



## THE GRANARY

### *Facility Rental:*

#### YOUR EVENT COULD BE HERE!

The beautiful Granary campus and buildings are available to rent for your next family or company event.

For more info, please contact  
Dacotah Prairie Museum.

#### DONATIONS ACCEPTED.

Donations for the development of the Granary, a non-profit entity, are accepted by Dacotah Prairie Museum.

*(Please mark donations intended for Granary.)*

#### DACOTAH PRAIRIE MUSEUM

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Aberdeen, SD 57401

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Website: [granaryfinearts.org](http://granaryfinearts.org)

Museum Website: [dacotahpraiiemuseum.com](http://dacotahpraiiemuseum.com)



## A SHORT HISTORY OF THE GRANARY...

John Sieh began development of the Granary site in 1994, wanting to honor his parents William and Dorothy Sieh. The Sieh family donated the grounds and granary building. Articles of incorporation of the non-profit Granary Memorial Gallery were signed later that year. The development of the buildings, grounds and programming were the result of a large collaborative effort of many donors and volunteers.

Putney Hall, an old township hall was moved to the Granary site from Putney, South Dakota in 1996, providing seating for 150 and a larger gathering space for programming and events.

The gift shop addition was built onto the Granary building in 2003 and many permanent sculptures by local artists have been added to the "Walk with Dakota" and granary grounds. The campus also features a barbeque pit, silo, modern gazebo and many mature trees and plants.

The Granary facility was donated to Brown County in 2012 and is administered Dacotah Prairie Museum of Aberdeen, South Dakota.

*It started with a dream... a dream of creating a place of serenity on the prairie, a place where art and culture would be celebrated, where the talents of the young would be nurtured, and where people could come to appreciate the beauty of both art and nature.*

# Welcome to the campus of the



## GRANARY RURAL CULTURAL CENTER

40161 128th Street, Groton, South Dakota

### *A Place to Enjoy ... The Road Less-Traveled*



THANK YOU FOR  
YOUR INTEREST IN  
GRANARY RURAL  
CULTURAL CENTER

### GRANARY CAMPUS HOURS:

OPEN DAILY: DAWN TO DUSK  
APRIL 15 TO OCTOBER 15  
(CLOSED IN WINTER SEASON)

### SELF-GUIDED TOUR ENCLOSED

*Please take time to tour the grounds, listen to the prairie birds' song and appreciate the peaceful serenity of art & nature on the prairie.*

*The granary buildings are open for scheduled summer weekend hours and special events and are available for rent.*

*For inquiries about the Granary please contact:*

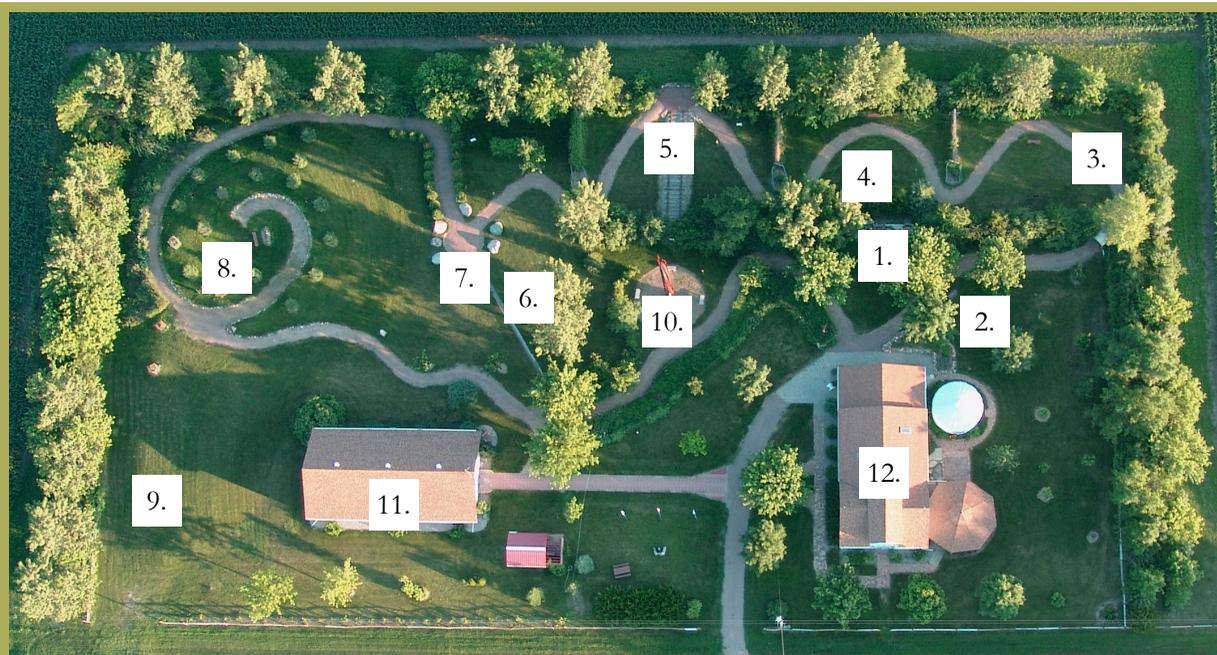
*Dacotah Prairie Museum*

*Aberdeen, S.D.*

*(605) 626-7117 or email:*

*[DacotahPrairieMuseum@gmail.com](mailto:DacotahPrairieMuseum@gmail.com).*

# GRANARY CAMPUS SELF-GUIDED TOUR



AERIAL PHOTO MAP - SCULPTURES & BUILDINGS

**1. Reconciliation** - *(Interpretive signage on site.)*

**2. Totem Pole** - This is a family totem with each figure representing a family member. Who do you think each image on this pole might represent in a typical family? Think about your family—what images would you use for each of them?

**3. Lakota Turtle** - The turtle is a symbol of strength, truth, fertility and perseverance in the Native American culture. To the tribes of the Plains, the turtle also symbolized a meaningful and long life.

**4. Red Iron** - *(Interpretive signage on site.)*

**5. Prairie View/Railroad** - This area represents the beginning of white settlement in the area and introduces us to their hardships and determination.

**6. RFD** - *(Interpretive signage on site.)*

**7. Furrow/Gathering Stones** - The furrow represents the power and energy that exists within a cultivated field. The breaking of the prairies caused a major change in the ecology of the area introducing problems such as wind and water erosion. The Gathering Stones—placed in a circular pattern, these rocks can represent the circle of life or the interconnectedness of the cultures living in the area. This peaceful area allows you to reflect on the relationship between the prairie environment and its peoples.

**8. Reflective Sanctuary** - Surrounded by spruce trees, this peaceful area represents humans in balance with nature. Spending quiet time in this space provides an opportunity to enjoy the environment of the Dakotas—clean air, wildlife, and bountiful natural beauty.

**9. Germans from Russia Iron Crosses** - *(Interpretive signage on site.)*

**10. Staff of Life** - The center support pole is an electric power pole representing how the electrification of rural America changed the lives of farm families. As late as the 1930s only 10% of rural dwellers had electricity. Having access to electricity allowed farmers to mechanize many of their farm and household chores like milking, cooking, washing, ironing and keeping food cool or frozen.

**11. Putney Hall \*** - Built in 1916, this building was the social center of Putney, South Dakota (approximately 1 mile north). Complete with a stage and balcony, it was fit for all manner of social gathering. The structure was moved to the Granary campus in 1996. After the move, it was carefully restored and updated with indoor restrooms and air-conditioning.

**12. Granary Memorial Gallery \*** - The Granary building, built in 1928 by William Sieh, has low and narrow doors made to accommodate horse-drawn wagons. For years, its bins stored grain for the Sieh family farm. The introduction of tractors and large farm machinery caused the building to become obsolete.



Not large enough to for a truck to drive through, it no longer efficiently served the purpose for which it was built. It wasn't until the Granary Memorial Gallery was established, that new life was breathed into the structure. The building is air-conditioned and features interior gallery space.

*(\*Buildings open for scheduled programming & summer weekend hours. Please see calendar insert.)*

## Sculpture & Art Walk

To enjoy the walking tour of the sculpture garden, simply follow the trails shown on the aerial view of the campus. Most sculptures have detailed explanatory signage. See list (left) for information on unmarked pieces.

Additional art can be seen throughout the grounds. Colorful murals created by students working with professional artists hang on Putney Hall, the Granary, and the tool shed.

The Granary theme is depicted in a metal sculpture attached to the silo. As you view it, see if you can find tributes to agriculture, wildlife, water, sky and the native people of the area.

### Please Note:

**There are certain natural and artificial surface conditions, such as grass, wood chips, stones, steep slopes and uneven terrain which can make walking and use of a wheelchair difficult. Assistance for persons using wheelchairs or walkers is recommended.**

**The Granary Campus is a smoke free area. Please refrain from smoking during your visit. Thank you.**