4-day and 6-day pricing, the cost for delivery, unloading and loading, and set up.
- Concert sound, lightings, and spotlights which must be of the finest quality and shall consist of state-of-the-art technology in good working order. Bidder must provide all equipment listed in Addendum #1 or comparable items.
- Sound and lighting equipment, which shall be subject to the approval of the contracted artist or artists appearing at the grandstand. This equipment must meet the requirements on artist's contract with the fair and include sound and lighting equipment as demanded by the artist. Such items will be subject to negotiation between the artist and the fair and the contractor should the services be above and beyond that called for in the agreement being necessary for an artist or show.
- Additional sound, lighting, or backline equipment required by an artist. The amount will be negotiated at the time the additional equipment is required and will be added to the original contract.
- Presence at the grandstand and readily available during the week.
- Contractor will provide all equipment and labor for unloading, set up and tear down, and one (1) certified staging technician for setup and tear down.

Brown County Fair agrees to provide:

- The schedule of events 30 days prior to the event. However, that schedule is subject to change at any time, even during the Brown County Fair. The contractor must be adaptable and able to adjust to changes.
- A fork-lift and operator for set up, tear down, and minimal, if necessary, usage during event show days.
- Stagehands to help set up and tear down.
- Electrician.
- Hotel rooms for technicians (check-in 1 day before load in day, checkout the day after loadout).
- Catered meals for technicians for days working on-site.
- Vehicle passes for access on and off the grounds.

Brown County will award the contract based on cost, experience and reliability, expertise of personnel, and method of performance. Contractor may submit any information which documents successful and reliable experience in past performances, especially those related to the requirements of this RFP.

Return your proposal to the Brown County Auditor's Office at 24 Market St Ste 1, Aberdeen, SD 57401, or you can email it to Cathy.McNickle@browncounty.sd.gov by 8:45 AM on January 18, 2022.



Rachel Kippley, Manger
McKenzie Bierman, Admin. Assist
Phone: 605-626-7116
Email: Fair@BrownCounty.sd.gov
www.thebcfair.com
400 24th Ave. NW
Aberdeen, SD 57401

	4 Days	6 Days
Sum for services 2022:	\$ _____	\$ _____
Sum for services 2023:	\$ _____	\$ _____
Sum for services 2024:	\$ _____	\$ _____
Sum for services 2025:	\$ _____	\$ _____
Sum for services 2026:	\$ _____	\$ _____

Company Name

Contact Person's Name (Printed)

Phone Number(s)

Contact's Signature

Addendum #1

LIGHTING & ROOF EQUIPMENT

NOTE: Comparable equipment may be substituted for these items as long as they are the equivalent or of better quality according to industry standards. Required items such as rolling risers will depend on artists' demands and may not be required every year. Contracted company will know required equipment in advance.

FIXTURES (Qty's do not include spare fixtures):

- [40] GLP Fusion Par 7 (RGBW) *or similar* (20-DS, 20-US)
- [6] ETC Source 4 Leko (750w) (DS)
- [2] 8 Light Blinder (DS)
- [6] Robe BMFL Spot, Martin Mac Viper Profile or Mac Encore Performance CLD *or similar* (US)
- [6] Elation Platinum Beam 5R Extreme *or similar* (US)

SPOTLIGHTS:

- [2] LY-HTI 1267 Spotlight

DESKS:

- [1] GrandMA2 Lite, GrandMA2 OnPC Command Wing w/ Fader Wing or Full Boar Hog 4 (Main)
- [1] GrandMA2 OnPC Command Wing w/ Fader Wing or Road Hog 4 (Backup)

HAZERS:

- [1] DF-50 Hazer w/ Fan (*or similar*)

DIMMING/DISTRO:

- [1] CAE VX-36 x 2.4k Dimmer (*or similar*)
- [1] 208v Power Distro

FEEDER:

- [3] Feeder 4/0 (50')
- [2] Interconnect 4/0 (10')
- [1] Set Cam Adapters: (3-tapping T's, 2-parallel T's, 2-male to male & 2-female to female)

INTERCOM:

- [1] Intercom Base Station
- [7] 1 Ch. Belt Pack w/ Headset
- All necessary XLR com cable for provided intercom system

SNAKES:

- [1] 4xDMX + 2xXLR + 1-Edison (300')

CABLE:

All Necessary A/C power, multi & data cable for provided fixtures

HARDWARE:

- [1] Backdrop Pipe Package (to hang from US of the US truss)
- [30] 3' Cable Ramps

ROOF:

- [1] 45' x 35' 4-Post Tyler Truss Peaked Roof
- [4] 16"x16"x24' Tyler Truss Towers

LIFT:

- [1] Man Lift Genie ML-24' (for focus)

RIGGING:

- [4] 1 ton CM Chain Motor w/ 60' chain
- [1] MC 4000 4-Ch. Motor Controller

PERSONNEL:

- [2] Lighting/Roof Technician

AUDIO EQUIPMENT

FOH CONSOLE:

- [1] Avid Profile Mixrack 56 x 24 Digital Mixing Console (3 DSP) (or Equivalent)
- [1] Behringer X32C Compact Digital Production Console (or Equivalent)
- [2] DBX Drive Rack 4800 Digital System Processors w/ Tablet Control
- [1] Smaart RTA System
- [1] Clearcom Communication system between FOH & Monitors

FOH SPEAKERS & AMPLIFICATION

- [20] JBL Vertec VT4888 3-Way Line Array Speaker (10/Side, Flown, Outfill)
- [8] JBL Vertec VT4888 3-Way Line Array Speaker (4/Side, Flown, Outfill)
- [16] JBL Vertec 4880 or EAW SB1000 Dual 18" Subwoofer (8/Side, Ground Stacked)
- [4] JBL VRX932 Low Profile (Front Fill)
- [13] Lab Gruppen FP+ 10,000Q 4-Ch. Amplifier
- [8] Lab Gruppen FP+ 7,000 2-Ch. Amplifier
- [1] W2 20-Ch. Drive System w/ 300' of Cable for FOH & 125' of Cable for Cross Stage
- [6] 1 ton CM Chain Motor w/ 60' chain, Rigging & Control Pkg.
- All necessary speaker, power, patch and network cable
- All necessary rigging to safely suspend (4) speaker hangs

MONITOR CONTROL:

- [1] Avid Profile Mixrack 56 x 24 Digital Mixing Console (3 DSP) (or Equivalent)

MONITOR SYSTEMS:

- [12] 15" Bi-Amp Floor Monitor (15" JBL & 2" B&C)
- [12] Crown Macrotech 36x12 2-Ch. Amplifier w/ PIP Card Processing
- [2] EAW KF850 3-Way Side Fill (2 Per Side)
- [4] EAW SB1000 or JBL VT4880 Dual 18" Subwoofer (2 Per Side)
- [1] Dual 18" Drum Subwoofer
- All necessary Crown Macrotech amplifiers w/ DBX 4800 processing for Side Fill system
- All necessary speaker, power & patch cables for Monitor system

AUDIO STAGE PACKAGE:

- [1] Ramtech 54-Ch. 3-Way Patchable Split w/ Ramtech Mass Connector
- [1] 300' 54-Ch Ramtech Snake w/ Ramtech Mass Connectors
- [5] Whirlwind 12-Ch. W2 Sub-Snake Boxes w/ 50'-75' Snake Cables
- [75] XLR Mic Cables (50', 30', 13')
- [1] Sennheiser 300 G4 Series Wireless Handheld Mic (or Equivalent)
- [1] Standard Mic Pkg (Assortment of Shure & Sennheiser Mics tailored to artist requests)
- [16] Radial Pro48 & ProDI Direct Boxes
- [30] K&M Mic Stands (Tall/Short/Tripod/Round Base) w/ Boom Arms

ELECTRICAL DISTRIBUTION:

- [2] 125 Amp 3-phase power distro w/ Camlock pass-throughs
- [1] 250', 2OT, 5-Wire Feeder Cable w/ Camlock termination
- [1] 2OT, 5-Wire Feeder Cable w/ Camlock to barewire (tails)
- All necessary distributed stage power

PERSONNEL:

- [1] FOH Technician
- [1] Monitor Technician

STAGING

STAGE THRUST:

[1] 8' W x 24' L x 5' H w/ Outdoor Skirting

ROLLING RISERS:

Availability of up to (4) 8'X8'x1'-2' rolling riser w/skirts