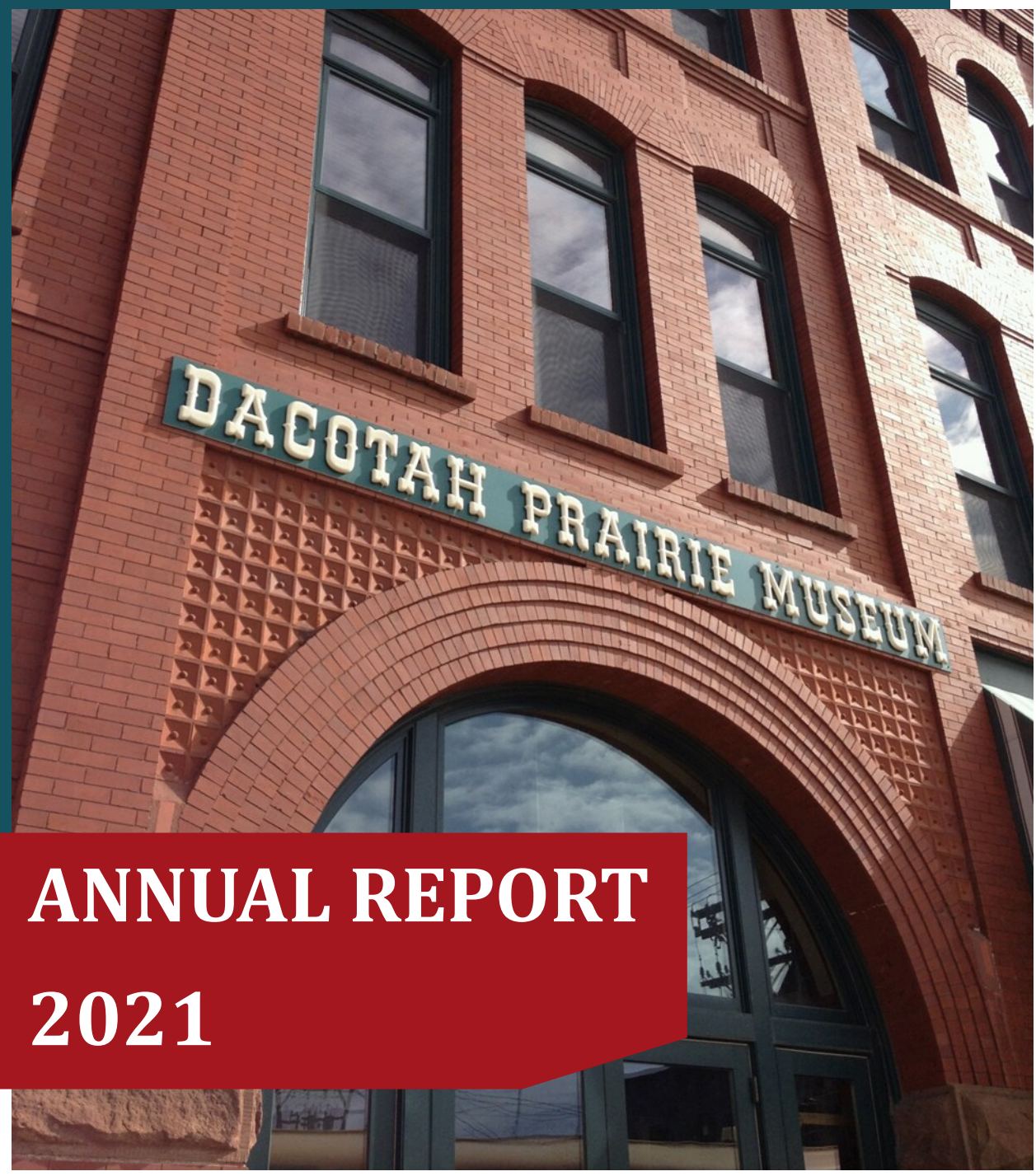


2021

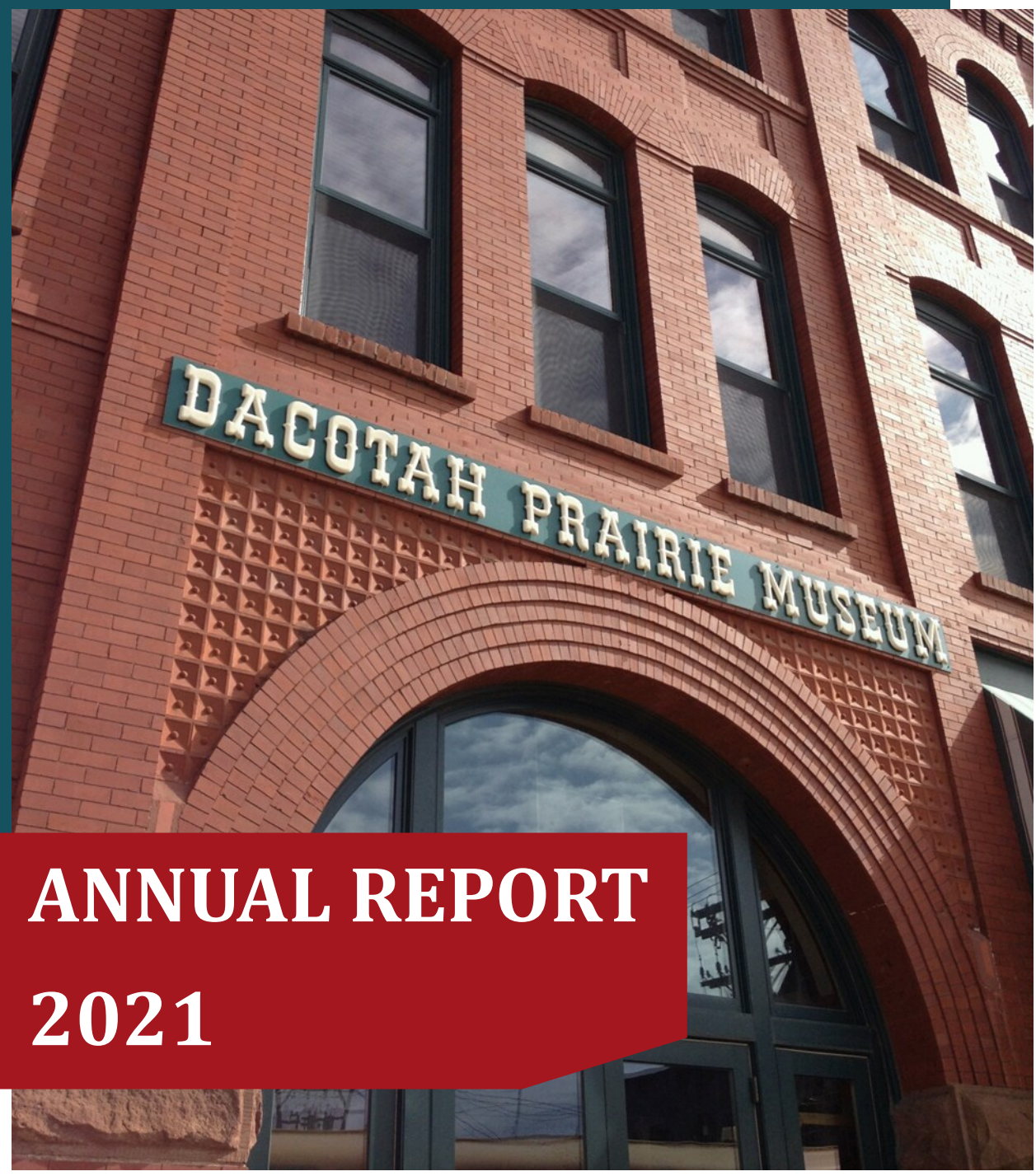


ANNUAL REPORT
2021

Dacotah Prairie Museum
21 S. Main St. *605.626.7117*
Aberdeen, SD 57401 *www.dacotahpraiiemuseum.com*



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In 2021 a new normal set it. The year started cautiously as we were not quite sure if the weight of the pandemic and all its restrictions and modifications would be lifted or if it would linger for an indeterminate period. Would we still be able to do what we had before... Or would it be lockdown again with masks and social distancing and learning/working from home? Although the museum and its staff were spared from a total lockdown, our reduced presence in our community and need to be relevant to our patrons was a challenge to overcome. In 2021 we were able to modify our programs and events as we slowly tested the waters. We were able to provide our normal services but in a smaller, yet safe and meaningful way. We were still not back to pre-pandemic levels by the end of the year, but were still a vital part of our community.

With the pandemic and its trailing aftermath came new processes that made us more efficient and welcoming. Our hours changed from 9am to 5pm to 10am to 5pm Tuesday through Friday. This allowed us have more time in the morning to prep for opening and reduced the number of hours for our volunteers in the morning. That appealed to our older volunteers if they were hesitant to take on a four-hour shift. It also made sense since we were rarely visited between 9 and 10am and most cultural institutions, especially museums, open at 10am. Saturday and Sunday open hours had been 1pm to 4pm. Once we reopened on the weekends in early 2021, this was changed to 11am to 4pm on Saturday with Sunday being closed. We immediately noticed that people were waiting at our front door on Saturday morning at 11am. They told us it was a better time for families with small children because it was before lunch and before nap time. Our Saturday attendance rose significantly with the two extra hours, more than making up for the eliminated three hours on Sunday. Staff were also grateful for a guaranteed weekend day off. Other changes included keeping our front door locked on Mondays when we are closed to the public to encourage tradespeople and associates to use the back door through the county parking lot. We now do not require signatures on the gift shop credit card slips, eliminating unnecessary handling of pens and speeding up the check out process.

“We were still not back to pre-pandemic levels... but were still a vital part of our community.”

As director I developed a five-year strategic plan for the museum to aid in applying for grants and to create a sense of forward motion for projects and measure accomplishments. This has been a useful tool and has been instrumental in completing necessary steps for long-range goals.

The Dacotah Prairie Museum Foundation received a large monetary gift from the Karl Lee estate in 2021 (see page 21). This enabled the foundation to create an endowment for the betterment of the museum, a scholarship endowment and a traveling exhibit endowment. This increase in funding prompted the foundation to operate at a more engaged level with an annual budget, new policies in place and a review of existing documents, including the bylaws and mission statement. It has been a gift that has come with a new sense of excitement and also a responsibility to be good stewards of the fund to enable the museum to achieve even greater things through exhibits, programs, and being an excellent community partner.

Future plans are already in motion. The Lamont Gallery remodel began at the end of 2021 with a finish date of February 2022. The new space will feature: raised ceiling with new acoustic tiles, a sound system, new track lighting, a picture hanging rail system, and the removal of an art storage closet and slanted feature wall resulting in an additional 170 square feet of exhibit space. It is the premiere gallery space in the building and appropriately named after William Lamont, an avid supporter of the arts and the museum in its early years. The Lamont family continued to support the space with funding long after William had passed away in 1973.

The staff is looking forward to whatever 2022 will bring with it’s “new-new” normal. We will be adapt and overcome whatever comes in our path and will continue to promote the museum’s mission and purpose with joy and excitement well into the future.

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Director
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Foundation Board

“The Board of Directors shall have general power to control and manage the affairs and property of the corporation, and shall have full power, by majority vote, to adopt rules and regulations governing the actions of the Board of Directors and shall have full authority with respect to the distribution and payment of monies received by the corporation. The ownership of the collection of the Dacotah Prairie Museum shall vest in the Dacotah Prairie Museum Foundation, Incorporated.” – Bylaws of the Dacotah Prairie Museum Foundation, Inc.

Carmel Heyd, Past President

Jan Erickson

Jason Pettigrew, President

Justin Scott

Gretchen Sharp, Vice President

Aaron Darling

Matthew Scott, Treasurer/Secretary



Lee, Kathy, Rose, Patricia, Gayle & Chuck, 2021

Museum Board (Board of Trustees)

“The purpose of the Board of Trustees shall be to discover, preserve, and disseminate knowledge about the history of Brown County and South Dakota through operation of the Dacotah Prairie Museum, hereinafter referred to as the “Museum”. Additionally, the Board of Trustees shall determine and direct the policies of the museum involved in collecting, preserving, and interpreting objects of cultural and historical importance.” – Bylaws of the Dacotah Prairie Museum Board of Trustees

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Aberdeen Area Convention and Visitors

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Custodian, Jay Hopkins, Curatorial
Assistant Exhibits, Kristin Boe-
shans, Curatorial Assistant Educa-
tion, Levi Margolies, Curatorial As-
sistant Collections, Patricia Ken-
dall, Director, Jackie Ormand, Cu-
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Shutt, Office Assistant/Volunteer
Coordinator/Gift Shop Manager.

Harvest Stroll, September 25, 2021

Combined Years of Service, as of 12/31/2021

Museum Staff	Began	#Years
Dick Schooley, Custodian	07/30/1990	31.44
Sherri Rawstern, Curator of Education	08/06/1990	31.42
Jackie Ormand, Curator of Collections	01/20/2003	18.96
Marianne Marttila-Klipfel, Curator of Exhibits	01/11/2010	11.98
Patricia Kendall, Director	04/07/2014	7.74
Leanne Shutt, Office Assistant	02/04/2020	1.91
Kristin Boeshans, Curatorial Assistant Education	01/04/2021	.99
Jay Hopkins, Curatorial Assistant Exhibits	04/13/2021	.72
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	Total...	105.47

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VISION & MISSION

Our Mission

- To facilitate conversation of the prairie and its people, cultivate insight, and curate its collections as a catalyst for inter-generational exchanges to inspire children, connect families, and build community through education, programming, exhibits, and its collections.

Amended and Approved 05.26.2015

Our Vision

- The Dacotah Prairie Museum, a non-profit, permanent learning center in service to all people, is committed to the continued growth of its collection of material evidence representing the ongoing history of its region. This collection will be used by present and future generations to study and interpret the lives and accomplishments of previous generations inhabiting the Dakota Prairie. Through these endeavors the Museum will continue to advance itself as a cultural, educational and economic asset to South Dakota.

Adopted 11.18.2008 & Amended 08.23.2011

Our Purpose: To preserve and share the stories of the Dakota Prairie and its inhabitants.

Our Values

- **Fairness:** In judgment and decision making
- **Integrity:** In preservation and presentation
- **Respect:** For people, their stories, their artifacts
- **Excellence:** In personal and institutional performance
- **Achievement:** Through timely accomplishment of stated goals
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...in Aberdeen originated in **1938** when John Murphy, a Northern State Teachers College (now Northern State University) professor, and Marc Cleworth, a salesman, created the Northern South Dakota History Museum, which was housed in the Central building on Northern's campus.

This museum closed in **1941** when space was needed on campus to train WWII glider pilots. The nearly 500 artifacts collected were either returned to donors or placed in storage where they remained until **1970** when they were added to the collection of the new Dacotah Prairie Museum.

A New Museum is Born

The idea of a museum resurfaced in **1963** when a group of past presidents of the American Association of University Women (AAUW) met to consider possible community projects for the group. By **1964** the AAUW committee, along with representatives of other community groups, had chosen a museum as their project and had begun looking for possible sites.

In **April 1968**, the Aberdeen Parks and Recreation Department offered the Anderson Recreation Center (now Senior Center) as a temporary home for a museum. The museum's board of directors accepted the offer and, in **1969** opened the Dacotah Prairie Museum, but the search for a permanent site continued.

The Museum Finds a Home

On **March 11, 1970**, Fred Hatterscheidt, local businessman, offered the building at 21 S. Main to Brown County for use as a museum. The commissioners accepted the offer and soon renovations to the building began.

On **October 25, 1970**, the Dacotah Prairie Museum opened the doors of its new home to the public. Governor Frank Farrar spoke at the opening ceremony.

In **1970** the museum's exhibit area included only portions of the first floor, as it shared the building with several other tenants. As the decade progressed, the museum expanded its exhibit space to the entire first floor and half of the second. By **1980** the Dacotah Prairie Museum occupied the entire building. Staff and volunteers worked to ready new found spaces to accommodate staff, exhibits and collection storage.

The 1980s and 1990s

During this time the museum continued to define itself. A mission statement was adopted, and policies of operation were put into place. Staff numbers increased, as did the museum's tax-supported budget. The Dacotah Prairie Museum Foundation was incorporated in **1985** to assist the museum in raising outside funds to supplement the annual budget.

During these two decades, several professional assessments were conducted to help the museum improve its collection management methods, maintain the integrity of its historic building, and strengthen its overall operations.

The 2000s and 2010s

Renovations to the building's exterior and its major first floor gallery spaces were the focus of work during the early years of this period. The feasibility of an expansion project to double DPM's size was explored in **2007** (and again in **2017**). But economic conditions postponed action on that front.

In **2013** the first floor "Squire Gallery" was renovated with help from the Ka Squire family. It highlights "Opening the Dacotah Frontier" with its full-size Red River cart, fur trading, native Lakota family, Fort Sisseton and fine lady in a carriage vignettes.

In **2016** the former Toy and Fan exhibits gallery was renovated into an open space, removing walls and the "maze" as it was called to create a new space for changing exhibits. Other updates include all-new LED lights in the majority of the exhibits and common areas at the end of **2019**, and the last two skeleton key locks were replaced at the same time. Also in **2019** new bathroom pedestal sinks in the second floor restrooms replaced the mid-century versions and all of the common areas on first and second floor, including the stairwells, received a fresh coat of paint. New vinyl lettering now welcome visitors in the lobby.

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The Lamont Gallery was the next major remodel within the building in **2021**, resulting in an additional 170 square feet of exhibit space, along with a new ceiling, picture hanging system, sound system, and new lighting.

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History Alive! @ Centennial Village

June 12
“History Alive! at Centennial Village” is a live-action telling of the stories of early immigrants, indigenous peoples, and other Dakota Territory inhabitants. Walk the village boardwalk to interact with live-action characters from Brown County’s past; immerse yourself in history from the fur trade era to the suffragists of the early 1900s. Get ready for a special visit from President Taft who arrived in Aberdeen in 1911 on the train and portrayed by local theatrical performer Courtney Rott. All taking place at the historic Centennial Village at the Brown County Fairgrounds. Sponsored by the Dacotah Prairie Museum with assistance from a 3M Community Vibrancy Grant and the South Dakota Humanities Council.

Harvest Stroll

September 25
Dacotah Prairie Museum's Annual Harvest Stroll... Take a stroll downtown and experience the best of South Dakota’s fall activities in the autumn sunshine. Booths set up outside the museum building with fun autumn make-n-take crafts, decorate a pumpkin, turkey shoot games with a historic twist, scenic photo ops, raffle, and hot cider with a cookie. Music provided by Allen & Jill Kirkham, folk musicians and western music historians from Custer, SD courtesy of South Dakota Humanities Council. Fiddlers Dan Sheldon and Judith Oliver also playing old time music. Special guest, Philbert the Pheasant! Welcome to fall in Brown County! An event for all ages.

Holiday Open House

December 11
A visit with ol’ St. Nick in Christmas Tree Lane! Patrons were treated to a variety of activities and holiday cheer. Live music by the NSU Brass Quintet and Merry Tuba Christmas, thanks to Dr. Travis Netzer from NSU who put us on his schedule and arranged for the musicians. They played in the mostly, but not quite finished, remodeled Lamont Gallery. Make-n-take crafts from simple like paper chains to a more involved gnome project. Children decorated sugar cookies, and everyone enjoyed hot cider and bite-sized treats.
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CAMPS

Summer Camps!

Each summer the Museum hosts hundreds of elementary and middle school aged children at a variety of camps. What a wonderful way to reach our youngest, and most enthusiastic, patrons.

HISTORY CAMP

Imagine a time from a bygone era and become a pioneer! Games, crafts, old-time chores, campfire popped popcorn, a one-room schoolhouse experience and more. Campers bring a sack lunch.

After suspending history camp in 2020, it was brought back in 2021 with fewer campers to help with social distancing. 66 campers over 6 days attended sessions at Centennial Village located at the Brown County Fairgrounds. Campers that have attended in the past are encouraged to attend Senior History Camp for a varied experience.

ART CAMP

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EDUCATION

Educational impact

The Dacotah Prairie Museum Education Department is a unique and essential part of the learning community in Brown County. As a repository of local history, the staff, Sherri Rawstern, Curator of Education, and Kristin Boeshans, Curatorial Assistant, is uniquely qualified to supplement the current state and national requirements. Teachers are provided with detailed and varied programs that fit the elementary curriculum. For instance, the Museum's program on "Homesteading" fits into the South Dakota history requirement.

Those who benefit from the DPM's educational programs are teachers, students, parents, school administrators and the general public. Teachers have the advantage of using the DPM as an additional resource in their already-strapped budgets as museum staff bring all the necessary supplies for each visit. Students gain additional knowledge and insights from knowledgeable curators that visit their classrooms and then share with their parents, families, and caregivers. School administrators have access to the supplemental learning opportunities provided by the Museum, a county entity. ***Most of all, the people of Brown County benefit from the Museum's educational programs as students learn about the history of their town, county and state.*** They gain a connection and understanding to their hometowns. This connection means they will be more committed as adults to understand and protect their community's histories and will want to be fully engaged members of society. As an added benefit, these students are enthusiastic about the DPM and can't wait to visit again and again and to bring their families and friends.

The goal of the Education Department in 2021 was to return to as many classrooms in the county as safely possible. Staff visited 309 classrooms for a total of 7,532 students reached. Of those, all of the Aberdeen schools (public, Roncalli and Aberdeen Christian), Groton, Frederick and Northwestern schools were visited during the course of the school year. Northwestern's history program was tailored for Spink County.

What did the Education Department do in 2021? Staff patiently waited for global health conditions to improve and listened to teachers and school administrators for guidance in what role they could play. Staff were still able to provide essen-

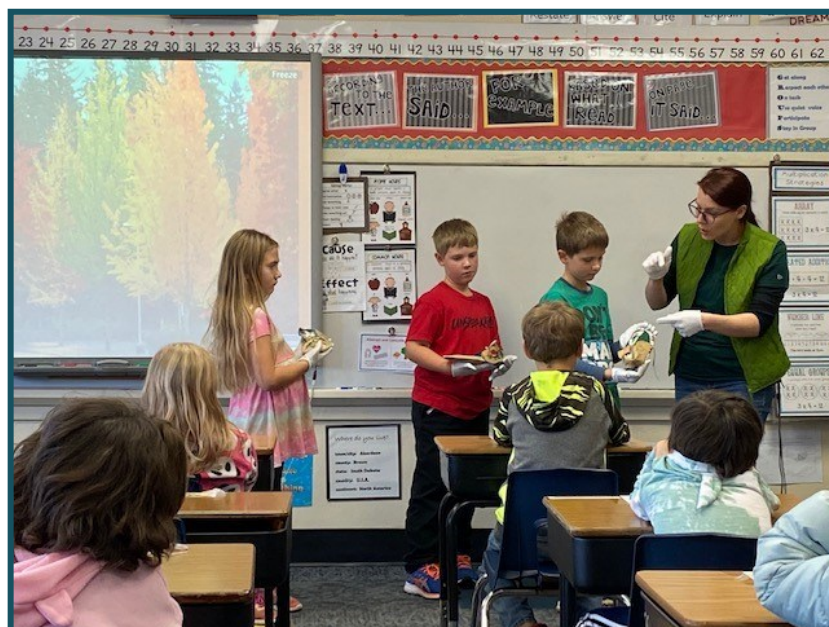
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On-site programming in 2021 was a restart into onsite activities: tours, Afternoon in the Past (APAST), and special event programming were modified and reduced in number. Junior Docents (Roncalli sixth graders) are instrumental in helping the Education staff with APASTs and classroom visits. They assist with programs by helping younger students with historical toys, using a washboard, churning butter and using a table loom. In 2021 the Junior Docents had a greatly reduced role but were still able to do a few classroom visits within the Roncalli school system.

Normally, the impact of the DPM education programs and staff visits is far reaching with outcomes that are ever generated going forward. They are: Educated citizenry, increased museum patronage, the ability and reputation to bring in outside educational programs from many sources, and the reputation of having a robust and meaningful educational impact on the citizens of Brown County.

History never gets old or outdated and every year brings a fresh audience of youth to learn about South Dakota and Brown County history. The Museum staff will be there to bring up the next generation of historians and good community members through our programs.

The Education Staff look forward to getting back to normal in 2022 with a classroom visits and onsite programs at the museum.



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EDUCATION: JUNIOR DOCENTS



Docents have shared over 18,000 hours of service since 1993.

Museum patrons in the making.

The Dacotah Prairie Museum Junior Docent program began in 1993 with the Aberdeen Roncalli sixth grade classes, prompted and encouraged by Rose Kraft, sixth grade teacher . Docents help the education staff with “Afternoon in the Past” programs at the museum and with classroom visits at all of the Aberdeen schools, both public and private. The docents also choose a museum exhibit to present to visitors during Catholic Education Week in January of each year. Previous docents of all ages, who visit the museum, eagerly tell staff which exhibit was “theirs” and what they remember from that time.

The DPM is generating future museum patrons and supporters through this program. These elementary students will always have a connection to the Museum and to Brown County history. Just to make sure, each student receives a copy of the 1980 Brown County History Book upon completion of the year.

Docents:

Roxanna Aguirre	Finn Anderson
Simon Carrels	Joe Cogley
Dawson Erdmann	Lucas Daggett
Ella Feickert	Cambry Feickert
Austin Fisher	Tommy Geary
Courtney Haverkamp	Claire Johnson
Riley Keller	Linus Johnson
Ian Kramer	Lydia Kost
Scott Lohman	Josie Mitzel
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COLLECTIONS

Every Artifact

The Dacotah Prairie Museum Collections Department touches every artifact that enters the building and ultimately into the collection. A strict vetting process is employed to determine if an object meets the established criteria; it must tell a story about Brown County or a county resident, it must be in good condition, it cannot be a duplicate of an artifact already in the collection (due to space limitations), and it must fit our mission statement. Our Curator of Collections, Jackie Ormand, along with Curatorial Assistant Levi Margolies, uses these criteria and a discriminating eye when evaluating new acquisitions. Jackie undertook many collections projects in 2021 to include: Inventory and de-accession project in two of the clothing rooms, to be finished in 2022, newspapers and large artifacts moved to offsite storage units, permanent art collection (PAC) was moved from Lamont Gallery to 3rd floor where newspapers were vacated, resulting in artifacts, publications, research materials, and shelving units to be relocated to accommodate the PAC move. Additionally, PAC art was photographed, catalogued, and locations created in the museum's software, PastPerfect.

Two storage rooms were re-organized to make space for more shelving units. Many new artifacts were then put away and recorded in PastPerfect. One storage area was re-organized to make room for the new Curatorial Assistant and work began on the People and Business files in the Archives which will be updated in PastPerfect.

Here is the detailed collections report from 2021 with select photos on the facing page.

(The collection is owned by the Dacotah Prairie Museum Foundation.)

Donor Information:

44 Donors, 185 Donated Artifacts Accessioned in 2021, along with designated unknown "10s" which brought the total to 271.

86 Unknown Donor Artifacts. Mostly artifacts from in-house archives that had never been accessioned/inventoried, city directories, PAC that had never been accessioned.

280 Artifacts catalogued into PastPerfect; at 34,712 end of 2021.

De-Accessions in 2021: 135 items on list previously given to the Foundation Board for approval.

Significant Donations/Family Heirlooms:

Photos of NH Wendell & daughter Pauline Wendell: 1st house ca 1900; NH as postmaster in office ca 1908-1913; Salisbury Bookstore ca 1918 (including Pauline as clerk).

Photo of Central HS Class of 1942 at 45th Reunion Dance.

Photos & documents from the Andrew Melgaard Family starting in 1868.

Homemade Aberdeen Pheasants Baseball Doll ca 1940s.

Replica of the Granary done by Don Miller

Original Disney Donald Duck Pull Toy ca 1938

West African Totem Pole & Face Mask ca 1930-1950s donated by Virginia Dixon

Memorabilia (few items) from Hub City Iron which closed in 2021 (more this year)

Northern Border Natural Gas Pipeline Groundbreaking 1981 – Plaque & photo of Governor Janklow & Don Schaunaman.

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Ronald Hauck donation of uniforms, documents, photos from time in Vietnam War.

26 City Directories

Memorabilia from Molded Fiberglass which closed in 2021.

Veterinarian Dr. Robin Nelson who used to work at Animal Health Hospital/Clinic donation of equipment & books.

Also large donation of Oz books donated by Dr. Nelson.

WWII Naval Sailor uniforms, documents, memorabilia donated by Herschel Premack.

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Booklet, Register of Marriages performed by Van Buren Perry ca 1930-1950s.

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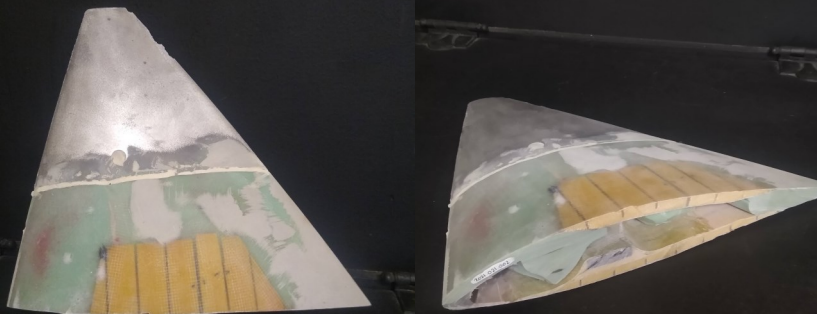
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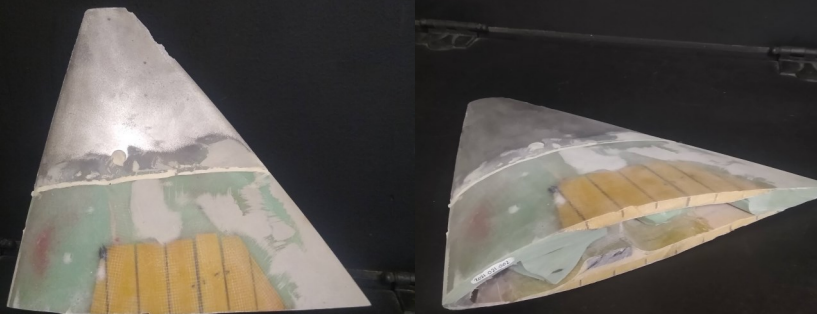
Wind Turbine Blade Tip, Molded Fiberglass



Home of N.H. Wendell, Aberdeen 1890s



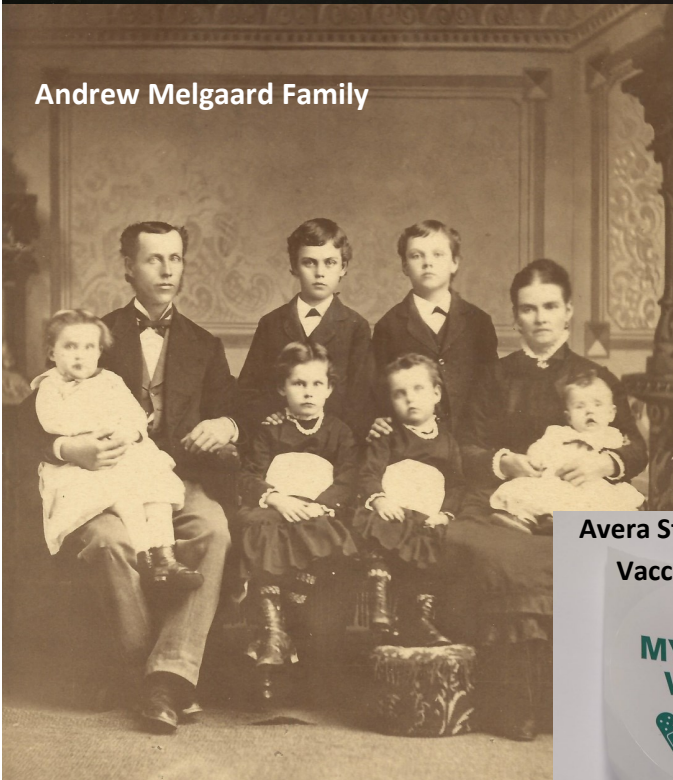
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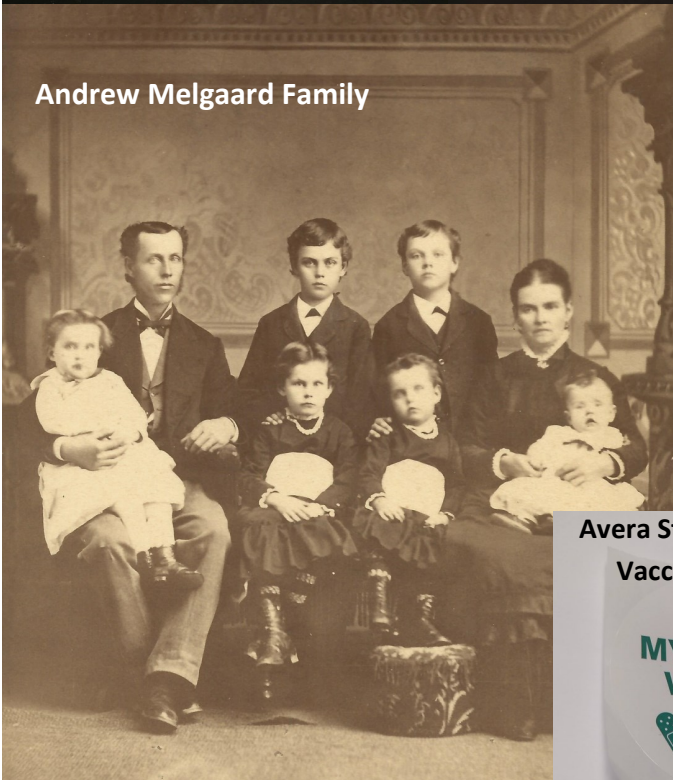
Andrew Melgaard Family



Glass syringe used at Aberdeen Veterinary Hospital



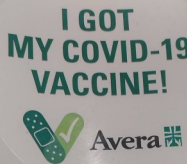
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Avera St. Luke's Covid-19
Vaccination Sticker



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Granary Model by Don Miller



Aberdeen Pheasant Baseball Doll
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EXHIBITS

Curating Art and History

The Dacotah Prairie Museum Exhibits Department produced over 26 in-house exhibits in 9 gallery and display spaces in 2021; ranging from local artists to traveling exhibits to interpretive historical displays. In addition to the rotating exhibit spaces, the Museum currently has 11 semi-permanent gallery spaces that are maintained, updated and, otherwise redressed as needed during the year. This keeps the exhibits staff of Marianne Marttila-Klipfel, Curator and Jay Hopkins, Curatorial Assistant, busy all year long.

Lamont Gallery

(November 20, 2020) – January 31, 2021

“West: A Photography Show by Joshua Vincent (Andrews)”

Carried over from 2020, this show was a colorful compilation of large-scale photographs of places in the western U.S. by photographer Joshua Vincent Andrews, a former Aberdeen resident.

February 20 – April 3

“Portraits from the Permanent Collection”

A fine art exhibit of 15 painted portraits from DPM’s permanent collection included some of the museum’s rarely seen oils and a pair of what are believed to some of the oldest paintings in the collection. Works by local artists Frank Ashford and Frances Cranmer Greenman, as well as an official portrait of South Dakota’s 21st Governor Ralph Herseth were included. The exhibit was the impetus for organization of a fundraising effort to collect donations for restoration of three unframed portraits with various degrees of damage, two of which were on display in this show. Collection artifacts originally from the studio of artist Frank Ashford were also displayed.

April 10 – April 24

“2021 All Dakota High School Art Exhibition”

A modified version of the All Dakota High School Art Exhibition was held in 2021 due to ongoing concerns over the COVID-19 pandemic. The smaller size art show and lower student workshop attendance allowed for the one-time opportunity to hold the entire event in the museum building! Seventy artworks from nine South Dakota junior high and high schools and three schools in North Dakota filled the Lamont gallery and the show was open for viewing to the public for an extended time -- two weeks, another silver lining!

May 15 – August 14

“Planes, Trains, Automobiles...and More!

Handmade wooden models from all areas of transportation, made by Ray Lout of Aberdeen were on display during the summer months. The pieces were largely made from recycled wood (oak, maple, walnut, cherry) from local cabinetry and furniture shops. Craftsmanship and artwork were evident in the works on display, a true labor of love for the modeler. Many of Ray’s models have won ribbons at the Brown County Fair.

September 4 – October 23

“Artists of the Prairie: First Biennial Collaborative Art Show”

Seventy-one works by 35 local artists filled the Lamont Gallery to capacity in a beautiful array of color, creativity, and artistry. The show was such a success, a biennial tradition is planned for future years for shows of the same title, “Artists of the Prairie” with changing themes. The next such exhibit will take place in fall 2023 under the theme, “Dreams and Memories.” This show as the gallery’s last hurrah before an extensive remodel and removal of the adjacent storage closet was begun. Construction began in November and lasted into the new year.

November 1 – December 31 Closed - GALLERY REMODEL

Dacotah Gallery

January 9 – February 6

“Enchanted Nights SD Snow Queen 75th Anniversary”

All 75 years of queen portraits were on display in the Dacotah Gallery and the Helen Bergh Education Room with supporting pieces of Snow Queen and Frosty memorabilia featured in the adjacent Prairie Landing Gallery. The number of portraits has grown so that it was necessary to double hang the smallest frames to make room for the full collection!

February 13 – April 22

“Dakota Snowscapes: Photography by John Eichinger & Bert Klipfel”

Snowy, frosty images of the great plains and beautiful landscapes filled this exhibit featuring a combined collection of 21 photos of winter scenes by two local photographers, John Eichinger and Bert Klipfel.

May 8 – July 31

“Visual Persuasion: Propaganda Art”

World War I and World War II propaganda posters (13 artworks with an agenda) from the museum collection were displayed in the Dacotah Gallery. Exhibit staff researched and identified artists for almost all the images displayed. Artwork created in the realms of propaganda during this historic era was a prolific pursuit as the United States produced more such posters and postcards than any other country at war. The unique emphasis of this exhibit was the contributions of artists in this patriotic cause through creation of “wall weapons” as visual persuasion for mobilizing the American people to contribute to war efforts.

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August 21 -November 6

“Harvest of Comforts”

The Harvest of Comforts exhibit was a three-point display, in the Dacotah Gallery, First Floor Elevator Lobby, and Entrance Lobby Front Window. Unexpected lifestyle changes due to the pandemic, especially during cold days of winter 2020-21 prompted many to explore interests conducive to time at home, i.e., food, hobbies, revival of past traditions, smaller social circles, a slower pace of life, and emphasis on cozy comforts. The following fall seemed an appropriate time to organize a display in celebration of comforts, seen through a historical lens. Autumn naturally marks a time for harvest, warm clothing, preparation for holidays, food traditions, and a tendency to seek light and warmth as the days grow shorter. Parallels were drawn to the Nordic concept “hygge” – a quality of coziness, comfort, connection, contentment, and creation of sanctuary amidst everyday life, best practiced in winter. Featured artifacts from the collection included aprons, kitchen items, cookbooks, sweaters, quilts, etc. Hands-on activities included 8 canisters with essential oils to represent comforting smells, a scrapbook style binder with favorite recipes for comfort foods contributed by DPM staff and volunteers, and a favorite comforts ranking station using wall hooks and wooden hang tags.

November 20 – December 23

“Christmas Tree Lane & Wreaths / Christmas from the Collection”

The theme for Christmas Tree Lane 2021 “Puttin’ on the Glitz” drew inspiration from the 1920s. Exhibits staff installed a collection of 11 wreaths in the Dacotah Gallery which were decorated by members of the community and supported the “glitzy” concept with an array of sparkle, feathers, jewelry, ribbons, etc. Exhibit cases within the gallery space displayed Christmas themed artifacts from the museum collection.

Prairie Landing Gallery

January 9 – February 6

“Enchanted Nights SD Snow Queen 75th Anniversary”

The Prairie Landing Gallery augmented the Snow Queen exhibit (*also in Dacotah Gallery / Education Room*) with a feature of artifacts from the 1940s, shown alongside modern counterparts. A special tribute in memoriam to long-time Museum volunteer and 1950 Miss Frederick, Marilyn Lahr, included photos, and Marilyn’s dress and sash.

February 13 – April 3

“Snow!”

“Snow!” was an exhibit about blizzards, snow, historic winters, weather facts, and inclement winter conditions on the prairie. The display featured photos of one of Aberdeen’s snowiest winters (1896 -97) for which a rich photographic record exists in the museum collection, and winter-related artifacts, including a sleigh, snowshoes, skis, a sled, etc.

April 10 – April 24

“2021 All Dakota High School Art Exhibition”

Artworks from three schools involved in the All Dakota High School Art Exhibition were displayed in Prairie Landing Gallery with the balance of the show filling the Lamont Gallery.

April 30 – May 29

“Preserving Art...Preserving History”

This feature of three artworks in need of repair was organized to support “Brown County Trailblazers”, an artwork restoration fundraiser which began in spring and lasted through December 2021. Portraits of Charles Howard, Governor Ralph Herseith, and P.T. Spaulding, all from the permanent art collection, were displayed for public viewing before delivery to the Midwest Art Conservation Center in Minneapolis, MN. To give illustration to successful restoration funded by donors, two fully restored Frank Ashford paintings, (thanks to past fundraising efforts) were also on display. (*Donations in December totaled \$7,050 and the paintings were delivered to Minneapolis that month! An additional pastel on canvas portrait of Senator J.H. Kyle was also delivered to the Conservation Center as it was discovered to be badly in need of restoration during a move of artifacts in the interim.*)

June 5 – November 6

“The Roaring 20s”

Life in the 1920s was the theme of a well-received exhibit which occupied the Prairie Landing Gallery through most of the summer and fall. Artifacts, photos, and advertisements from the museum collection were featured, including a 1920s era automobile tire, clothing, handmade objects, toys, jewelry, a variety of electrically powered items, and more.

November 13 – December 23

“Ashfords: As Featured in South Dakota Magazine”

November 20 – December 23

“Christmas 1881”

A dual exhibit with holiday flair was displayed during the months of November and December. The glass case at the top of the stairs featured the (current) Nov/Dec 2021 issue of South Dakota magazine and two Frank Ashford paintings from the museum permanent collection which were pictured in the publication. The rest of the gallery space told the story of two separate events of Aberdeen’s first Christmas: the first community Christmas tree and Christmas dinner 1881 at the Sherman House.

Lamont Annex Gallery

January 30 – May 1

“Re-writing History: Who Am I?”

This yearly exhibit by Frederick Area School 6th Graders, fabricated by exhibits staff in conjunction with the DPM education department, featured tales of excitement and woe, inspired by unidentified photos from the museum collection. The creative writing assignment is part of a museum in schools curriculum taught by DPM staff at Frederick school every November. Fourteen students participated in this year’s exhibit.

November 6 – January 15, 2022

“Prairie Vistas: Grandeur & Simplicity”

Eleven vibrant oil landscapes by artist Rebecca Mulvaney, chosen for this display from the DPM permanent art collection, provided viewers moments of reflection on the beauty of sky, prairie horizons, and a glimpse at a portion of the collection of Mulvaney’s works cared for by the museum.

August 21 -November 6

“Harvest of Comforts”

The Harvest of Comforts exhibit was a three-point display, in the Dacotah Gallery, First Floor Elevator Lobby, and Entrance Lobby Front Window. Unexpected lifestyle changes due to the pandemic, especially during cold days of winter 2020-21 prompted many to explore interests conducive to time at home, i.e., food, hobbies, revival of past traditions, smaller social circles, a slower pace of life, and emphasis on cozy comforts. The following fall seemed an appropriate time to organize a display in celebration of comforts, seen through a historical lens. Autumn naturally marks a time for harvest, warm clothing, preparation for holidays, food traditions, and a tendency to seek light and warmth as the days grow shorter. Parallels were drawn to the Nordic concept “hygge” – a quality of coziness, comfort, connection, contentment, and creation of sanctuary amidst everyday life, best practiced in winter. Featured artifacts from the collection included aprons, kitchen items, cookbooks, sweaters, quilts, etc. Hands-on activities included 8 canisters with essential oils to represent comforting smells, a scrapbook style binder with favorite recipes for comfort foods contributed by DPM staff and volunteers, and a favorite comforts ranking station using wall hooks and wooden hang tags.

November 20 – December 23

“Christmas Tree Lane & Wreaths / Christmas from the Collection”

The theme for Christmas Tree Lane 2021 “Puttin’ on the Glitz” drew inspiration from the 1920s. Exhibits staff installed a collection of 11 wreaths in the Dacotah Gallery which were decorated by members of the community and supported the “glitzy” concept with an array of sparkle, feathers, jewelry, ribbons, etc. Exhibit cases within the gallery space displayed Christmas themed artifacts from the museum collection.

Prairie Landing Gallery

January 9 – February 6

“Enchanted Nights SD Snow Queen 75th Anniversary”

The Prairie Landing Gallery augmented the Snow Queen exhibit (*also in Dacotah Gallery / Education Room*) with a feature of artifacts from the 1940s, shown alongside modern counterparts. A special tribute in memoriam to long-time Museum volunteer and 1950 Miss Frederick, Marilyn Lahr, included photos, and Marilyn’s dress and sash.

February 13 – April 3

“Snow!”

“Snow!” was an exhibit about blizzards, snow, historic winters, weather facts, and inclement winter conditions on the prairie. The display featured photos of one of Aberdeen’s snowiest winters (1896 -97) for which a rich photographic record exists in the museum collection, and winter-related artifacts, including a sleigh, snowshoes, skis, a sled, etc.

April 10 – April 24

“2021 All Dakota High School Art Exhibition”

Artworks from three schools involved in the All Dakota High School Art Exhibition were displayed in Prairie Landing Gallery with the balance of the show filling the Lamont Gallery.

April 30 – May 29

“Preserving Art...Preserving History”

This feature of three artworks in need of repair was organized to support “Brown County Trailblazers”, an artwork restoration fundraiser which began in spring and lasted through December 2021. Portraits of Charles Howard, Governor Ralph Herseith, and P.T. Spaulding, all from the permanent art collection, were displayed for public viewing before delivery to the Midwest Art Conservation Center in Minneapolis, MN. To give illustration to successful restoration funded by donors, two fully restored Frank Ashford paintings, (thanks to past fundraising efforts) were also on display. (*Donations in December totaled \$7,050 and the paintings were delivered to Minneapolis that month! An additional pastel on canvas portrait of Senator J.H. Kyle was also delivered to the Conservation Center as it was discovered to be badly in need of restoration during a move of artifacts in the interim.*)

June 5 – November 6

“The Roaring 20s”

Life in the 1920s was the theme of a well-received exhibit which occupied the Prairie Landing Gallery through most of the summer and fall. Artifacts, photos, and advertisements from the museum collection were featured, including a 1920s era automobile tire, clothing, handmade objects, toys, jewelry, a variety of electrically powered items, and more.

November 13 – December 23

“Ashfords: As Featured in South Dakota Magazine”

November 20 – December 23

“Christmas 1881”

A dual exhibit with holiday flair was displayed during the months of November and December. The glass case at the top of the stairs featured the (current) Nov/Dec 2021 issue of South Dakota magazine and two Frank Ashford paintings from the museum permanent collection which were pictured in the publication. The rest of the gallery space told the story of two separate events of Aberdeen’s first Christmas: the first community Christmas tree and Christmas dinner 1881 at the Sherman House.

Lamont Annex Gallery

January 30 – May 1

“Re-writing History: Who Am I?”

This yearly exhibit by Frederick Area School 6th Graders, fabricated by exhibits staff in conjunction with the DPM education department, featured tales of excitement and woe, inspired by unidentified photos from the museum collection. The creative writing assignment is part of a museum in schools curriculum taught by DPM staff at Frederick school every November. Fourteen students participated in this year’s exhibit.

November 6 – January 15, 2022

“Prairie Vistas: Grandeur & Simplicity”

Eleven vibrant oil landscapes by artist Rebecca Mulvaney, chosen for this display from the DPM permanent art collection, provided viewers moments of reflection on the beauty of sky, prairie horizons, and a glimpse at a portion of the collection of Mulvaney’s works cared for by the museum.

Helen Bergh Education Room

January 9 – February 6

“Enchanted Nights SD Snow Queen 75th Anniversary”

The Education Room provided extra display space for the Snow Queen exhibit (*also in Dacotah / Prairie Landing Galleries*). All portraits from 75 years of the festival were featured and all Snow Queen and contestant gowns in the collection were also out for display this year, of which most were shown in the Education Room.

May 1 – October 30, 2021

“Views of Downtown...Beyond These Four Walls”

This exhibit materialized from reflective thought on the phrase, “*If these walls could talk...*” The walls of our beloved museum building have stood as a silent witness throughout much of Aberdeen’s history, as the structure was built when Aberdeen was less than 10 years old. In fact, the town of Aberdeen literally grew up around the lot on which the museum rests, as it was the site of the town’s first store (in a tent) established by the land agent who was first to arrive in possession of the official plat map! Views of Downtown featured 25+ historic photos (1890s-1963) pulled from the DPM archives with the caveat that all photos show at least part of the exterior of the DPM building or be known to be taken in the (very near) vicinity.

Other Small In-House Exhibits & Pop-up Displays

January 27 – July 31

“From the Kitchen to the Collection” (First Floor Elevator Lobby)

Vintage kitchen gadgets and tools from the collection, including kitchen items featuring names of local businesses were included in this fun pop-up exhibit, which inspired many comments such as, “*I remember that*” and “*We used to have one of those...*”

March 6 – August 7

“Spring Cleaning” and “Cleaning in the 1920s” (Entrance Lobby Front Window)

Just in time for the changing of seasons, the front window display demonstrated that spring cleaning was in full swing at the museum. In summer, the housework-themed display evolved to feature artifacts from the 1920s. Old-fashioned cleaning supplies, a retro vacuum cleaner, a mechanical sweeper, an early wash tub with agitator and wringer, etc. supported the storylines.

August 21 – extended into 2022

“Harvest of Comforts” (1st Fl. Elevator Lobby/Front Window)

Spaces on first floor served as supporting pieces to the larger Harvest of Comforts exhibit in the Dacotah Gallery, and allowed for inclusion of larger artifacts, including an early stove and furniture. These two portions of the exhibit remained beyond the allotted time of the upstairs display, as they evolved into holiday displays through the end of the year. The front window exhibit stayed up (with modifications) through the winter months in 2022.

October 23 – November 4

“Philbert the Pheasant Celebrates the Fall Classic” (Reception Lobby)

A large cut-out reproduction of an illustration of Philbert the Pheasant, mascot of the Aberdeen Pheasants minor league baseball team, was created for the museum’s fall harvest event. This pop-up exhibit, coinciding with the timing of the major league baseball playoffs, provided for another appearance of the beloved character who was an original creation of local artist Gordon Haug. A binder with numerous reproductions of illustrations of Philbert by Haug from the museum collection was on display, along with historical information, and a few Pheasants related artifacts.

Late November – December “Santa’s Post Office” (Education Room)
“Miss Merry Christmas’s Cozy Reading Corner” (Conference Room)

Two holiday themed vignettes were created to supplement the larger Christmas Tree Lane exhibit occupying the Education and Conference Rooms. Both displays served as backdrops for honored guests Santa Claus and Miss Merry Christmas during the Holiday Open House on December 11.

November 17 – December 23

“Christmas at the Museum” (Almost All Museum Exhibits)

With the help of a crew of volunteers, exhibits staff worked to decorate the museum exhibits for the holidays. A total of 19 Christmas trees were decorated and added within the exhibits, along with other decorative elements. (*This is separate of trees by community members included in Christmas Tree Lane.*)

December

“Aberdeen Home Builder’s Children’s Gingerbread Houses”

Five gingerbread houses created by area children were incorporated into the Christmas Exhibits in December.

Various Dates

DPM Permanent Art Collection Mini Displays (Entrance Lobby)

February – October

Buildings: Aberdeen Main Street Commercial Art Print & Aberdeen YWCA Drawing.

October – December

Native American Artworks in Honor of SD Native American Day and National Native American Month in November.

Outreach Displays & Activity Booths by Exhibits Dept.

January – December

“Epidemic!” (NSU Science Center) Attendance 3215

Installed September 2020, this exhibit was to come down in 2021. Due to positive response and timeliness of topic, it was requested to stay until August 2022. DPM exhibits/collections staff visited the exhibit in August to evaluate condition of artifacts. One fabric item was removed for signs of fading. The exhibit is open to the public and features history of epidemics (1830s - 1950s) which have affected the area including: smallpox, diphtheria, typhoid fever, flu of 1918, and polio.

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EXHIBITS

January 2 & 9

“SD Snow Queen Festival Display” (SD SQ Festival-Civic Theater Lobby) Attendance: 690

January – October

(Aberdeen Airport Kiosk Mini Exhibits) Attendance: 16,661

Three displays from the museum were featured at the Aberdeen Airport in 2021: “Let Women Vote! (*held over from 2020 to Feb 11*)”; “Our History in Images & Objects” (February 12 – June 24); and “Local Aviation History” (June 24 – October 5)

April 9 – December

“Historic Photos of Aberdeen” (CVB Offices Gallery) Attendance: 634

Twelve large format photos reproduced from DPM archives and accompanying informational labels with historical context are displayed and open for public viewing at the Aberdeen Convention and Visitors Bureau office.

June 5

“Tin Punching Activity Booth” (Ft. Sisseton Historical Festival) Attendance: 200

July 23-26

“Presidents with Disabilities Outreach Exhibit” (Red Rooster Coffee House) Attendance: 300

Exhibit for Mayor’s Advisory Committee Annual ADA Celebration

September 17

“Constitution Day Outreach Exhibit” (NSU Student Center) Attendance: 320

September 25

“Downtown Detective Scavenger Hunt Kits” (Made available at Museum Harvest Stroll)

October 23

“Oktoberfest History/Making Beer Legal in the Dakotas” (Oktoberfest-Civic Arena)

Attendance: 500

Exhibit Prop Items (*no artifacts*) Loaned to Community Events:

June – First Baptist Church Vacation Bible School (Railroad Theme)

December – K.O. Lee Public Library Escape Room

Events Contributed to by Exhibits Staff

January 9 “Rose Making Activity” (SQ Snow Queens/Little Sisters Visit to the Museum) **Attendance: 60**

April 1-30 “April Fool’s Seek and Find” (Hidden Pasque Flowers in Exhibits) **Participants: 106**

April 17 “Day of Champions” Newspaper and Large Artifact Move (Collection Relocation)

April 20-22 “All Dakota High School Art Exhibition (On Site/In Person) Art Workshop Days”

(Museum Event) **Participants: 47 (Students from 7 South Dakota Schools)**

May 8 “Make a Rose for Mom” (Family Day at the Museum – Mother’s Day Weekend)

June 12 “History Alive” (Museum Living History Event-Centennial Village)

June 19 “Fish Cards for Dad” (Family Day at the Museum – Father’s Day Weekend)

June 28-July 1 “Art Camp Week I” (Museum Event – Centennial Village) **Attendance: 48**

July 19-July 22 “Art Camp Week II” (Museum Event – Centennial Village) **Attendance: 50**

August “Move of Large Format Photos Project” (Collection Relocation)

September 11 “Photo Booth, handout, etc.” (Family Day at Museum – Grandparents Day Weekend)

September 25 “Harvest Stroll Craft & Game Booths” (Museum Event)

October (Mondays) “Move of Permanent Artworks Project” (Collection Relocation)

December 11 “Holiday Open House Cookie & Craft Booths” (Museum Holiday Event)



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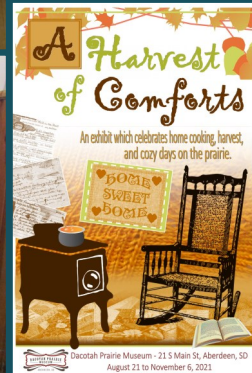
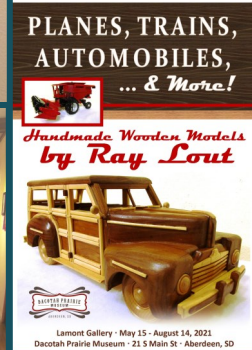
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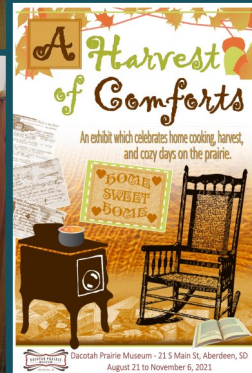
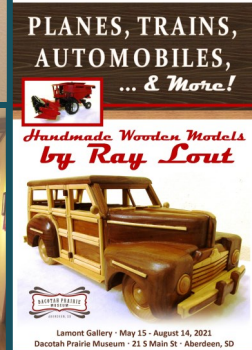
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EXHIBITS



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ATTENDANCE SUMMARY

	2018		2019		2020		2021	
In-House Programs	Events	Participants	Events	Participants	Events	Participants	Events	Participants
Tours								
Local Schools	9	198	13	240	0	0	6	112
Out of Town Schools	16	274	11	239	0	0	8	196
Adult Groups	0	0	10	198	3	78	1	7
Traveling Exhibit/ In-House Children's	26	428	9	139	7	112	0	0
Other Youth Tours	1	45	4	135	0	0	1	3
Misc. Tours	19	391	8	137	8	59	12	169
Afternoon Into The Past								
Local Schools	14	325	19	430	0	0	2	41
Out of Town Schools	14	180	6	159	0	0	0	0
Programs/Events								
Youth In House Programs (not APAST)	42	624	12	251	3	409	0	0
Adult In House Programs	6	101	4	102	1	20	0	0
Receptions	10	417	6	413	1	5	0	0
Meetings/Parties/Conference Room Use	40	404	35	389	1	8	0	0
Training	8	193	12	263	6	120	0	0
Downtown Events	0	0	6	0	1	1180	2	2463
Volunteer Appreciation	1	24	1	28	0	0	1	24
Children's Open House	0	0	0	0	0	0	0	0
Holiday Open House	1	793	1	796	0	0	1	690
Other	1	65	1	42	2	424	5	213
In-House Events & Programs Totals	208	4,462	158	3,961	33	2,415	39	3,918
DPM Walk-Ins	17,684		14,680		5,888		11,392	
DPM OUTREACH								
School Visitations	400	9,361	438	10,397	246	6,285	309	7532
Youth Programs	5	410	6	261	0	0	8	91
Adult Programs	10	189	25	1,021	5	275	1	9
Exhibits	17	27,813	13	17,395	5	18,217	19	22020
Kits/Check out Materials	1	50	0	0	25	1446	2	128
Camps	6	176	6	131	8	58	15	181
Brown County Fair	5	13,500	3	5,400	0	0	4	8000
Other Outreach	0	0	1	200	3	725	3	522
High School Art Show	2	86	2	119	0	0	1	70
Totals DPM Outreach	444	51,499	492	34,805	292	27,006	362	38,553
Outreach Events & Programs Totals	480	52,710	518	36,230	325	29,421	401	42,471
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VISITORS

Our Visitors in 2021

UNITED STATES

45 states

Missing: Delaware, Mississippi, New Hampshire, Rhode Island, & Vermont



COUNTRIES

5 Countries

SWEDEN, PHILIPPINES, FRANCE, ECUADOR & MEXICO

CANADA

0 Provinces (no visitors from Canada in 2021 due to travel restrictions).

2021 Average Daily Walk-in Museum Attendance = 44.6

Previous Years: 2020 = 27 & 2019 = 48

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KARL LEE, A GIFT TO THE MUSEUM

Thank you, Karl

Karl Lee passed away in November of 2019. The Dacotah Prairie Museum Foundation was notified in December that he had generously remembered the museum in his will. Karl was known as a champion and supporter of many institutions in Aberdeen including the Dacotah Prairie Museum. Ultimately, the estate bequeathed \$1,855,481.78 to the museum. These funds are under the stewardship of the DPM Foundation.

The gift, the largest the institution has ever received, will ensure that exhibits, workshops, camps, traveling exhibits, art shows, educational programs, collections management, and building improvements will be well-funded for the foreseeable future. Many projects that would have been a decade or more in the future are possible sooner; exhibit renovations and state-of-the-art technology plans can now be expedited.

The Lee family is well-known for the K.O. Lee Company, a manufacturer of machine tools and grinder parts, as well as their combined generosity in the community: C.C. Lee Tennis Courts, K.O. Lee Public Library, previous donations to the Dacotah Prairie Museum's foundation for exhibit projects, and many others. Karl's commitment to improving his community will live on and have an enduring impact on our institution. It will help us fulfill our purpose of telling the stories of the Dakota prairie and its inhabitants for many years to come.

In addition to funding various programs and projects, the foundation board will be creating an endowment with this gift for the betterment of the museum in Karl's name. An endowment for scholarships for Brown County students and one for traveling exhibits will also be established. This will ensure that his legacy of giving will be ongoing well into the museum's next half century.



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Karl Lee passed away in November of 2019. The Dacotah Prairie Museum Foundation was notified in December that he had generously remembered the museum in his will. Karl was known as a champion and supporter of many institutions in Aberdeen including the Dacotah Prairie Museum. Ultimately, the estate bequeathed \$1,855,481.78 to the museum. These funds are under the stewardship of the DPM Foundation.

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The Lee family is well-known for the K.O. Lee Company, a manufacturer of machine tools and grinder parts, as well as their combined generosity in the community: C.C. Lee Tennis Courts, K.O. Lee Public Library, previous donations to the Dacotah Prairie Museum's foundation for exhibit projects, and many others. Karl's commitment to improving his community will live on and have an enduring impact on our institution. It will help us fulfill our purpose of telling the stories of the Dakota prairie and its inhabitants for many years to come.

In addition to funding various programs and projects, the foundation board will be creating an endowment with this gift for the betterment of the museum in Karl's name. An endowment for scholarships for Brown County students and one for traveling exhibits will also be established. This will ensure that his legacy of giving will be ongoing well into the museum's next half century.



VOLUNTEERS

We missed our Volunteers and Welcome Them Back

Museum volunteers are the (not so) secret weapon of our industry. Without the smiling face and cheery hello at the front desk, without the helping hands during Afternoons in the Past (APAST) and at camps, without the manual labor of building, hauling, and cleaning and every other volunteer act (whew!), the Museum staff would not be able to accomplish the tremendous amount of work required to operate this gem of an institution.

THANK YOU to our volunteers, you are valued more than we can ever express.

HOURS DONATED: Board Attendance - **79.25**, Front Desk/Gift Shop - **1,291.75**, Education Programs - **7.5**, Exhibits Assistance - **134.75**, Collections Assistance - **183**, Misc. Assistance - **4.5**, Special Events - **178.50**, Camps - **81**

Michelle Bacon	Colleen Erickson	Lindsey Kendall	Mary Raile
Jack Baird	Rebecca Feickert	Ms. Angie Kline	Deanna Sanderson
Garrid Baldwin	Ella Feickert	Viena Klipfel	Lora Schaunaman
Jason Barkmeier	Cole Feickert	Eliana Klipfel	Neil Schaunaman
Evelyn Blum	Cade Feickert	Amara Klipfel	Lee Schinkel
Gayle Bortnem	Nora Feickert	Briella Klipfel	Marie Schumacher
Joan Buntrock	Noah Files	Doug Klipfel	Matthew Scott
Nancy Clark-North	Aberdeen Fire Department	Douglas Klipfel	Justin Scott
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Glenda DeVore	Ms. Joan Haak	Janae Leibelt	Duane Sutton
Jennifer Dix	Mike Henning	Marlene Lorenz	Alicia Tonsfeldt
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Russell Entzel	Becky Jacobson	Evan Ormand	Lindsey Wickre
Owen Entzel	Kathy Johnson	Shirley Pelkofer	
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1,960.25 total volunteer hours in 2021!



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2021 FINANCIAL SUMMARY

Brown County Budgeted Funds	\$343,235.48
Aberdeen City Promotional Budgeted Funds	\$12,000.00
SUPPLEMENTAL BUDGET ADJUSTMENT*	\$7,000.00
TOTAL FUNDS BUDGETED	\$362,235.48

Salaries & Benefits

Salaries.....	\$217,490.66
Benefits.....	\$63,674.06
TOTAL SALARIES & BENEFITS	\$281,164.72

Operations

Insurance	\$2,363.54
Professional Fees	\$1,200.00
Cafeteria Flex Plan	\$55.80
Publishing/Printing/Advertising	\$15,195.08
Rentals**	\$10,702.00
Building Maintenance.....	\$9,540.04
Vehicle Maintenance	\$920.75
Supplies & Materials.....	\$25,516.35
Postage	\$332.72
Copier	\$919.53
Travel & Conference	\$0.00
Utilities.....	\$1,341.66
Machinery/Equipment (New Copier)	\$8,208.57
TOTAL OPERATIONS	\$76,242.49

TOTAL FUNDS SPENT..... **\$357,407.21**

TOTAL FUNDS REMAINING AT YEAR END*** **\$4,828.27**

**Copier purchased at end of year (\$8,208.57) necessitated supplemental budget adjustment.*

***Accidently paid bi-annual storage unit rental in Dec. '21 instead of Jan. '22 (\$3,312.00).*

****Without supplement and without extra rental payment, remaining funds would have been: \$1,084.27.*

EXPENDITURES THROUGH COUNTY/MAINTENANCE BUDGET

Gas & Electricity	\$14,200.43
Water	\$411.38
Supplies & Maintenance.....	\$20,192.10
Janitor Salary	\$10,527.00
TOTAL MAINTENANCE	\$45,330.91

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